

Concerto in G Minor

(1822)

F Horn & Piano

Arr.: Mikhail Nakariakov

Felix Mendelssohn Bartholdy

EMR 53327

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F HORN

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I

Allegro

(♩ = 138)

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9 **A** 10 **B** 10 **C** 10 **D** 2

42 **E** 4 *mf*

49 **F**

53

57

60 **G** *f* *p*

65 *mp*

69 **H**

73 (rall.) 7 (a tempo) *mp*

78 **I** **T**

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I

Allegro (♩ = 138)



The musical score is arranged for F Horn and Piano. It begins with an **Allegro** tempo of 138 beats per minute. The key signature is G minor (two flats). The score is divided into systems, with measure numbers 5, 9, and 12 indicated. The piano part features dynamic markings of *f*, *p*, and *ff*. A section starting at measure 9 is marked with a box containing the letter 'A'. The score includes various musical notations such as slurs, accents, and articulation marks.

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16

Musical score for measures 16-18. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats (B-flat and E-flat). Measure 16 features a melodic line in the treble staff and a complex accompaniment in the grand staff. Measure 17 continues the melodic and accompanimental patterns. Measure 18 shows a continuation of the accompaniment with some rests in the treble staff.

19

B

Musical score for measures 19-21, marked with a section symbol **B**. The system consists of three staves. Measure 19 begins with a melodic line in the treble staff and a rhythmic accompaniment in the grand staff. Measure 20 continues the melodic and accompanimental patterns. Measure 21 features a more active melodic line in the treble staff and a steady accompaniment in the grand staff.

22

Musical score for measures 22-24. The system consists of three staves. Measure 22 shows a melodic line in the treble staff and a rhythmic accompaniment in the grand staff. Measure 23 continues the melodic and accompanimental patterns. Measure 24 features a more active melodic line in the treble staff and a steady accompaniment in the grand staff.

25

Musical score for measures 25-28. The system consists of three staves. Measure 25 begins with a melodic line in the treble staff and a rhythmic accompaniment in the grand staff. Measure 26 continues the melodic and accompanimental patterns. Measure 27 features a more active melodic line in the treble staff and a steady accompaniment in the grand staff. Measure 28 shows a melodic line in the treble staff and a rhythmic accompaniment in the grand staff. A dynamic marking *p* is present in measure 26.

29

C

Musical score for measures 29-32, marked with a section symbol **C**. The system consists of three staves. Measure 29 begins with a melodic line in the treble staff and a rhythmic accompaniment in the grand staff. Measure 30 continues the melodic and accompanimental patterns. Measure 31 features a more active melodic line in the treble staff and a steady accompaniment in the grand staff. Measure 32 shows a melodic line in the treble staff and a rhythmic accompaniment in the grand staff.

33

Musical score for measures 33-35. The system consists of three staves: a vocal line at the top and a grand staff (treble and bass clefs) below. The key signature has two flats (B-flat and E-flat). Measure 33 shows a vocal line with a long note and a grand staff with complex chords and a bass line. Measure 34 continues with similar textures. Measure 35 features a vocal line with a fermata and a grand staff with a bass line marked with a forte *f* dynamic.

36

Musical score for measures 36-38. The system consists of three staves. Measure 36 has a vocal line with a fermata and a grand staff with a bass line. Measure 37 features a vocal line with a fermata and a grand staff with a bass line. Measure 38 has a vocal line with a fermata and a grand staff with a bass line.

39

D

Musical score for measures 39-43. The system consists of three staves. Measure 39 has a vocal line with a fermata and a grand staff with a bass line. Measure 40 features a vocal line with a fermata and a grand staff with a bass line. Measure 41 has a vocal line with a fermata and a grand staff with a bass line. Measure 42 has a vocal line with a fermata and a grand staff with a bass line. Measure 43 has a vocal line with a fermata and a grand staff with a bass line.

44

E

Musical score for measures 44-47. The system consists of three staves. Measure 44 has a vocal line with a fermata and a grand staff with a bass line. Measure 45 features a vocal line with a fermata and a grand staff with a bass line. Measure 46 has a vocal line with a fermata and a grand staff with a bass line. Measure 47 has a vocal line with a fermata and a grand staff with a bass line.

48

F

Musical score for measures 48-50. The system consists of three staves. Measure 48 has a vocal line with a fermata and a grand staff with a bass line. Measure 49 features a vocal line with a fermata and a grand staff with a bass line. Measure 50 has a vocal line with a fermata and a grand staff with a bass line.

II

Andante (♩ = 112)

A

Musical score for section A, measures 1-10. The score is in 3/8 time with a key signature of one sharp (F#). It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The tempo is marked 'Andante' with a quarter note equal to 112 beats per minute. The dynamics range from piano (*p*) to mezzo-forte (*mf*).

11

B

Musical score for section B, measures 11-21. The score continues in 3/8 time with a key signature of one sharp. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The tempo is 'Andante'. The dynamics range from piano (*p*) to *espress.* (espressivo).

22

a tempo

C

Musical score for section C, measures 22-31. The score continues in 3/8 time with a key signature of one sharp. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The tempo is 'a tempo'. The dynamics range from *sost.* (sostenuto) to *f* (forte). The instruction *senza rigore* is present above the right hand.

32

D

Musical score for section D, measures 32-37. The score continues in 3/8 time with a key signature of one sharp. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The tempo is 'a tempo'. The dynamics range from *mf* to *f*. The instruction *l.h.* (left hand) is present above the left hand.

38

Musical score for section D, measures 38-47. The score continues in 3/8 time with a key signature of one sharp. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The tempo is 'a tempo'. The dynamics range from *mf* to *f*.

46 E *ad lib.*

55 F

62 G

69 *ppp*

76 H

84

I

94

J

(rit.)

(a tempo)

rall.

a tempo

101

K

111

L

119

Allegro (♩ = 138)

Musical score for measures 1-7. The piece is in 2/4 time with a key signature of two flats. The tempo is Allegro (♩ = 138). The dynamic is *mf*. The score consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

Musical score for measures 8-15. Measure 8 is marked with *ten.* and *a tempo*. A box labeled 'A' is placed above the vocal line. The piano part includes the instruction *colla parte* and *cresc.* (crescendo). The piano accompaniment continues with a similar rhythmic pattern, showing a gradual increase in volume.

Musical score for measures 16-22. A box labeled 'B' is placed above the vocal line. The piano part is marked with *f* (forte). The piano accompaniment becomes more rhythmic and active, with a strong bass line.

Musical score for measures 23-29. The piano part continues with a strong, rhythmic accompaniment, featuring a mix of eighth and sixteenth notes in both hands.

Musical score for measures 30-36. A box labeled 'C' is placed above the vocal line. The piano part is marked with *f* in measure 30 and *mf* in measure 34. The piano accompaniment features a more complex rhythmic pattern with some rests in the vocal line.

Musical score for measures 36-41. The system includes a vocal line and a piano accompaniment. The key signature has two flats. Measure 36 starts with a *mp* dynamic. Measure 37 has a *mp* dynamic. Measure 38 has a *p* dynamic. A box labeled 'D' is positioned above the vocal line in measure 38. The piano part is marked *leggiero*.

Musical score for measures 42-48. The system includes a vocal line and a piano accompaniment. The key signature has two flats. Measure 42 has a *p* dynamic. The piano part continues with *leggiero*.

Musical score for measures 49-54. The system includes a vocal line and a piano accompaniment. The key signature has two flats. Measure 49 has a *cresc.* dynamic. Measure 50 has a *f* dynamic. A box labeled 'E' is positioned above the vocal line in measure 49. The piano part has a *cresc.* dynamic. The word *Tutti* appears above the piano part in measure 53.

Musical score for measures 55-60. The system includes a vocal line and a piano accompaniment. The key signature has two flats. Measure 55 has a *f* dynamic. Measure 56 has a *mf* dynamic. The piano part has a *mf* dynamic.

Musical score for measures 61-66. The system includes a vocal line and a piano accompaniment. The key signature has two flats. Measure 61 has a *dim.* dynamic. Measure 62 has a *p* dynamic. A box labeled 'F' is positioned above the vocal line in measure 61. The piano part has a *dim.* dynamic and a *p* dynamic.

67

G

Musical score for measures 67-72. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with many sixteenth notes. The key signature has two flats, and the time signature is 4/4. A box labeled 'G' is positioned above the vocal line.

73

Musical score for measures 73-78. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with many sixteenth notes. The key signature has two flats, and the time signature is 4/4. The word 'cresc.' is written above the piano part in two locations.

79

H

Musical score for measures 79-86. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with many sixteenth notes. The key signature has two flats, and the time signature is 4/4. The word 'ff' is written below the piano part in two locations. A box labeled 'H' is positioned above the vocal line. At the bottom of the piano part, there is a marking '8^{va}-----'.

87

I

Musical score for measures 87-92. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with many sixteenth notes. The key signature has two flats, and the time signature is 4/4. A box labeled 'I' is positioned above the vocal line.

93

ad lib.

Musical score for measures 93-98. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with many sixteenth notes. The key signature has two flats, and the time signature is 4/4. The word 'mf' is written below the piano part in two locations. The word 'ad lib.' is written above the piano part in two locations. The word 'f' is written below the piano part in two locations. The word 'p' is written below the piano part in two locations.

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