

Concerto in A Minor

(1822)

Bassoon & Piano

Arr.: Mikhail Nakariakov

Felix Mendelssohn Bartholdy

EMR 53326

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BASSOON

Concerto in A Minor

(1822)

Felix Mendelssohn Bartholdy

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I

Allegro
(♩ = 138)

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9 **A** 10 **B** 10 **C** 10 **D** 2

42 **E**

4

mf

49 **F**

53

57

G

60

f *p*

65

mp

69 **H**

73 (rall.) 7 (a tempo)

mp *tr*

78 **I** **Tr**

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Concerto in A Minor

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I

Allegro (♩ = 138)

Bassoon

Piano



5



9

A



12



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Musical score for measures 16-18. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music features a complex rhythmic pattern with many sixteenth notes and rests. The grand staff has a treble clef, and the bottom staff has a bass clef. The music is in a key with one flat (B-flat) and a 3/4 time signature.

B

Musical score for measures 19-21. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music features a complex rhythmic pattern with many sixteenth notes and rests. The grand staff has a treble clef, and the bottom staff has a bass clef. The music is in a key with one flat (B-flat) and a 3/4 time signature.

Musical score for measures 22-24. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music features a complex rhythmic pattern with many sixteenth notes and rests. The grand staff has a treble clef, and the bottom staff has a bass clef. The music is in a key with one flat (B-flat) and a 3/4 time signature.

Musical score for measures 25-28. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music features a complex rhythmic pattern with many sixteenth notes and rests. The grand staff has a treble clef, and the bottom staff has a bass clef. The music is in a key with one flat (B-flat) and a 3/4 time signature. A dynamic marking *p* (piano) is present in measure 26.

C

Musical score for measures 29-32. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music features a complex rhythmic pattern with many sixteenth notes and rests. The grand staff has a treble clef, and the bottom staff has a bass clef. The music is in a key with one flat (B-flat) and a 3/4 time signature.

33

Musical score for measures 33-35. The system includes a bass line and two treble staves. Measure 33 features a complex melodic line in the upper treble staff with slurs and ties. Measure 34 shows a continuation of this line with some rests. Measure 35 is marked with a forte *f* dynamic and features a more active melodic line in the upper treble staff. The bass line provides a steady accompaniment with eighth and sixteenth notes.

36

Musical score for measures 36-38. The system includes a bass line and two treble staves. Measure 36 has a melodic line in the upper treble staff with slurs. Measure 37 features a more rhythmic and active melodic line in the upper treble staff. Measure 38 continues the melodic development in the upper treble staff. The bass line consists of a steady eighth-note accompaniment.

39

D

Musical score for measures 39-43. The system includes a bass line and two treble staves. Measure 39 is marked with a **D** chord symbol. The melodic line in the upper treble staff is characterized by slurs and ties. Measure 40 continues the melodic line. Measure 41 features a more rhythmic melodic line. Measure 42 shows a continuation of the melodic line. Measure 43 concludes the phrase with a final melodic line in the upper treble staff. The bass line provides a steady accompaniment.

44

E

Musical score for measures 44-47. The system includes a bass line and two treble staves. Measure 44 is marked with an **E** chord symbol and a mezzo-forte *mf* dynamic. The melodic line in the upper treble staff is characterized by slurs and ties. Measure 45 continues the melodic line. Measure 46 features a more rhythmic melodic line. Measure 47 concludes the phrase with a final melodic line in the upper treble staff. The bass line provides a steady accompaniment.

48

F

Musical score for measures 48-50. The system includes a bass line and two treble staves. Measure 48 is marked with an **F** chord symbol. The melodic line in the upper treble staff is characterized by slurs and ties. Measure 49 continues the melodic line. Measure 50 concludes the phrase with a final melodic line in the upper treble staff. The bass line provides a steady accompaniment.

Andante (♩ = 112)

A

Musical score for section A, measures 1-10. The score is in 3/8 time with a key signature of two sharps (F# and C#). The tempo is Andante (♩ = 112). The music features a piano (p) dynamic and includes various articulations such as slurs and accents.

11

B

Musical score for section B, measures 11-21. The score continues in 3/8 time with a key signature of two sharps. It includes dynamics such as *espress.* and *p*, and features a variety of rhythmic patterns and articulations.

22

a tempo

C

Musical score for section C, measures 22-31. The tempo changes to *a tempo*. The score includes dynamics such as *sost.*, *p*, *cresc.*, and *f*, along with the instruction *senza rigore*. It features a variety of rhythmic patterns and articulations.

32

D

Musical score for section D, measures 32-37. The score continues in 3/8 time with a key signature of two sharps. It includes the instruction *l.h.* and features a variety of rhythmic patterns and articulations.

38

Musical score for section D, measures 38-47. The score continues in 3/8 time with a key signature of two sharps. It features a variety of rhythmic patterns and articulations.

46

E

ad lib.

55

F

pp mf

62

G

69

ppp

76

H

84

I

Musical score for measures 84-93. The system includes a bass line and a grand staff (treble and bass clefs). The bass line features a melodic line with triplets and a crescendo leading to a *ppp* dynamic, followed by a *mf* dynamic. The grand staff contains accompaniment with a *mp* dynamic. Measure 93 ends with a fermata.

94

J

Musical score for measures 94-100. The system includes a bass line and a grand staff. The bass line has a melodic line with triplets and a fermata. The grand staff contains accompaniment with triplets and a *mp* dynamic. Measure 100 ends with a fermata.

(rit.)

(a tempo)

rall.

a tempo

101

K

Musical score for measures 101-110. The system includes a bass line and a grand staff. The bass line has a melodic line with triplets and a *mp* dynamic. The grand staff contains accompaniment with a *pp* dynamic and a *p* dynamic. Measure 110 ends with a fermata.

111

L

Musical score for measures 111-118. The system includes a bass line and a grand staff. The bass line has a melodic line with a *Tutti* marking and a *cresc.* marking. The grand staff contains accompaniment with a *f* dynamic. Measure 118 ends with a fermata.

119

Musical score for measures 119-128. The system includes a bass line and a grand staff. The bass line has a melodic line with a *Tutti* marking. The grand staff contains accompaniment with a *f* dynamic. Measure 128 ends with a fermata.

Allegro (♩ = 138)

Musical score for measures 1-7. The piece is in 2/4 time and marked *mf*. The bass line features a rhythmic pattern of eighth and sixteenth notes. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

8 *ten.* **a tempo** **A**

Musical score for measures 8-15. The tempo is marked **a tempo**. The bass line continues with a melodic line, marked *ten.* (tension) and *f* (forte) at the end. The piano accompaniment is marked *colla parte* and *cresc.* (crescendo).

16 **B**

Musical score for measures 16-22. The bass line is mostly silent. The piano accompaniment features a more active right hand with eighth notes and chords, and a bass line with eighth notes. The dynamic is marked *f*.

23

Musical score for measures 23-29. The bass line is mostly silent. The piano accompaniment continues with a rhythmic pattern in the right hand and chords in the left hand.

30 **C**

Musical score for measures 30-36. The bass line features a melodic line starting at measure 30, marked *f*. The piano accompaniment has a rhythmic pattern in the right hand and chords in the left hand, marked *mf* at the end.

36

D

mp *mp* *p*

leggiero

42

p

49

E

cresc. *f*

Tutti *f*

cresc.

55

f *mf*

mf

61

F

dim. *p*

dim. *p*

67

G

Musical score for measures 67-72. The system includes a bass line and a grand staff (treble and bass clefs). The bass line features a continuous eighth-note pattern. The grand staff contains various chords and melodic lines, with dynamic markings such as *mf* and *f*. A fermata is present over a chord in measure 72.

73

Musical score for measures 73-78. The system includes a bass line and a grand staff. The bass line has a steady eighth-note accompaniment. The grand staff features sustained chords and melodic fragments. Dynamic markings include *cresc.* and *f*. A fermata is placed over a chord in measure 78.

79

H

Musical score for measures 79-86. The system includes a bass line and a grand staff. The bass line contains trills and rests, with dynamic markings *tr*, *ff*, and *f*. The grand staff shows chords and melodic lines, with a dynamic marking of *ff*. An *8^{va}* marking is present in measure 86.

87

I

Musical score for measures 87-92. The system includes a bass line and a grand staff. The bass line is mostly silent. The grand staff contains melodic lines and chords, with dynamic markings *f* and *p*.

93

ad lib.

Musical score for measures 93-98. The system includes a bass line and a grand staff. The bass line has a few notes, with a dynamic marking of *mf*. The grand staff features chords and melodic lines, with dynamic markings *f* and *p*.

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