

Concerto in G Minor

(1822)

Clarinet & Piano

Arr.: Mikhail Nakariakov

Felix Mendelssohn Bartholdy

EMR 53325

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B \flat CLARINET

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(1822)

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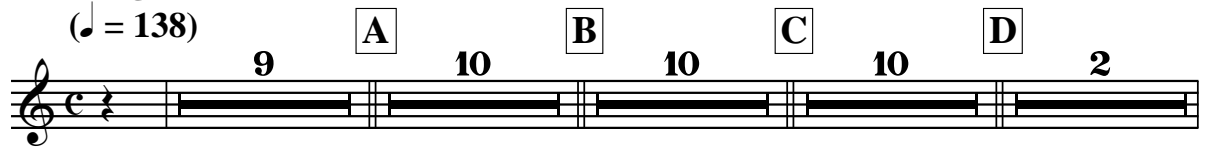
I

Allegro

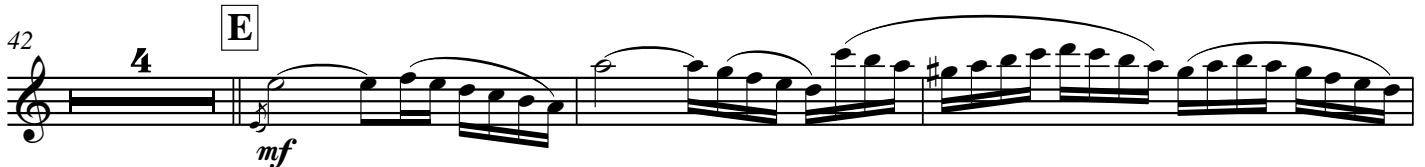
(♩ = 138)

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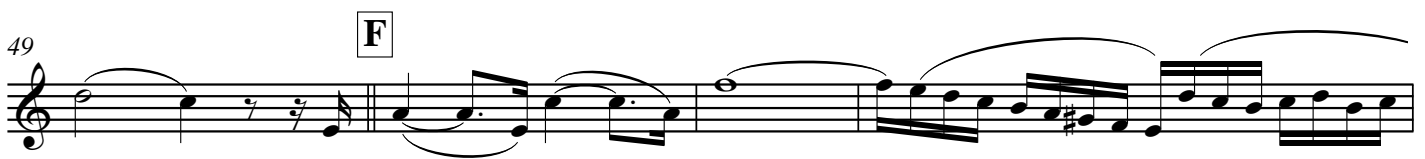
9 A 10 B 10 C 10 D 2



42 4 E mf



49 F



53



57



60 G f p



65 mp



69 H



73 tr (rall.) 7 (a tempo) mp



78 I



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I

Allegro (♩ = 138)

B♭ Clarinet



Musical score for B♭ Clarinet and Piano, measures 1-4. The B♭ Clarinet part is in treble clef with a whole rest. The Piano part is in bass clef, starting with a forte (f) dynamic. The key signature is G minor (two flats) and the time signature is common time (C).

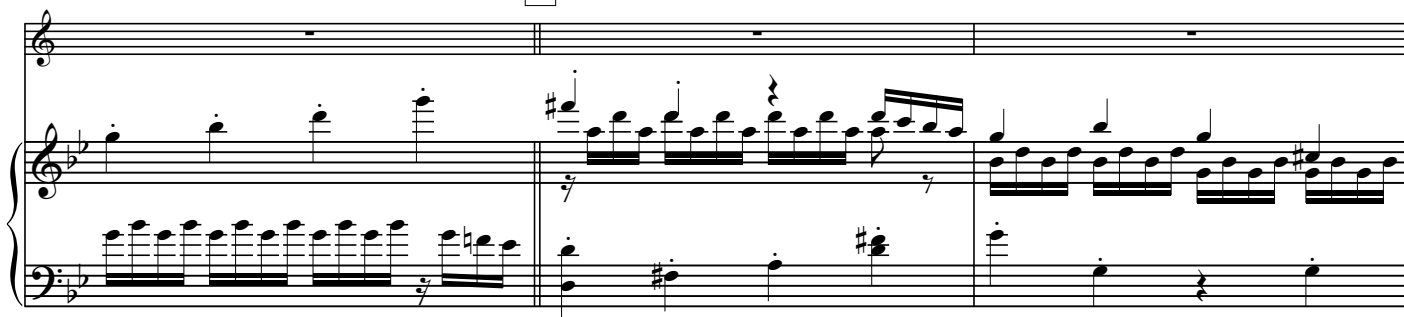
5



Musical score for Piano, measures 5-8. The piano part continues in bass clef. Measure 5 starts with a piano (p) dynamic. Measure 8 ends with a forte (f) dynamic. The B♭ Clarinet part remains silent.

9

A



Musical score for Piano, measures 9-11. Measure 9 is marked with a box containing the letter 'A'. The piano part continues in bass clef with various dynamics. The B♭ Clarinet part remains silent.

12



Musical score for Piano, measures 12-15. The piano part continues in bass clef, ending with a fortissimo (ff) dynamic. The B♭ Clarinet part remains silent.

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16

Musical score for measures 16-18. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with sixteenth and thirty-second notes in the right hand, and a steady bass line in the left hand. Measure 18 ends with a double bar line.

19

B

Musical score for measures 19-21, marked with a section symbol **B**. The piano accompaniment continues with a rhythmic pattern of sixteenth notes in the right hand and chords in the left hand. Measure 21 ends with a double bar line.

22

Musical score for measures 22-24. The piano accompaniment features a more active right hand with sixteenth-note runs and a bass line with chords. Measure 24 ends with a double bar line.

25

Musical score for measures 25-28. The piano accompaniment includes a dynamic marking *p* (piano) in measure 25. The right hand has a melodic line with slurs, and the left hand has a bass line with chords. Measure 28 ends with a double bar line.

29

C

Musical score for measures 29-32, marked with a section symbol **C**. The piano accompaniment features a melodic line in the right hand with slurs and a bass line with chords. Measure 32 ends with a double bar line.

33

Musical score for measures 33-35. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in a key with two flats. Measure 33 features a complex melodic line in the upper treble staff with many beamed notes and a dynamic marking of *f*. The grand staff provides harmonic support with chords and moving lines. Measure 34 continues the melodic development. Measure 35 shows a continuation of the melodic line with a dynamic marking of *f*.

36

Musical score for measures 36-38. The system consists of three staves. Measure 36 has a melodic line in the upper treble staff with a dynamic marking of *f*. The grand staff provides harmonic support. Measure 37 continues the melodic line. Measure 38 shows a continuation of the melodic line with a dynamic marking of *f*.

39

D

Musical score for measures 39-43. The system consists of three staves. Measure 39 has a melodic line in the upper treble staff with a dynamic marking of *f*. The grand staff provides harmonic support. Measure 40 continues the melodic line. Measure 41 shows a continuation of the melodic line. Measure 42 continues the melodic line. Measure 43 shows a continuation of the melodic line with a dynamic marking of *f*.

44

E

Musical score for measures 44-47. The system consists of three staves. Measure 44 has a melodic line in the upper treble staff with a dynamic marking of *mf*. The grand staff provides harmonic support. Measure 45 continues the melodic line. Measure 46 shows a continuation of the melodic line. Measure 47 shows a continuation of the melodic line with a dynamic marking of *mf*.

48

F

Musical score for measures 48-50. The system consists of three staves. Measure 48 has a melodic line in the upper treble staff with a dynamic marking of *f*. The grand staff provides harmonic support. Measure 49 continues the melodic line. Measure 50 shows a continuation of the melodic line with a dynamic marking of *f*.

Andante (♩ = 112)

A

Musical score for section A, measures 1-10. The score is in 3/8 time with a key signature of two sharps (F# and C#). The tempo is Andante (♩ = 112). The music features a piano accompaniment with a melody in the right hand and a bass line in the left hand. Dynamics include piano (p).

11

B

Musical score for section B, measures 11-21. The score continues in 3/8 time with two sharps. Dynamics include *espress.* (espressivo) and piano (p).

22

a tempo

C

Musical score for section C, measures 22-31. The tempo is *a tempo*. The score includes the instruction *senza rigore* (without rigor) and dynamics *sost.* (sostenuto), piano (p), *cresc.* (crescendo), and forte (f).

32

D

Musical score for section D, measures 32-37. The score includes the instruction *l.h.* (left hand) for the bass line.

38

Musical score for section D, measures 38-47. The score continues with complex piano accompaniment.

46

E *ad lib.*

p

55

F

pp *mf*

62

G

69

ppp

76

H

p

84

I

Musical score for measures 84-93. The system includes a vocal line and a piano accompaniment. The vocal line starts with a fermata and a crescendo leading to *ppp*, followed by a *mf* section with triplets. The piano accompaniment features a bass line with a flat sign and a treble line with *mp* dynamics.

94

J

Musical score for measures 94-100. The system includes a vocal line and a piano accompaniment. The vocal line features triplets and a fermata. The piano accompaniment has a treble line with triplets and a bass line with a flat sign.

(rit.)

(a tempo)

rall.

a tempo

101

K

Musical score for measures 101-110. The system includes a vocal line and a piano accompaniment. The vocal line has a *mp* dynamic. The piano accompaniment features a *pp* dynamic in the bass line and a *p* dynamic in the treble line.

111

L

Musical score for measures 111-118. The system includes a vocal line and a piano accompaniment. The piano accompaniment starts with *Tutti* and includes a *cresc.* marking leading to a *f* dynamic.

119

Musical score for measures 119-128. The system includes a vocal line and a piano accompaniment. The piano accompaniment features a treble line with a flat sign and a bass line with a flat sign.

Allegro (♩ = 138)

8

ten. *a tempo* **A**

16

B

23

30

C

36

mp *mp* *p*

leggiero

D

42

p

49

cresc. *f*

E

Tutti *f*

cresc.

55

f *mf*

mf

61

dim. *p*

F

dim. *p*

67

G

Musical score for measures 67-72. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with many sixteenth notes. The key signature has two flats, and the time signature is 4/4. A box labeled 'G' is positioned above the vocal line.

73

Musical score for measures 73-78. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with many sixteenth notes. The key signature has two flats, and the time signature is 4/4. The word 'cresc.' is written above the vocal line and below the piano accompaniment.

79

H

Musical score for measures 79-86. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with many sixteenth notes. The key signature has two flats, and the time signature is 4/4. The word 'ff' is written below the vocal line, and 'f' is written below the piano accompaniment. A box labeled 'H' is positioned above the vocal line. A '8va' marking is present at the bottom of the piano part.

87

I

Musical score for measures 87-92. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with many sixteenth notes. The key signature has two flats, and the time signature is 4/4. A box labeled 'I' is positioned above the vocal line.

93

ad lib.

mf

f

p

Musical score for measures 93-98. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with many sixteenth notes. The key signature has two flats, and the time signature is 4/4. The word 'ad lib.' is written above the vocal line, and 'mf' is written below the piano accompaniment. The words 'f' and 'p' are written below the piano accompaniment.

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