

Concerto in A Major

Violin & Piano

Arr.: Mikhail Nakariakov

Franz Anton Hoffmeister

EMR 53321

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VIOLIN

Concerto in A Major

I

Franz Anton Hoffmeister

Arr.: Mikhail Nakariakov

Allegro

(♩ = 120)

15

A

18

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Musical staff for measures 15-18. Measure 15 starts with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The staff contains a whole rest. Measure 16 contains a whole rest. Measure 17 contains a whole rest. Measure 18 contains a quarter note G5, followed by a fermata. The dynamic marking *f* is placed below the staff.

35

B

Musical staff for measures 35-40. Measure 35 starts with a treble clef, a key signature of two sharps, and a 4/4 time signature. The staff contains a quarter note G4, followed by a half note A4, and a quarter note B4. Measure 36 contains a half note G4, followed by a half note A4. Measure 37 contains a half note G4, followed by a half note A4. Measure 38 contains a half note G4, followed by a half note A4. Measure 39 contains a half note G4, followed by a half note A4. Measure 40 contains a half note G4, followed by a half note A4. The dynamic marking *f* is placed below the staff.

41

Musical staff for measures 41-46. Measure 41 contains a half note G4, followed by a half note A4. Measure 42 contains a half note G4, followed by a half note A4. Measure 43 contains a half note G4, followed by a half note A4. Measure 44 contains a half note G4, followed by a half note A4. Measure 45 contains a half note G4, followed by a half note A4. Measure 46 contains a half note G4, followed by a half note A4. The dynamic marking *f* is placed below the staff.

47

Musical staff for measures 47-50. Measure 47 contains a half note G4, followed by a half note A4. Measure 48 contains a half note G4, followed by a half note A4. Measure 49 contains a half note G4, followed by a half note A4. Measure 50 contains a half note G4, followed by a half note A4. The dynamic marking *f* is placed below the staff.

50

Musical staff for measures 50-55. Measure 50 contains a half note G4, followed by a half note A4. Measure 51 contains a half note G4, followed by a half note A4. Measure 52 contains a half note G4, followed by a half note A4. Measure 53 contains a half note G4, followed by a half note A4. Measure 54 contains a half note G4, followed by a half note A4. Measure 55 contains a half note G4, followed by a half note A4. The dynamic marking *mf* is placed below the staff.

55

Musical staff for measures 55-60. Measure 55 contains a half note G4, followed by a half note A4. Measure 56 contains a half note G4, followed by a half note A4. Measure 57 contains a half note G4, followed by a half note A4. Measure 58 contains a half note G4, followed by a half note A4. Measure 59 contains a half note G4, followed by a half note A4. Measure 60 contains a half note G4, followed by a half note A4. The dynamic marking *mf dolce* is placed below the staff.

60

Musical staff for measures 60-65. Measure 60 contains a half note G4, followed by a half note A4. Measure 61 contains a half note G4, followed by a half note A4. Measure 62 contains a half note G4, followed by a half note A4. Measure 63 contains a half note G4, followed by a half note A4. Measure 64 contains a half note G4, followed by a half note A4. Measure 65 contains a half note G4, followed by a half note A4. The dynamic marking *mf* is placed below the staff.

65

Musical staff for measures 65-74. Measure 65 contains a half note G4, followed by a half note A4. Measure 66 contains a half note G4, followed by a half note A4. Measure 67 contains a half note G4, followed by a half note A4. Measure 68 contains a half note G4, followed by a half note A4. Measure 69 contains a half note G4, followed by a half note A4. Measure 70 contains a half note G4, followed by a half note A4. Measure 71 contains a half note G4, followed by a half note A4. Measure 72 contains a half note G4, followed by a half note A4. Measure 73 contains a half note G4, followed by a half note A4. Measure 74 contains a half note G4, followed by a half note A4. The dynamic marking *mf* is placed below the staff.

74

Musical staff for measures 74-78. Measure 74 contains a half note G4, followed by a half note A4. Measure 75 contains a half note G4, followed by a half note A4. Measure 76 contains a half note G4, followed by a half note A4. Measure 77 contains a half note G4, followed by a half note A4. Measure 78 contains a half note G4, followed by a half note A4. The dynamic marking *mf* is placed below the staff.

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I

Allegro (♩ = 120)



The musical score is presented in a standard format with a Violin staff at the top and a Piano staff below. The Piano staff is divided into two systems: the upper system for the right hand and the lower system for the left hand. The key signature is A major (three sharps) and the time signature is 4/4. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The score includes various musical notations such as slurs, ties, and dynamic markings. The first system starts with a 'Tutti' marking and a forte 'f' dynamic. The second system includes a 'trm' (trill) marking and a mezzo-forte 'mf' dynamic. The third system features a piano 'p' dynamic. The fourth system begins with a forte 'f' dynamic and ends with a mezzo-forte 'mf' dynamic. Measure numbers 5, 9, and 12 are indicated at the beginning of their respective systems.

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16 **A**

mf
Str.

Ob.
Hn.

20

cresc *sf* *poco a poco cresc.*

Ob.

24

f

27

ff *f* *Str.*

31 **B**

f *mf*
Str.

36

36

41

41

46

46

50

50

55

55

Adagio (♩ = 54)

The musical score is written for a woodwind instrument (labeled 'Ob. Hn.') and piano accompaniment. It is in 4/4 time and begins with a tempo marking of Adagio (♩ = 54). The score is divided into systems, with measure numbers 4, 8, 13, and 17 indicated at the start of each system. The woodwind part starts with a *mf* dynamic and includes a *cresc.* marking. The piano accompaniment starts with a *mf* dynamic and includes a *f* dynamic. The score features various dynamics including *mf*, *cresc.*, *f*, *p*, and *pp*. A first ending bracket labeled 'L' is present in the woodwind part at measure 4. The piano accompaniment includes a *tr* (trill) marking in the woodwind part at measure 4. The score concludes with a *pp* dynamic in the piano accompaniment at measure 17.

21

p *mf* *tr*

24

M

mf *mf* *mp*

28

f *tr*

31

f *mf*

35

N

f *tr* *mf*

III

Rondo (♩. = 92)

mf
Str.
mf

6

f
Ob.
Hn.

12

mf
Str.
mp

18

p *f*
p *mf*

23

mf
f *dim.* *mf*

28

Musical score for measures 28-31. The system includes a vocal line and a piano accompaniment. The vocal line starts with a piano (*p*) dynamic and moves to mezzo-forte (*mf*). The piano accompaniment also starts with *p* and moves to *mf*. The key signature is two sharps (F# and C#).

32

Musical score for measures 32-36. The system includes a vocal line and a piano accompaniment. The vocal line has dynamics of *mf*, *f*, *p*, and *mf*. The piano accompaniment has dynamics of *f* and *p*. The key signature is two sharps.

37 **R** a tempo

Musical score for measures 37-42. The system includes a vocal line and a piano accompaniment. The vocal line has a **R** (ritardando) marking and a tempo change to *a tempo*. The piano accompaniment is marked *Str.* and *mf*. The key signature is two sharps.

43

Musical score for measures 43-48. The system includes a vocal line and a piano accompaniment. The piano accompaniment has a dynamic of *f* and includes markings for *Ob.* and *Hn.* (Oboe and Horn). The key signature is two sharps.

49

Musical score for measures 49-54. The system includes a vocal line and a piano accompaniment. The vocal line has a **S** (sforzando) marking and a dynamic of *p*. The piano accompaniment has dynamics of *p* and *Str.* (string). The key signature is two sharps.

55

pp

pp

61

T

mf

p

mf

mf

66

mf

pp

mf

70

f

f

mf

p

75

mf

p

mf

mf

pp

r

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