

Concerto in D Major

Euphonium (♩ + ♭) & Piano

Arr.: Mikhail Nakariakov

Franz Anton Hoffmeister

EMR 53316

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B $\flat$ EUPHONIUM

Concerto in D Major

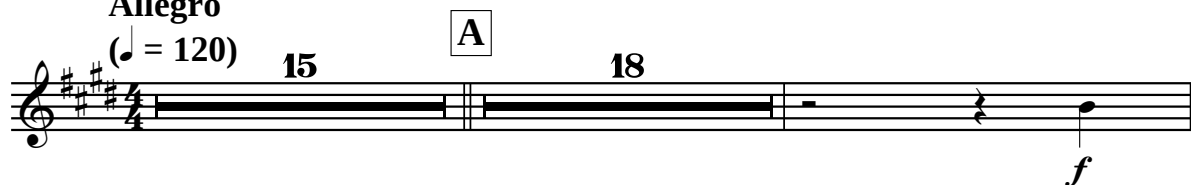
I

Franz Anton Hoffmeister

Arr.: Mikhail Nakariakov

Allegro
(♩ = 120)


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Concerto in D Major


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Franz Anton Hoffmeister

Arr.: Mikhail Nakariakov

I

Allegro (♩ = 120)

B♭ Euphonium

Piano

Tutti

f

Ob.
Hn.

5

9

12

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16 **A**

mf
Str.
*Ob.
Hn.*

20

cresc
sf
poco a poco cresc.
Ob.

24

f

27

ff
f
Str.

31 **B**

f
mf
Str.

36

41

46

50

55

Adagio (♩ = 54)

This musical score is for the piece "The Swan" (Le Cygne) by Camille Saint-Saëns, from his Suite for Piano. The score is written for a vocal line and piano accompaniment, with the piano part divided into Oboe (Ob.) and Horn (Hn.) parts. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four systems, with measures 4, 8, 13, and 17 marked at the beginning of each system. The vocal line is in the upper staff of each system, and the piano accompaniment is in the lower staves. The piano part features a variety of textures, including arpeggiated figures, sustained chords, and melodic lines. Dynamics such as *mf* (mezzo-forte), *cresc.* (crescendo), *f* (forte), *p* (piano), and *pp* (pianissimo) are indicated throughout the score. The score is presented in a clean, professional layout with clear notation and dynamic markings.

21

21

p *mf*

mp

24

24

mf *mf*

mf *mp*

28

28

f

31

31

f *mf*

35

35

f *mf*

Rondo (♩ = 92)

Musical score for Rondo, III, measures 1-23. The score is in 6/8 time with a key signature of three sharps (F#, C#, G#). It features a melody in the upper voice and piano accompaniment in the lower voices. Dynamics include *mf*, *Str.*, *f*, *Ob. Hn.*, *p*, *mp*, and *dim.*.

Measures 1-5: *mf* (Melody), *Str.* (Piano).
 Measures 6-11: *f* (Melody), *Ob. Hn.* (Piano).
 Measures 12-17: *mp* (Piano).
 Measures 18-22: *p* (Melody), *mf* (Piano).
 Measure 23: *mf* (Melody), *dim.* (Piano).

28

28 *p* *mf*

32

32 *mf* *f* *p* *mf*

37 **R** a tempo

37 *Str.* *mf*

43

43 *f* *Ob. Hn.*

49

49 *p* *Str.* *p*

55

Measures 55-60 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of two sharps (F# and C#). It features a melodic line with various intervals and a trill in measure 60. The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of two sharps. It includes chords and moving lines in both hands. Dynamics include *pp* (pianissimo) in measures 55, 56, and 57.

61

Measures 61-65 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line has a treble clef and a key signature of two sharps. It includes a trill in measure 61, marked with a 'T' in a box. The piano accompaniment is in a grand staff with a key signature of two sharps. Dynamics include *mf* (mezzo-forte) in measures 61, 62, and 63, and *p* (piano) in measure 64. A repeat sign is present at the beginning of measure 61.

66

Measures 66-69 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line has a treble clef and a key signature of two sharps. It features a melodic line with various intervals. The piano accompaniment is in a grand staff with a key signature of two sharps. Dynamics include *pp* (pianissimo) in measure 66 and *mf* (mezzo-forte) in measures 67, 68, and 69.

70

Measures 70-74 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line has a treble clef and a key signature of two sharps. It includes a trill in measure 70. The piano accompaniment is in a grand staff with a key signature of two sharps. Dynamics include *f* (forte) in measures 70, 71, and 72, *mf* (mezzo-forte) in measure 73, and *p* (piano) in measure 74.

75

Measures 75-79 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line has a treble clef and a key signature of two sharps. It features a melodic line with various intervals. The piano accompaniment is in a grand staff with a key signature of two sharps. Dynamics include *mf* (mezzo-forte) in measures 75, 76, and 77, *p* (piano) in measure 78, and *pp* (pianissimo) in measure 79.

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EMR 4450	SARASATE, Pablo De	Chansons Tziganes (G Minor)
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EMR 4450	SARASATE, Pablo De	Gipsy Airs (G Minor)
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EMR 4450	SARASATE, Pablo De	Zigeunerweisen (G Minor)
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EMR 2042T	SCHUBERT, Franz	Die Forelle
EMR 6073M	SCHUBERT, Franz	Serenade D 957 N° 4
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