

Concerto in D Major

Trombone (♭: + ♪) & Piano

Arr.: Mikhail Nakariakov

Franz Anton Hoffmeister

EMR 53315

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TROMBONE

Concerto in D Major

I

Franz Anton Hoffmeister

Arr.: Mikhail Nakariakov

Allegro
(♩ = 120)

A

15

18

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35 B



41



47



50



55



60



65



74



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Concerto in D Major


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Franz Anton Hoffmeister

Arr.: Mikhail Nakariakov

I

Allegro (♩ = 120)

Trombone

Piano

Tutti

f

Ob.
Hn.

5

9

12

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16 **A**

Measures 16-19 of section A. The score is in G major (one sharp) and 4/4 time. The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The strings play a sustained chord. The woodwinds (Ob. and Hn.) enter in measure 19.

mf
Str.

Ob.
Hn.

20

Measures 20-23. The piano part continues with the melodic line and accompaniment. The strings play a sustained chord. The woodwinds (Ob. and Hn.) continue their melodic lines.

cresc *sf* *poco a poco cresc.*
Ob.

24

Measures 24-26. The piano part continues with the melodic line and accompaniment. The strings play a sustained chord. The woodwinds (Ob. and Hn.) continue their melodic lines.

f

27

Measures 27-30. The piano part continues with the melodic line and accompaniment. The strings play a sustained chord. The woodwinds (Ob. and Hn.) continue their melodic lines.

ff *f* *Str.*

31

B

Measures 31-34 of section B. The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The strings play a sustained chord. The woodwinds (Ob. and Hn.) enter in measure 31.

f *mf*
Str.

36

41

46

50

55

Adagio (♩ = 54)

Musical score for Adagio (♩ = 54). The score is written for piano and orchestra. The piano part is in the upper staves, and the orchestra part is in the lower staves. The key signature is one flat (B-flat), and the time signature is 4/4.

The score is divided into systems, with measures 4, 8, 13, and 17 marked at the beginning of their respective systems.

Dynamics and markings include:

- mf* (mezzo-forte)
- cresc.* (crescendo)
- f* (forte)
- p* (piano)
- pp* (pianissimo)
- tr* (trill)
- L* (Lento)

The piano part features a melodic line with various ornaments and a trill. The orchestra part provides a harmonic and rhythmic foundation with chords and moving lines.

21

24

M

28

31

35

N

Rondo (♩ = 92)

mf

Str.

mf

6

f

Ob. Hn.

12

Q

mf

Str.

mp

18

p

f

p

mf

23

mf

f

dim.

mf

28

28

p *mf*

p *mf*

32

mf *f* *p* *mf*

f *p*

37 **R** a tempo

mf *Str.*

43

f *Ob. Hn.*

49

p *Str.*

p *Str.*

55

Musical score for measures 55-60. The system consists of a bass staff and a grand staff (treble and bass). The key signature has two sharps (F# and C#). The time signature is 4/4. The music features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamics include *pp* (pianissimo) in measures 55, 56, and 57. A hairpin crescendo is shown in measure 58, and a hairpin decrescendo in measure 59.

61

T

Musical score for measures 61-65. The system consists of a bass staff and a grand staff. A repeat sign is present at the beginning of measure 61. Dynamics include *mf* (mezzo-forte) in measures 61, 62, and 63, and *p* (piano) in measure 64. A hairpin crescendo is shown in measure 62, and a hairpin decrescendo in measure 63.

66

Musical score for measures 66-69. The system consists of a bass staff and a grand staff. Dynamics include *mf* (mezzo-forte) in measures 66, 67, and 68, and *pp* (pianissimo) in measure 69. A hairpin crescendo is shown in measure 67, and a hairpin decrescendo in measure 68.

70

Musical score for measures 70-74. The system consists of a bass staff and a grand staff. Dynamics include *f* (forte) in measures 70, 71, and 72, *mf* (mezzo-forte) in measure 73, and *p* (piano) in measure 74. A hairpin crescendo is shown in measure 72, and a hairpin decrescendo in measure 73.

75

Musical score for measures 75-79. The system consists of a bass staff and a grand staff. Dynamics include *mf* (mezzo-forte) in measures 75, 76, and 77, *p* (piano) in measure 78, and *mf* (mezzo-forte) in measure 79. A hairpin crescendo is shown in measure 76, and a hairpin decrescendo in measure 77.

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