

Concerto in G Major

E^b Horn & Piano

Arr.: Mikhail Nakariakov

Franz Anton Hoffmeister

EMR 53314

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

E \flat HORN

Concerto in G Major

I

Franz Anton Hoffmeister

Arr.: Mikhail Nakariakov

Allegro
($\text{♩} = 120$)

~~Photocopying is illegal!~~

15 **A** 18 *f*

35 **B**

41 *tr* *tr* 1

47

50 *mf* *f*

55 **C** *dolce* *mf*

60 3 3 2 2

65 3 *mf*

74 1 *mf*

EMR 53314

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

Concerto in G Major

Franz Anton Hoffmeister

Arr.: Mikhail Nakariakov

I


Photocopying
is illegal!

Allegro (♩ = 120)

E♭ Horn

Tutti

Piano

f

Ob.
Hn.

5

tr

mf

9

p

12

f

mf

EMR 53314

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

16 **A**

mf
Str.

Ob.
Hn.

20

cresc

sf

poco a poco cresc.

Ob.

24

f

27

ff

f

Str.

31 **B**

f

mf
Str.

36

Musical score for measures 36-40. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is three sharps (F#, C#, G#). The melody in the top staff features a trill (tr) in measure 37. The piano accompaniment in the grand staff includes chords and a bass line with some rests.

41

Musical score for measures 41-45. The system consists of three staves: a single treble clef staff at the top and a grand staff below. The key signature is three sharps. The melody in the top staff features trills (tr) in measures 41 and 43. The piano accompaniment in the grand staff includes chords and a bass line. A dynamic marking of *f* (forte) is present in measure 44.

46

Musical score for measures 46-49. The system consists of three staves: a single treble clef staff at the top and a grand staff below. The key signature is three sharps. The melody in the top staff is highly rhythmic with many sixteenth notes. The piano accompaniment in the grand staff includes chords and a bass line. A dynamic marking of *p* (piano) is present in measure 46.

50

Musical score for measures 50-54. The system consists of three staves: a single treble clef staff at the top and a grand staff below. The key signature is three sharps. The melody in the top staff features dynamic markings of *mf* (mezzo-forte) in measure 50 and *f* (forte) in measure 54. The piano accompaniment in the grand staff includes chords and a bass line with some sixteenth-note patterns.

55

Musical score for measures 55-59. The system consists of three staves: a single treble clef staff at the top and a grand staff below. The key signature is three sharps. The melody in the top staff continues with sixteenth-note patterns. The piano accompaniment in the grand staff includes chords and a bass line.

Adagio (♩ = 54)

mf
Ob.
Hn.

cresc.

4 L

f *tr* *mf* *p*

8 *mf* *p* *mf* *mf*

13 *mf*

17 *pp* *p* *p* *pp*

21

p *mf* *tr*

24

M

mf *mp* *mf* #

28

f *tr* *mp*

31

f *mf*

35

N

f *tr* *mf*

III

Rondo (♩ = 92)

The musical score is written for a piano and strings. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature. The tempo is marked as ♩ = 92. The score is divided into systems of staves. The first system (measures 1-5) features a melody in the treble clef with a mezzo-forte (*mf*) dynamic and a string accompaniment in the bass clef with a mezzo-forte (*mf*) dynamic. The second system (measures 6-11) continues the melody and accompaniment, with a forte (*f*) dynamic marking and the entry of the Oboe and Horns (*Ob. Hn.*). The third system (measures 12-17) includes a repeat sign with a first ending bracket labeled 'Q' and a mezzo-forte (*mf*) dynamic. The piano accompaniment in this system is marked mezzo-piano (*mp*). The fourth system (measures 18-22) shows a piano (*p*) dynamic in the melody and a mezzo-forte (*mf*) dynamic in the piano accompaniment. The fifth system (measures 23) concludes with a mezzo-forte (*mf*) dynamic and a *dim.* (diminuendo) marking.

28

Musical score for measures 28-31. The system consists of a single melodic line and a piano accompaniment. The melodic line starts with a piano (*p*) dynamic and moves to mezzo-forte (*mf*). The piano accompaniment also starts with *p* and moves to *mf*. The key signature has three sharps (F#, C#, G#).

32

Musical score for measures 32-36. The system consists of a single melodic line and a piano accompaniment. The melodic line has dynamics of *mf*, *f*, *p*, and *mf*. The piano accompaniment has dynamics of *f* and *p*. The key signature has three sharps (F#, C#, G#).

37 **R** a tempo

Musical score for measures 37-42. The system consists of a single melodic line and a piano accompaniment. The piano part is marked *Str.* and *mf*. The key signature has three sharps (F#, C#, G#).

43

Musical score for measures 43-48. The system consists of a single melodic line and a piano accompaniment. The piano part has dynamics of *f* and includes markings for *Ob.* and *Hn.*. The key signature has three sharps (F#, C#, G#).

49

Musical score for measures 49-52. The system consists of a single melodic line and a piano accompaniment. The piano part has dynamics of *p* and *Str.*. A section marker **S** is present above the melodic line. The key signature has three sharps (F#, C#, G#).

55

Musical score for measures 55-60. The system consists of a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line starts with a *pp* dynamic and features a trill in the final measure. The piano accompaniment also begins with *pp* dynamics and includes various chordal textures and melodic lines.

61

Musical score for measures 61-65. The system consists of a vocal line and a piano accompaniment. A trill (T) is marked above the vocal line in measure 61. The vocal line starts with a *mf* dynamic and ends with a *p* dynamic. The piano accompaniment features *mf* dynamics and includes a trill in the bass line.

66

Musical score for measures 66-69. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a *mf* dynamic. The piano accompaniment begins with *pp* dynamics and includes a trill in the bass line.

70

Musical score for measures 70-74. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a trill and a *f* dynamic. The piano accompaniment features *f* dynamics in the vocal line and *mf* and *p* dynamics in the piano accompaniment.

75

Musical score for measures 75-78. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a *mf* dynamic and includes a trill. The piano accompaniment features *mf*, *pp*, and *m'* dynamics.

🎺 HORN & CD PLAYBACK

EMR 929JC	ARMITAGE, Dennis	10 Solo Album (Vol. 1-10 + 2 CDs)
EMR 903JC	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1 + CD
EMR 928JC	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1+2 + CD
EMR 904JC	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2 + CD
EMR 902JC	ARMITAGE, Dennis	Solo Album Vol. 01 + CD (5)
EMR 905JC	ARMITAGE, Dennis	Solo Album Vol. 02 + CD (5)
EMR 906JC	ARMITAGE, Dennis	Solo Album Vol. 03 + CD (5)
EMR 907JC	ARMITAGE, Dennis	Solo Album Vol. 04 + CD (5)
EMR 908JC	ARMITAGE, Dennis	Solo Album Vol. 05 + CD (5)
EMR 909JC	ARMITAGE, Dennis	Solo Album Vol. 06 + CD (5)
EMR 910JC	ARMITAGE, Dennis	Solo Album Vol. 07 + CD (5)
EMR 911JC	ARMITAGE, Dennis	Solo Album Vol. 08 + CD (5)
EMR 912JC	ARMITAGE, Dennis	Solo Album Vol. 09 + CD (5)
EMR 913JC	ARMITAGE, Dennis	Solo Album Vol. 10 + CD (5)
EMR 2321	FILLMORE, Henry	15 Rags + CD

🎺 HORN & BRASS BAND

EMR 3875	ARBAN, J.B.	The Carnival Of Venice
EMR 3184	ARMITAGE, Dennis	Romantic Blue
EMR 9006	CACCINI, Giulio	Ave Maria
EMR 1622	DEBONS, Eddy	A Bumble Bee's Fantasy
EMR 2940	DEBONS, Eddy	Danses païennes
EMR 2940	DEBONS, Eddy	Heidnische Tänze
EMR 3216	DEBONS, Eddy	Kirbo
EMR 2940	DEBONS, Eddy	Pagan Dances
EMR 2509	FRANCOIS, Claude	My Way
EMR 2589	GERSHWIN, George	Summertime
EMR 1560	GOURLAY, James	Concertino
EMR 1281	HERMAN, Jerry	Hello, Dolly!
EMR 2502	KAEMPFFERT, Bert	Strangers in the Night
EMR 1052	MONTI, Vittorio	Csardas (in C minor)
EMR 3217	MOREN, Bertrand	At Hell's Gate
EMR 9002	MOREN, Bertrand	Connemara
EMR 3722	MOREN, Bertrand	Korobushka
EMR 1196	PREVERT / KOSMA	Les Feuilles Mortes
EMR 1264	RIMSKY-KORSAKOV	Hummelflug
EMR 1264	RIMSKY-KORSAKOV	Le vol du bourdon
EMR 1264	RIMSKY-KORSAKOV	The Flight Of The Bumble Bee
EMR 3541	ROCHA, Gilles	Peaceful World
EMR 2586	TAILOR, Norman	Gramercy Park
EMR 2947	TAILOR, Norman	Keep On Smiling
EMR 1054	VOEGELIN, Fritz	Nordlicht Variationen

🎺 HORN & WIND BAND

EMR 11094	ABREU, Zequinha	Tico-Tico
EMR 1898	ARMITAGE, Dennis	Holiday Swing
EMR 1901	ARMITAGE, Dennis	Romantic Blue
EMR 1900	ARMITAGE, Dennis	Take-Off
EMR 1899	ARMITAGE, Dennis	Wild And Blue
EMR 10973	BACH, Johann S.	Aria
EMR 11127	BELLINI, Vincenzo	Concerto
EMR 11553	BIZET, Georges	The Pearl-Fishers
EMR 11576	CACCINI, Giulio	Ave Maria
EMR 10635	MASSENET, Jules	Meditation from Thaïs
EMR 11531S	MORRICONE, Ennio	La Califfa
EMR 11040	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 10456	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 11521	PIAZZOLLA, Astor	Ave Maria
EMR 11110	POROMBESCU, Ciprian	Balada
EMR 11066	PUCCINI, Giacomo	Nessun Dorma
EMR 11520	ROCHA, Gilles	Ave Maria
EMR 11065	SCHUBERT, Franz	Ave Maria
EMR 1958	TAILOR, Norman	Keep On Smiling
EMR 10690	THIELE / WEISS	What A Wonderful World
EMR 10307	VERDI, Giuseppe	Choeur des esclaves hébreux
EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
EMR 10307	VERDI, Giuseppe	Hebraïscher Sklavenchor

🎺 HORN, SOPRANO VOICE & PIANO

EMR 2186	NELSON, Havelock	Four Irish Songs (Eb Horn)
----------	------------------	----------------------------

2 🎺 HORNS

EMR 801K	MICHEL, Jean-Fr.	Duett Album Vol. 1
EMR 802K	MICHEL, Jean-Fr.	Duett Album Vol. 2
EMR 803K	MICHEL, Jean-Fr.	Duett Album Vol. 3
EMR 831K	MICHEL, Jean-Fr.	Duett Album Vol. 4
EMR 15015	NAULAIS, Jérôme	12 Duets
EMR 15020	NAULAIS, Jérôme	12 Duets in Style of Chopin
EMR 8361	NAULAIS, Jérôme	Duet Album Volume 1 (5)
EMR 8362	NAULAIS, Jérôme	Duet Album Volume 2 (5)
EMR 8363	NAULAIS, Jérôme	Duet Album Volume 3 (5)
EMR 8364	NAULAIS, Jérôme	Duet Album Volume 4 (5)

2 🎺 Horns (Fortsetzung - Continued - Suite)

EMR 8365	NAULAIS, Jérôme	Duet Album Volume 5 (5)
EMR 8366	NAULAIS, Jérôme	Duet Album Volume 6 (5)
EMR 8367	NAULAIS, Jérôme	Duet Album Volume 7 (5)
EMR 8368	NAULAIS, Jérôme	Duet Album Volume 8 (5)
EMR 8369	NAULAIS, Jérôme	Duet Album Volume 9 (5)
EMR 8370	NAULAIS, Jérôme	Duet Album Volume 10 (5)
EMR 5104A	STURZENEGGER, K.	12 Duette Alter Meister

2 🎺 HORNS & PIANO

EMR 8750	ANDREWS, David	Ciao, Bella, Ciao (5)
EMR 8751	ANDREWS, David (Arr.)	Aura Lee (5)
EMR 8755	ANDREWS, David (Arr.)	Funiculi Funicula (5)
EMR 8749	ARMITAGE, Dennis	Alpine Moods (5)
EMR 926K	BEATLES, The	Eleanor Rigby (3)
EMR 925K	BEATLES, The	Hey Jude (3)
EMR 924K	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 925K	BEATLES, The	It's for You (3)
EMR 924K	BEATLES, The	Michelle (4)
EMR 925K	BEATLES, The	Ob-la-di, Ob-la-da (5)
EMR 926K	BEATLES, The	Penny Lane (3)
EMR 926K	BEATLES, The	When I'm 64 (3)
EMR 924K	BEATLES, The	Yellow Submarine (5)
EMR 924K	BEATLES, The	Yesterday (4)
EMR 8750	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8751	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8749	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8756	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8754	BELLINI, Joe (Arr.)	St. Louis Blues (5)
EMR 8749	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 14591	BOWMAN, Euday	12th Street Rag
EMR 8753	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8752	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8756	GERSHWIN, George	Strike Up The Band (5)
EMR 8754	GERSHWIN, George	Swanee (5)
EMR 8752	IVANOVIC, Ivan	Donauwellen (5)
EMR 8756	JOPLIN, Scott	Easy Winners (5)
EMR 8751	JOPLIN, Scott	Elite Syncopations (5)
EMR 8753	JOPLIN, Scott	The Entertainer (5)
EMR 8750	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8753	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8755	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8756	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8751	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 8755	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8750	MORTIMER, J.G. (Arr.)	Scarboroug Fair (5)
EMR 924K	MORTIMER, J.G. (Arr.)	The Beatles Vol. 1 (4)
EMR 925K	MORTIMER, J.G. (Arr.)	The Beatles Vol. 2 (3)
EMR 926K	MORTIMER, J.G. (Arr.)	The Beatles Vol. 3 (3)
EMR 8749	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 8752	OLIVER, Julian (Arr.)	Deep River (5)
EMR 8755	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 4463	ROSETTI, Francesco	Concerto n° 3
EMR 8752	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8754	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8756	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 8755	STRAUSS, Johann	Emperor Waltz (5)
EMR 8753	STRAUSS, Johann	Radetzky March (5)
EMR 8751	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8754	STRAUSS, Johann	Tritsch-Tratsch Polka (5)
EMR 8754	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8752	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8753	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 8750	TAILOR, Norman	Inca Dance (5)
EMR 8749	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 8749	VARIOUS	Greatest Hits Volume 1 (5)
EMR 8750	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8751	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8752	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8753	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8754	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8755	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8756	VARIOUS	Greatest Hits Volume 8 (5)

