

# Concerto in G Major

F Horn & Piano

Arr.: Mikhail Nakariakov

**Franz Anton Hoffmeister**

EMR 53313

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F HORN

# Concerto in G Major

## I

Franz Anton Hoffmeister

Arr.: Mikhail Nakariakov

Allegro

(♩ = 120)

A

15

18

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Musical staff for measures 15-18. Measure 15 is a whole rest. Measure 16 is a whole rest. Measure 17 is a whole rest. Measure 18 contains a single eighth note G5, marked with a forte (f) dynamic.

35 B

Musical staff for measures 35-40. Measure 35 starts with a quarter note G4. The staff contains eighth and sixteenth notes with various articulations like slurs and trills (tr).

Musical staff for measures 41-46. Measure 41 starts with a trill (tr) on G4. The staff contains eighth and sixteenth notes with slurs and trills. Measure 46 has a first ending bracket (1) over a quarter note G4.

Musical staff for measures 47-50. The staff contains eighth and sixteenth notes with slurs and trills.

Musical staff for measures 50-55. Measure 50 starts with a mezzo-forte (mf) dynamic. The staff contains eighth and sixteenth notes with slurs and trills. Measure 55 ends with a forte (f) dynamic.

Musical staff for measures 55-60. Measure 55 starts with a mezzo-forte (mf) dynamic. The staff contains eighth and sixteenth notes with slurs and trills. Measure 60 ends with a mezzo-forte (mf) dolce dynamic.

Musical staff for measures 60-65. Measure 60 starts with a mezzo-forte (mf) dynamic. The staff contains eighth and sixteenth notes with slurs and trills. Measure 65 ends with a mezzo-forte (mf) dynamic.

Musical staff for measures 65-74. Measure 65 starts with a mezzo-forte (mf) dynamic. The staff contains eighth and sixteenth notes with slurs and trills. Measure 74 ends with a mezzo-forte (mf) dynamic.

Musical staff for measures 74-79. Measure 74 starts with a first ending bracket (1) over a quarter note G4. The staff contains eighth and sixteenth notes with slurs and trills. Measure 79 ends with a mezzo-forte (mf) dynamic.

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# Concerto in G Major

Franz Anton Hoffmeister

Arr.: Mikhail Nakariakov

## I

  
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Allegro (♩ = 120)

F Horn

*Tutti*

Piano

*f*

Ob.  
Hn.

5

9

12

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16 **A**

16 **A**

*mf*  
Str.

Ob.  
Hn.

20

*cresc* *sf* *poco a poco cresc.*

Ob.

24

*f*

27

*ff* *f* Str.

31

**B**

*f* *mf*  
Str.

36

Musical score for measures 36-40. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The music features a melodic line in the upper treble staff and a piano accompaniment in the grand staff. The piano part has a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

41

Musical score for measures 41-45. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The music features a melodic line in the upper treble staff and a piano accompaniment in the grand staff. The piano part has a steady eighth-note accompaniment in the right hand and a bass line in the left hand. A dynamic marking of *f* (forte) is present in the right hand of the grand staff.

46

Musical score for measures 46-50. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The music features a melodic line in the upper treble staff and a piano accompaniment in the grand staff. The piano part has a steady eighth-note accompaniment in the right hand and a bass line in the left hand. A dynamic marking of *p* (piano) is present in the right hand of the grand staff.

50

Musical score for measures 50-54. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The music features a melodic line in the upper treble staff and a piano accompaniment in the grand staff. The piano part has a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamic markings of *mf* (mezzo-forte) and *f* (forte) are present in the right hand of the grand staff.

55

Musical score for measures 55-59. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The music features a melodic line in the upper treble staff and a piano accompaniment in the grand staff. The piano part has a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

# II

Adagio (♩ = 54)

*mf*  
*Ob.*  
*Hn.*

*cresc.*

4 L *p*

*f* *tr* *mf* *p* *mf* *mf*

8 *mf* *p* *mf* *mf*

13 *mf*

17 *pp* *p* *p* *pp*

21

*p* *mf* *mp*

24

M

*mf* *mp*

28

*f* *mf*

31

*f* *mf*

35

N

*f* *mf*

# III

## Rondo (♩. = 92)

Musical score for measures 1-5. The system includes a vocal line and a piano accompaniment. The vocal line starts with a melody in G major, 6/8 time, marked *mf*. The piano accompaniment features a rhythmic pattern in the right hand and a bass line in the left hand, also marked *mf*. The word "Str." is written above the piano part.

Musical score for measures 6-11. The vocal line continues with a melodic phrase. The piano accompaniment includes a dynamic marking of *f* and the instruction "Ob. Hn." indicating the entry of oboe and horn.

Musical score for measures 12-17. This system includes a repeat sign with a first ending bracket labeled "Q". The piano accompaniment has a dynamic marking of *mp* and the instruction "Str." above it.

Musical score for measures 18-22. The vocal line features a dynamic marking of *p* followed by *f*. The piano accompaniment has a dynamic marking of *p* followed by *mf*.

Musical score for measures 23-27. The piano accompaniment includes dynamic markings of *f*, *dim.*, and *mf*.



28

Musical score for measures 28-31. The system includes a vocal line and a piano accompaniment. The vocal line starts with a piano (*p*) dynamic and moves to mezzo-forte (*mf*). The piano accompaniment also starts piano (*p*) and moves to mezzo-forte (*mf*).

32

Musical score for measures 32-36. The system includes a vocal line and a piano accompaniment. The vocal line has dynamics of mezzo-forte (*mf*), forte (*f*), piano (*p*), and mezzo-forte (*mf*). The piano accompaniment has dynamics of mezzo-forte (*mf*), forte (*f*), and piano (*p*).

37 **R** a tempo

Musical score for measures 37-42. The system includes a vocal line and a piano accompaniment. The piano accompaniment is marked *mf* and includes a *Str.* (strings) section. The vocal line has various dynamics and phrasing.

43

Musical score for measures 43-48. The system includes a vocal line and a piano accompaniment. The piano accompaniment is marked *f* and includes a section for *Ob.* (Oboe) and *Hn.* (Horn). The vocal line has various dynamics and phrasing.

49

Musical score for measures 49-52. The system includes a vocal line and a piano accompaniment. The piano accompaniment is marked *p* and includes a *Str.* (strings) section. The vocal line has various dynamics and phrasing.

55

Musical score for measures 55-60. The system consists of two staves: a single treble clef staff and a grand staff (treble and bass clefs). The key signature is one sharp (F#). The music features a melodic line in the treble staff and a more rhythmic accompaniment in the grand staff. Dynamics include *pp* (pianissimo) in both staves. A trill is marked in the final measure of the system.

61

Musical score for measures 61-65. The system consists of two staves: a single treble clef staff and a grand staff. A trill is marked above the first measure of the treble staff. Dynamics include *mf* (mezzo-forte) and *p* (piano). A section marked with a 'T' in a box begins at measure 61.

66

Musical score for measures 66-69. The system consists of two staves: a single treble clef staff and a grand staff. The music features a melodic line in the treble staff and a rhythmic accompaniment in the grand staff. Dynamics include *mf* (mezzo-forte) and *pp* (pianissimo).

70

Musical score for measures 70-74. The system consists of two staves: a single treble clef staff and a grand staff. A trill is marked above the first measure of the treble staff. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano).

75

Musical score for measures 75-79. The system consists of two staves: a single treble clef staff and a grand staff. Dynamics include *mf* (mezzo-forte) and *pp* (pianissimo).

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EMR 908K	ARMITAGE, Dennis	Abide with me
EMR 906K	ARMITAGE, Dennis	Il Silenzio
EMR 906K	ARMITAGE, Dennis	Nobody Knows
EMR 906K	ARMITAGE, Dennis	So nimm denn meine Hände
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EMR 306K	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304K	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 303K	PURCELL, Henry	Suite (Sturzenegger)
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EMR 907K	SCHUBERT, Franz	Serenade
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