

Concerto in A Major

Bassoon & Piano

Arr.: Mikhail Nakariakov

Franz Anton Hoffmeister

EMR 53312

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BASSOON

Concerto in A Major

I

Franz Anton Hoffmeister

Arr.: Mikhail Nakariakov

Allegro

(♩ = 120)

15

A

18

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35

B



41



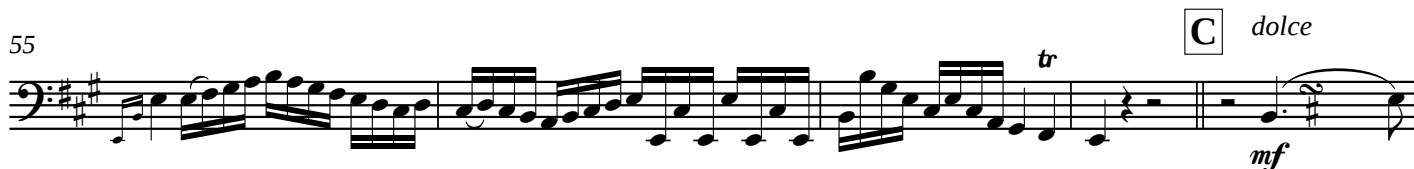
47



50



55



60



65



74



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Concerto in A Major


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Franz Anton Hoffmeister

Arr.: Mikhail Nakariakov

I

Allegro (♩ = 120)

Bassoon

Tutti

Piano

Ob.
Hn.

5

9

12

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16 **A**

Measures 16-19 of section A. The score is in G major (one sharp) and 4/4 time. The piano part features a melodic line in the right hand with chords and a rhythmic accompaniment in the left hand. The strings (Str.) are marked *mf*. The woodwinds (Ob. and Hn.) enter in measure 18 with a melodic line.

20

Measures 20-23. The piano part continues with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The strings (Str.) are marked *cresc* and *sf*. The woodwinds (Ob.) enter in measure 22 with a melodic line, marked *poco a poco cresc.*

24

Measures 24-26. The piano part continues with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The strings (Str.) are marked *f*.

27

Measures 27-30. The piano part continues with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The strings (Str.) are marked *ff* and *f*.

31

B

Measures 31-34 of section B. The piano part features a melodic line in the right hand with chords and a rhythmic accompaniment in the left hand. The strings (Str.) are marked *mf*.

36

41

46

50

55

Adagio (♩ = 54)

mf
Ob.
Hn.

cresc.

4

L

p

f

tr

mf

p

8

mf

p

mf

mf

13

mf

17

pp

p

p

pp

21

24

M

28

31

35

N

Rondo (♩ = 92)

mf

Str.

mf

6

f

Ob.

Hn.

12

Q

mf

Str.

mp

18

p

f

p

mf

23

mf

f

dim.

mf

28

28

p *mf*

p *mf*

32

mf *f* *p* *mf*

f *p*

37 **R** a tempo

mf *Str.*

43

f *Ob. Hn.*

49

p *Str.*

p

55

Measures 55-60 of a musical score. The system consists of a single staff and a grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The single staff begins with a trill on a dotted quarter note, followed by eighth notes. The grand staff features a piano accompaniment with chords and moving lines. Dynamic markings include *pp* (pianissimo) in both staves. A hairpin crescendo is visible in the single staff.

61

Measures 61-65 of a musical score. Measure 61 is marked with a 'T' in a box. The system includes a single staff and a grand staff. The single staff has a *mf* (mezzo-forte) dynamic marking. The grand staff continues the piano accompaniment with *mf* markings. The system concludes with a piano (*p*) dynamic marking in the single staff.

66

Measures 66-70 of a musical score. The system consists of a single staff and a grand staff. The single staff features a *mf* dynamic marking. The grand staff has a *pp* (pianissimo) marking in the bass clef and a *mf* marking in the treble clef. The system ends with a piano (*p*) dynamic marking in the single staff.

70

Measures 70-74 of a musical score. The system includes a single staff and a grand staff. The single staff begins with a trill and has a *f* (forte) dynamic marking. The grand staff has a *f* marking in the bass clef. The system concludes with a piano (*p*) dynamic marking in the single staff.

75

Measures 75-79 of a musical score. The system consists of a single staff and a grand staff. The single staff has dynamic markings of *mf*, *p* (piano), and *mf*. The grand staff has *mf* markings in the bass clef and *pp* (pianissimo) in the treble clef. The system ends with a *mf* marking in the bass clef.

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