

Concerto in A Major

Flute & Piano

Arr.: Mikhail Nakariakov

Franz Anton Hoffmeister

EMR 53310

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FLUTE

Concerto in A Major

I

Franz Anton Hoffmeister

Arr.: Mikhail Nakariakov

Allegro

(♩ = 120)

15

A

18

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Musical staff for measures 15-18. Measure 15 starts with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The staff contains a whole rest. Measure 16 contains a whole rest. Measure 17 contains a whole rest. Measure 18 contains a quarter note G5, followed by a quarter rest. A dynamic marking of *f* is placed below the staff.

35

B

Musical staff for measures 35-40. Measure 35 starts with a treble clef, a key signature of two sharps, and a 4/4 time signature. It contains a quarter note G4, followed by a quarter rest. Measure 36 contains a quarter note A4, followed by a quarter rest. Measure 37 contains a quarter note B4, followed by a quarter rest. Measure 38 contains a quarter note C5, followed by a quarter rest. Measure 39 contains a quarter note D5, followed by a quarter rest. Measure 40 contains a quarter note E5, followed by a quarter rest. A dynamic marking of *f* is placed below the staff.

41

Musical staff for measures 41-46. Measure 41 contains a quarter note G4, followed by a quarter rest. Measure 42 contains a quarter note A4, followed by a quarter rest. Measure 43 contains a quarter note B4, followed by a quarter rest. Measure 44 contains a quarter note C5, followed by a quarter rest. Measure 45 contains a quarter note D5, followed by a quarter rest. Measure 46 contains a quarter note E5, followed by a quarter rest. A dynamic marking of *f* is placed below the staff.

47

Musical staff for measures 47-50. Measure 47 contains a quarter note G4, followed by a quarter rest. Measure 48 contains a quarter note A4, followed by a quarter rest. Measure 49 contains a quarter note B4, followed by a quarter rest. Measure 50 contains a quarter note C5, followed by a quarter rest. A dynamic marking of *f* is placed below the staff.

50

Musical staff for measures 50-54. Measure 50 contains a quarter note G4, followed by a quarter rest. Measure 51 contains a quarter note A4, followed by a quarter rest. Measure 52 contains a quarter note B4, followed by a quarter rest. Measure 53 contains a quarter note C5, followed by a quarter rest. Measure 54 contains a quarter note D5, followed by a quarter rest. A dynamic marking of *mf* is placed below the staff.

55

Musical staff for measures 55-59. Measure 55 contains a quarter note G4, followed by a quarter rest. Measure 56 contains a quarter note A4, followed by a quarter rest. Measure 57 contains a quarter note B4, followed by a quarter rest. Measure 58 contains a quarter note C5, followed by a quarter rest. Measure 59 contains a quarter note D5, followed by a quarter rest. A dynamic marking of *mf* is placed below the staff.

60

Musical staff for measures 60-64. Measure 60 contains a quarter note G4, followed by a quarter rest. Measure 61 contains a quarter note A4, followed by a quarter rest. Measure 62 contains a quarter note B4, followed by a quarter rest. Measure 63 contains a quarter note C5, followed by a quarter rest. Measure 64 contains a quarter note D5, followed by a quarter rest. A dynamic marking of *mf dolce* is placed below the staff.

65

Musical staff for measures 65-73. Measure 65 contains a quarter note G4, followed by a quarter rest. Measure 66 contains a quarter note A4, followed by a quarter rest. Measure 67 contains a quarter note B4, followed by a quarter rest. Measure 68 contains a quarter note C5, followed by a quarter rest. Measure 69 contains a quarter note D5, followed by a quarter rest. Measure 70 contains a quarter note E5, followed by a quarter rest. Measure 71 contains a quarter note G5, followed by a quarter rest. Measure 72 contains a quarter note A5, followed by a quarter rest. Measure 73 contains a quarter note B5, followed by a quarter rest. A dynamic marking of *mf* is placed below the staff.

74

Musical staff for measures 74-77. Measure 74 contains a quarter note G4, followed by a quarter rest. Measure 75 contains a quarter note A4, followed by a quarter rest. Measure 76 contains a quarter note B4, followed by a quarter rest. Measure 77 contains a quarter note C5, followed by a quarter rest. A dynamic marking of *mf* is placed below the staff.

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Concerto in A Major

Franz Anton Hoffmeister

Arr.: Mikhail Nakariakov

I


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Allegro (♩ = 120)

Flute

Piano

Tutti

f

Ob.

Hn.

5

9

12

trm

mf

p

f

mf

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16 **A**

mf
Str.
Ob.
Hn.

20

cresc
sf
poco a poco cresc.
Ob.

24

f

27

ff
f
Str.

31 **B**

f
mf
Str.

36

36

41

41

46

46

50

50

55

55

Adagio (♩ = 54)

mf
Ob.
Hn.

cresc.

4

L

p

f

tr

mf

p

8

mf

p

mf

mf

13

mf

17

pp

p

p

pp

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21

p *mf* *tr* *mp*

24

M

mf *mf* *mp*

28

f *tr*

31

f *mf*

35

N

mf *f* *tr*

III

Rondo (♩. = 92)

mf
Str.
mf

6

f
Ob.
Hn.

12

mf
Str.
mp

18

p *f*
p *mf*

23

mf
f *dim.* *mf*

28

Musical score for measures 28-31. The system includes a vocal line and a piano accompaniment. The vocal line starts with a piano (*p*) dynamic and moves to mezzo-forte (*mf*). The piano accompaniment also starts with *p* and moves to *mf*. The key signature is two sharps (F# and C#).

32

Musical score for measures 32-36. The system includes a vocal line and a piano accompaniment. The vocal line has dynamics of *mf*, *f*, *p*, and *mf*. The piano accompaniment has dynamics of *f* and *p*. The key signature is two sharps.

37 **R** a tempo

Musical score for measures 37-42. The system includes a vocal line and a piano accompaniment. The vocal line has a **R** (ritardando) marking and a tempo change to *a tempo*. The piano accompaniment is marked *Str.* and *mf*. The key signature is two sharps.

43

Musical score for measures 43-48. The system includes a vocal line and a piano accompaniment. The piano accompaniment has a dynamic of *f* and includes parts for *Ob.* and *Hn.*. The key signature is two sharps.

49

Musical score for measures 49-54. The system includes a vocal line and a piano accompaniment. The vocal line has a **S** (sforzando) marking and a dynamic of *p*. The piano accompaniment has dynamics of *Str.* and *p*. The key signature is two sharps.

55

pp

pp

trill

61

T

mf

p

mf

mf

66

mf

pp

mf

70

trill

f

f

mf

p

75

mf

p

mf

mf

pp

mf

FLUTE & PIANO

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EMR 19188	NAULAIS, J. (Arr.)	Elisa
EMR 19549	NAULAIS, J. (Arr.)	Greensleeves
EMR 2307A	NORIS, Günter	El Toro
EMR 8575	OLIVER, Julian (Arr.)	Deep River (5)
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EMR 306A	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 19576	POROMBESCU, Ciprian	Balada
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EMR 2135A	PREVERT / KOSMA	Les Feuilles Mortes
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EMR 2031A	PUCCINI, Giacomo	Nessun Dorma "Turandot"
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EMR 2169A	RICH / RANDOLPH	Benny Hill (Yackety Sax)
EMR 2131A	RICHARDS, Scott	Gloryland
EMR 8641	RICHARDS, S. (Arr.)	Home On The Range (5)
EMR 13397	RICHARDS, S. (Arr.)	Japanese Folksongs
EMR 19508	RIMSKY-KORSAKOV	Hummelflug
EMR 19508	RIMSKY-KORSAKOV	Le Vol du Bourdon
EMR 19508	RIMSKY-KORSAKOV	The Flight Of The Bumble Bee
EMR 266A	RIMSKY-KORSAKOV	The Flight of the Bumble Bee
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EMR 13847	ROCHA, Gilles	From Another Galaxy
EMR 13457	ROCHA, Gilles	Peaceful World
EMR 19573	ROCHA, Gilles	Prelude & Dances
EMR 19228	ROCHA, Gilles	The Hypnotist
EMR 13359	ROCHA, Gilles	Two Faces
EMR 19463	ROMAILLER, Yannick	The Clock Tower
EMR 2150A	RUBINSTEIN, Anton	Melody & Romance
EMR 2058A	SAINT-SAËNS, C.	Le Cygne
EMR 2174A	SAINT-SAËNS, C.	Romance
EMR 13449	SCHUBERT, Franz	Ave Maria (Oliver)
EMR 2042A	SCHUBERT, Franz	Die Forelle
EMR 6073A	SCHUBERT, Franz	Serenade D 957 N° 4
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EMR 8663	SEDLAK, Jan (Arr.)	Two Guitars (5)
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EMR 8597	STRAUSS, Johann	Radetzky March (5)
EMR 8553	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8619	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)
EMR 8619	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8575	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8597	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 2285A	TAILOR, Norman	El Choclo
EMR 8531	TAILOR, Norman	Inca Dance (5)
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EMR 8509	TAILOR, Norman (Arr.)	Danny Boy (5)
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EMR 2293A	TRADITIONAL	O Sole Mio (Saurer)
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EMR 8531	VARIOUS	Greatest Hits Volume 2 (5)
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EMR 8575	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8597	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8619	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8641	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8663	VARIOUS	Greatest Hits Volume 8 (5)
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EMR 2296A	WEBER, C.M. von	Romance

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EMR 317A	ALBINONI, Tomaso	Konzert B-Dur
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EMR 905A	ARMITAGE, Dennis	Solo Album Vol. 02 (5)
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EMR 913A	ARMITAGE, Dennis	Solo Album Vol. 10 (5)
EMR 8465	BACH, Johann S.	Lobe den Herrn (5)
EMR 289N	BOND, Capel	Concerto Nr. 6 in Bb
EMR 2070A	CORELLI, A.	Sonata in g-minor

Flute & Piano (Organ) (Fortsetzung - Continued - Suite)

EMR 291N	CORRETTE, Michael	Sonata in D minor
EMR 8487	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 6081A	FRANCK, César	Panis Angelicus
EMR 305A	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2387	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 2145A	GALLIARD, J.E.	6 Sonatas
EMR 2139A	GALLIARD, J.E.	Sonata N° 1 in A minor
EMR 2140A	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141A	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142A	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143A	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144A	GALLIARD, J.E.	Sonata N° 6 in C major
EMR 302A	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
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EMR 8431	KING, Peter	The Lord's My Shepherd (5)
EMR 2387	KOCHER, Conrad	Dix (5)
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EMR 307A	LOEILLET, J.B.	Sonate en Lab Majeur (Sturzenegger)
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EMR 301A	MARCELLO, B.	Adagio - Largo - Allegretto
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EMR 2044A	MARCELLO, B.	Sonata N° 2 in E minor
EMR 2032A	MARCELLO, B.	Sonata N° 3 in A minor
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EMR 2047A	MARCELLO, B.	Sonata N° 6 in G major
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EMR 303A	PURCELL, Henry	Suite (Sturzenegger)
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EMR 2049A	VIVALDI, Antonio	Sonata N° 4 in Bb major
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FLUTE & PIANO (GUITAR, BASS & DRUMS OPTIONAL)

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EMR 918A	ARMITAGE, Dennis	Volume 4 "Blues"
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EMR 920A	ARMITAGE, Dennis	Volume 6 "Ballad"
EMR 921A	ARMITAGE, Dennis	Volume 7 "Be-Bop"
EMR 922A	ARMITAGE, Dennis	Volume 8 "Bossa Nova"
EMR 2151A	MORTIMER, J.G.	Happy Birthday

FLUTE & PIANO / KEYBOARD (DRUMS OPTIONAL)

EMR 2227A	RICHARDS, Scott	Latin Fever
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