

# Concerto in G Minor

## *Op. 33*

Violoncello & Piano

Arr.: Mikhail Nakariakov

**Camille Saint-Saëns**

EMR 53309

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# Concerto in G Minor

Op. 33

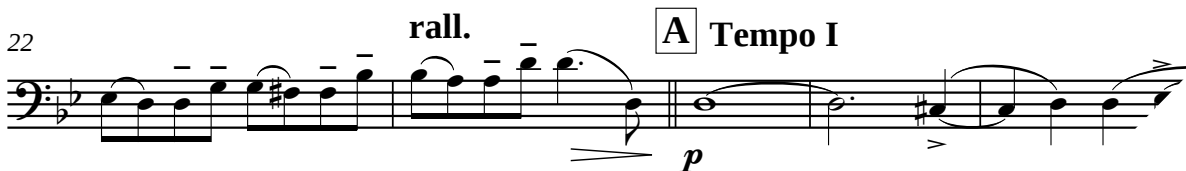
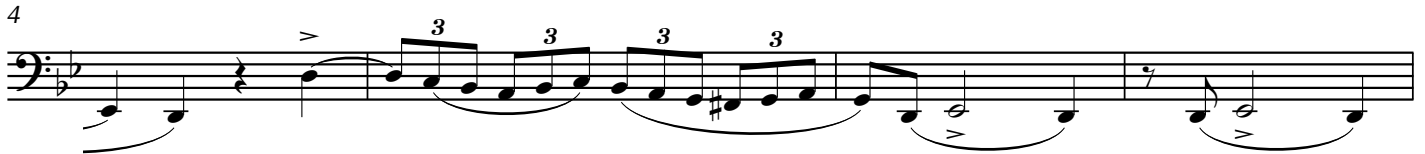
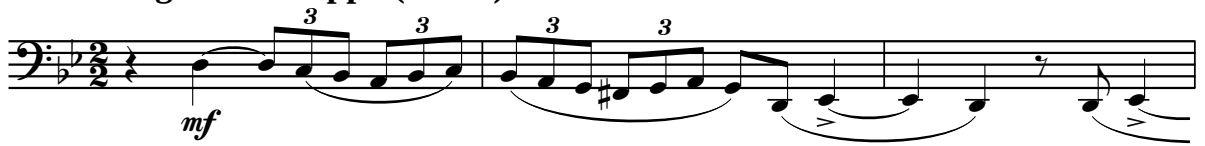
VIOLONCELLO

Camille Saint-Saëns

Arr.: Mikhail Nakariakov

Allegro non troppo (♩ = 80)

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# Concerto in G Minor

Op. 33

Camille Saint-Saëns

Arr.: Mikhail Nakariakov

**Allegro non troppo** (♩ = 80)

Violoncello

Piano

The musical score is written for Violoncello and Piano. The key signature is G minor (three flats) and the time signature is 2/2. The tempo is marked 'Allegro non troppo' with a quarter note equal to 80 beats per minute. The score consists of three systems of music, each with a Violoncello staff and a Piano staff. The first system (measures 1-3) features a cello melody with triplets and a piano accompaniment of chords and eighth notes. The second system (measures 4-7) continues the cello melody with more triplets and the piano accompaniment. The third system (measures 8-13) shows the cello playing a more complex melodic line with triplets and the piano providing a harmonic foundation with chords and occasional melodic fragments. Dynamics include *mf*, *f*, *mp*, and *fp*. The tempo changes to 'Poco animato' at measure 13.

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17

21

*rall.***A** Tempo I

26

31

*cresc.**cresc.**sf**p**cresc.**sf**f*

36

41

B

41

**B**

*f*

*dim.*

*mf*

46

46

*mf*

50

50

*mf*

54

(rit.)

54

*dim.*

*pp*

59

a tempo

59

*p*

*f*

*pp*

*sfp*

66

dim. *pp*

dim. *pp*

75

*f*

Ped.

79

cresc.

*mp*

83

**accelerando**

*f*

*f*

88

**C Animato**

*f*

*f* *p* *f*

94

99

103

108

Allegro molto (♩ = 96)

114

120

125

131

[D] Tempo I (♩ = 80)

140

144

148

152

156

160

164

Musical score for measures 168-171. The piece is in B-flat major (two flats) and 3/4 time. Measure 168 starts with a piano (*p*) dynamic and a crescendo (*cresc.*). The right hand features a melody with triplets and slurs, while the left hand plays a steady eighth-note accompaniment. Measure 169 continues the triplet pattern. Measure 170 introduces a forte (*f*) dynamic and a sforzando (*sf*) accent on the first triplet. Measure 171 continues with the forte (*f*) dynamic and triplet patterns.

172

E

Musical score for measures 172-176. Measure 172 begins with a forte (*f*) dynamic and a decrescendo (*dim.*) marking. The right hand has a melodic line with slurs, and the left hand continues with triplets. Measure 173 continues the triplet accompaniment. Measure 174 features a mezzo-forte (*mf*) dynamic in the right hand. Measure 175 and 176 show the continuation of the melodic and accompanimental lines.

177

(rit.)

(a tempo)

Musical score for measures 177-183. Measure 177 starts with a piano (*p*) dynamic and a dolce (sweet) marking. The right hand has a melodic line with slurs, and the left hand plays a steady eighth-note accompaniment. Measure 178 continues the dolce marking. Measure 179 and 180 show the continuation of the melodic and accompanimental lines. Measure 181 and 182 feature a piano (*p*) dynamic and a dolce marking. Measure 183 continues the dolce marking.

184

Musical score for measures 184-191. Measure 184 continues the melodic and accompanimental lines. Measure 185 and 186 show the continuation of the melodic and accompanimental lines. Measure 187 and 188 feature a piano (*p*) dynamic and a dolce marking. Measure 189 and 190 continue the dolce marking. Measure 191 continues the dolce marking.

192

Musical score for measures 192-195. Measure 192 continues the melodic and accompanimental lines. Measure 193 and 194 show the continuation of the melodic and accompanimental lines. Measure 195 continues the melodic and accompanimental lines.

200

dim. *pp*

208

**F** Allegretto con moto (♩ = 126)

*una corda pp*

216

*pp sempre*

224

232

Pno.

239

pp dolce

pp

This system contains measures 239 to 247. The bass line begins with a half note chord, followed by a half rest, and then a half note melody starting on a whole note. The piano accompaniment features a half note chord in the right hand and a half rest in the left hand. The piano part includes a *pp* dynamic marking and a *dolce* instruction.

248

This system contains measures 248 to 254. The bass line continues with a half note melody. The piano accompaniment features a half note chord in the right hand and a half rest in the left hand.

255

This system contains measures 255 to 262. The bass line continues with a half note melody. The piano accompaniment features a half note chord in the right hand and a half rest in the left hand.

263

This system contains measures 263 to 268. The bass line continues with a half note melody. The piano accompaniment features a half note chord in the right hand and a half rest in the left hand.

269

(rit.)

(a tempo)

espress.

This system contains measures 269 to 278. The bass line begins with a half note chord, followed by a half rest, and then a half note melody starting on a whole note. The piano accompaniment features a half note chord in the right hand and a half rest in the left hand. The piano part includes an *espress.* instruction.

276

276

*m.d.* *m.d.*

283

*sf* *p*

291

*pp* **Cadenza**

297a

297b

**G (a tempo)** *p*

## VIOLONCELLO & STRINGS

|           |                      |                              |
|-----------|----------------------|------------------------------|
| EMR 14319 | BACH / GOUNOD        | Ave Maria                    |
| EMR 14330 | BACH, Johann S.      | Aria                         |
| EMR 14327 | BELLINI, Joe (Arr.)  | Bill Bailey                  |
| EMR 14328 | BELLINI, Joe (Arr.)  | Just A Closer Walk With Thee |
| EMR 14324 | BELLINI, Joe (Arr.)  | Yankee Doodle                |
| EMR 14321 | CACCINI, Giulio      | Ave Maria                    |
| EMR 14326 | ELGAR, Edward        | Nimrod                       |
| EMR 14325 | GERSHWIN, George     | Three Gershwin Songs         |
| EMR 14322 | HÄNDEL, G.F.         | Largo from Xerxes            |
| EMR 14332 | JOPLIN, Scott        | The Entertainer              |
| EMR 14520 | MOUREY, Colette      | Concerto Mystique            |
| EMR 4714  | SAINT-SAËNS, Ca.     | Romance (Solo Cello)         |
| EMR 14320 | SCHUBERT, Franz      | Ave Maria                    |
| EMR 14331 | SEDLAK, Jan (Arr.)   | Greensleeves                 |
| EMR 14329 | SUBA, Eduardo        | Latin Festival               |
| EMR 14323 | SUBA, Eduardo (Arr.) | Tico-Tico                    |

## VIOLONCELLO & ORCHESTRA

|           |                     |                                |
|-----------|---------------------|--------------------------------|
| EMR 23031 | DVORAK, Antonin     | Humoresque                     |
| EMR 22860 | FRANCK, César       | Ave Maria                      |
| EMR 23034 | GOUNOD, Charles     | Serenade                       |
| EMR 23081 | GRIEG, Edward       | Solvejg's SONG                 |
| EMR 14540 | MOUREY, Colette     | Cello Concerto Glint and Stars |
| EMR 23554 | ROSSINI, Gioacchino | La Danza                       |
| EMR 4715  | SAINT-SAËNS, C.     | Romance                        |
| EMR 22867 | SCHUBERT, Franz     | Ave Maria                      |
| EMR 23014 | SCHUMANN, Robert    | Dreaming Song                  |
| EMR 23016 | TOSELLI, Enrico     | Serenada                       |
| EMR 22862 | VALTA, Jan          | Ave Maria dolorosa             |

## 2 VIOLONCELLOS

|          |                 |                          |
|----------|-----------------|--------------------------|
| EMR 8421 | NAULAIS, Jérôme | Duet Album Volume 1 (5)  |
| EMR 8422 | NAULAIS, Jérôme | Duet Album Volume 2 (5)  |
| EMR 8423 | NAULAIS, Jérôme | Duet Album Volume 3 (5)  |
| EMR 8424 | NAULAIS, Jérôme | Duet Album Volume 4 (5)  |
| EMR 8425 | NAULAIS, Jérôme | Duet Album Volume 5 (5)  |
| EMR 8426 | NAULAIS, Jérôme | Duet Album Volume 6 (5)  |
| EMR 8427 | NAULAIS, Jérôme | Duet Album Volume 7 (5)  |
| EMR 8428 | NAULAIS, Jérôme | Duet Album Volume 8 (5)  |
| EMR 8429 | NAULAIS, Jérôme | Duet Album Volume 9 (5)  |
| EMR 8430 | NAULAIS, Jérôme | Duet Album Volume 10 (5) |

## 2 VIOLONCELLOS & PIANO

|           |                        |                                  |
|-----------|------------------------|----------------------------------|
| EMR 8807  | ANDREWS, D. (Arr.)     | Aura Lee (5)                     |
| EMR 8806  | ANDREWS, D.( Arr.)     | Ciao, Bella, Ciao (5)            |
| EMR 8811  | ANDREWS, D.( Arr.)     | Funiculi Funicula (5)            |
| EMR 8805  | ARMITAGE, Dennis       | Alpine Moods (5)                 |
| EMR 19308 | BARCLAY, Ted           | Final Curtain                    |
| EMR 8806  | BELLINI, Joe (Arr.)    | Banana Boat Song (5)             |
| EMR 8807  | BELLINI, Joe (Arr.)    | El Choclo (5)                    |
| EMR 8805  | BELLINI, Joe (Arr.)    | Just A Closer Walk With Thee (5) |
| EMR 8812  | BELLINI, Joe (Arr.)    | Mexican Hat Dance (5)            |
| EMR 8810  | BELLINI, Joe (Arr.)    | St. Louis Blues (5)              |
| EMR 8805  | BELLINI, Joe (Arr.)    | Yankee Doodle (5)                |
| EMR 8809  | GERSHWIN, George       | Bess, You Is My Woman Now (5)    |
| EMR 8808  | GERSHWIN, George       | I Got Plenty O' Nuttin' (5)      |
| EMR 8812  | GERSHWIN, George       | Strike Up The Band (5)           |
| EMR 8810  | GERSHWIN, George       | Swanee (5)                       |
| EMR 8808  | IVANOVICI, Ivan        | Donauwellen (5)                  |
| EMR 8812  | JOPLIN, Scott          | Easy Winners (5)                 |
| EMR 8807  | JOPLIN, Scott          | Elite Syncopations (5)           |
| EMR 8809  | JOPLIN, Scott          | The Entertainer (5)              |
| EMR 8806  | MACDUFF, G. (Arr.)     | Bill Bailey (5)                  |
| EMR 8809  | MACDUFF, G. (Arr.)     | Charlie Is My Darling (5)        |
| EMR 8811  | MACDUFF, G. (Arr.)     | Marching Through Georgia (5)     |
| EMR 8812  | MACDUFF, G. (Arr.)     | Morning Has Broken (5)           |
| EMR 8807  | MACDUFF, G. (Arr.)     | Scotland The Brave (5)           |
| EMR 19312 | MONTANA, Carlos        | Good Friends                     |
| EMR 8811  | MORTIMER, J.G. (Arr.)  | La Cucaracha (5)                 |
| EMR 8806  | MORTIMER, J.G. (Arr.)  | Scarborough Fair (5)             |
| EMR 8805  | MORTIMER, J.G. (Arr.)  | The Last Rose Of Summer (5)      |
| EMR 14270 | MOUREY, Colette        | Il était une fois...             |
| EMR 8808  | OLIVER, Julian (Arr.)  | Deep River (5)                   |
| EMR 8811  | RICHARDS, Scott (Arr.) | Home On The Range (5)            |
| EMR 8808  | SEDLAK, Jan (Arr.)     | Kalinka (5)                      |
| EMR 8810  | SEDLAK, Jan (Arr.)     | Shalom (5)                       |
| EMR 8812  | SEDLAK, Jan (Arr.)     | Two Guitars (5)                  |
| EMR 8811  | STRAUSS, Johann        | Emperor Waltz (5)                |
| EMR 8809  | STRAUSS, Johann        | Radetzky March (5)               |
| EMR 8807  | STRAUSS, Johann        | Rosen aus dem Süden (5)          |
| EMR 8810  | STRAUSS, Johann        | Tritsch-Tratsch Polka (5)        |
| EMR 8810  | SUBA, Eduardo (Arr.)   | Cielito Lindo (5)                |
| EMR 8808  | SUBA, Eduardo (Arr.)   | La Paloma (5)                    |

## 2 Violoncellos & Piano (Fortsetzung - Continued - Suite)

|          |                       |                            |
|----------|-----------------------|----------------------------|
| EMR 8809 | SUBA, Eduardo (Arr.)  | Tico-Tico (5)              |
| EMR 8806 | TAILOR, Norman        | Inca Dance (5)             |
| EMR 8805 | TAILOR, Norman (Arr.) | Danny Boy (5)              |
| EMR 8805 | VARIOUS               | Greatest Hist Volume 1 (5) |
| EMR 8806 | VARIOUS               | Greatest Hits Volume 2 (5) |
| EMR 8807 | VARIOUS               | Greatest Hits Volume 3 (5) |
| EMR 8808 | VARIOUS               | Greatest Hits Volume 4 (5) |
| EMR 8809 | VARIOUS               | Greatest Hits Volume 5 (5) |
| EMR 8810 | VARIOUS               | Greatest Hits Volume 6 (5) |
| EMR 8811 | VARIOUS               | Greatest Hits Volume 7 (5) |
| EMR 8812 | VARIOUS               | Greatest Hits Volume 8 (5) |

## 2 VIOLONCELLOS & PIANO (ORGAN / KEYBOARD)

|           |                        |                                        |
|-----------|------------------------|----------------------------------------|
| EMR 40510 | AICHINGER, Gregor      | Canzon Regina Coeli                    |
| EMR 8422  | ALBINONI, Tomaso       | Adagio (Naulais) (5)                   |
| EMR 8428  | ARMITAGE, Dennis       | 4 Fanfares (Naulais) (5)               |
| EMR 8428  | BACH / GOUNOD          | Ave Maria (Naulais) (5)                |
| EMR 8421  | BACH, Johann S.        | Aria (Naulais) (5)                     |
| EMR 8430  | BACH, Johann S.        | Arioso (Naulais) (5)                   |
| EMR 8422  | BEETHOVEN, L.v.        | Die Ehre Gottes... (Naulais) (5)       |
| EMR 8425  | BEETHOVEN, L.v.        | Ode to Joy (Naulais) (5)               |
| EMR 8428  | BORODIN, Alexander     | Polovetzian Dance (Naulais) (5)        |
| EMR 39704 | BOYCE, William         | Voluntary I                            |
| EMR 8425  | CHARPENTIER, M.A.      | Te Deum (Naulais) (5)                  |
| EMR 8422  | CHOPIN, Frédéric       | Tristesse (Naulais) (5)                |
| EMR 8421  | CLARKE, Jeremiah       | Trumpet Voluntary (Naulais) (5)        |
| EMR 8429  | DEBUSSY, Claude        | Clair de Lune (Naulais) (5)            |
| EMR 8429  | DVORAK, Antonin        | Largo aus der neuen Welt (Naulais) (5) |
| EMR 8424  | GERSHWIN, George       | 'S Wonderful (Naulais) (5)             |
| EMR 8422  | GERSHWIN, George       | I Got Rhythm (Naulais) (5)             |
| EMR 8430  | GERSHWIN, George       | Summertime (Naulais) (5)               |
| EMR 8425  | GERSHWIN, George       | The Man I Love (Naulais) (5)           |
| EMR 8427  | GLUCK, C.W.            | Marche Religieuse (Naulais) (5)        |
| EMR 8427  | GRIEG, Edvard          | Solvejgs Lied (Naulais) (5)            |
| EMR 8423  | HÄNDEL, Georg Fr.      | Arioso (Naulais) (5)                   |
| EMR 8427  | HÄNDEL, Georg Fr.      | Largo (Naulais) (5)                    |
| EMR 8421  | HÄNDEL, Georg Fr.      | March "Scipio" (Naulais) (5)           |
| EMR 8429  | HÄNDEL, Georg Fr.      | March (Naulais) (5)                    |
| EMR 8428  | HÄNDEL, Georg Fr.      | Minuet (Naulais) (5)                   |
| EMR 8424  | HÄNDEL, Georg Fr.      | Sarabande I (Naulais) (5)              |
| EMR 8426  | HÄNDEL, Georg Fr.      | Sarabande II (Naulais) (5)             |
| EMR 8430  | HAYDN, Fr.J.           | St. Anthony Choral (Naulais) (5)       |
| EMR 49970 | JAMES, Ifor            | Fanfare and Introduction               |
| EMR 8430  | MENDELSSOHN, F.        | Hochzeitsmarsch (Naulais) (5)          |
| EMR 8422  | MOURET, J.J.           | Fanfare - Rondeau (Naulais) (5)        |
| EMR 8425  | MOZART, W.A.           | Ave Verum (Naulais) (5)                |
| EMR 8421  | NAULAIS, Jérôme        | Duet Album Volume 1 (5)                |
| EMR 8422  | NAULAIS, Jérôme        | Duet Album Volume 2 (5)                |
| EMR 8423  | NAULAIS, Jérôme        | Duet Album Volume 3 (5)                |
| EMR 8424  | NAULAIS, Jérôme        | Duet Album Volume 4 (5)                |
| EMR 8425  | NAULAIS, Jérôme        | Duet Album Volume 5 (5)                |
| EMR 8426  | NAULAIS, Jérôme        | Duet Album Volume 6 (5)                |
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| EMR 8428  | NAULAIS, Jérôme        | Duet Album Volume 8 (5)                |
| EMR 8429  | NAULAIS, Jérôme        | Duet Album Volume 9 (5)                |
| EMR 8430  | NAULAIS, Jérôme        | Duet Album Volume 10 (5)               |
| EMR 8425  | NAULAIS, Jérôme (Arr.) | Abide With Me (5)                      |
| EMR 8427  | NAULAIS, Jérôme (Arr.) | Amazing Grace (5)                      |
| EMR 8426  | NAULAIS, Jérôme (Arr.) | Candlelight Waltz-Auld Lang Syne (5)   |
| EMR 8429  | NAULAIS, Jérôme (Arr.) | Down By The Riverside (5)              |
| EMR 8430  | NAULAIS, Jérôme (Arr.) | Glory, Glory, Halleluja (5)            |
| EMR 8424  | NAULAIS, Jérôme (Arr.) | Greensleeves (5)                       |
| EMR 8424  | NAULAIS, Jérôme (Arr.) | Humoresque (5)                         |
| EMR 8423  | NAULAIS, Jérôme (Arr.) | Il Silenzio (5)                        |
| EMR 8428  | NAULAIS, Jérôme (Arr.) | Joshua Fit The Battle of Jericho (5)   |
| EMR 8423  | NAULAIS, Jérôme (Arr.) | Nobody Knows The Trouble I've See (5)  |
| EMR 8423  | NAULAIS, Jérôme (Arr.) | So Nimm Denn meine Hände (5)           |
| EMR 8426  | NAULAIS, Jérôme (Arr.) | Swing Low, Sweet Chariot (5)           |
| EMR 8427  | NAULAIS, Jérôme (Arr.) | When The Saint Go Marching In (5)      |
| EMR 8421  | PERGOLES, G.B.         | Aria (Naulais) (5)                     |
| EMR 8421  | PURCELL, Henry         | Trumpet Tune (Naulais) (5)             |
| EMR 45538 | RICHARDS, Scott (Arr.) | Il Silenzio                            |
| EMR 8429  | SCHUBERT, Franz        | Ave Maria (Naulais) (5)                |
| EMR 8424  | SCHUBERT, Franz        | Serenade (Naulais) (5)                 |
| EMR 8426  | SCHUMANN, Robert       | Träumerei (Naulais) (5)                |
| EMR 8423  | STANLEY, John          | Trumpet Voluntary (Naulais) (5)        |
| EMR 47153 | STURZENEGGER, K.       | 5 Duette alter Meister                 |
| EMR 46983 | STURZENEGGER, K.       | 10 Duos                                |
| EMR 8426  | WAGNER, Richard        | Brautchor aus Lohengrin (Naulais) (5)  |

## 2 VIOLONCELLOS & WIND BAND

|           |                    |             |
|-----------|--------------------|-------------|
| EMR 1025  | CLARKE, Herbert L. | Cousins     |
| EMR 10634 | FRANCHESCHINI, P.  | Sonata in D |