

Concerto in G Minor

Op. 33

Viola & Piano

Arr.: Mikhail Nakariakov

Camille Saint-Saëns

EMR 53308

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Op. 33

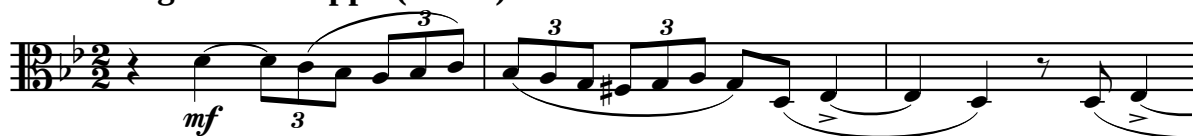
VIOLA

Camille Saint-Saëns

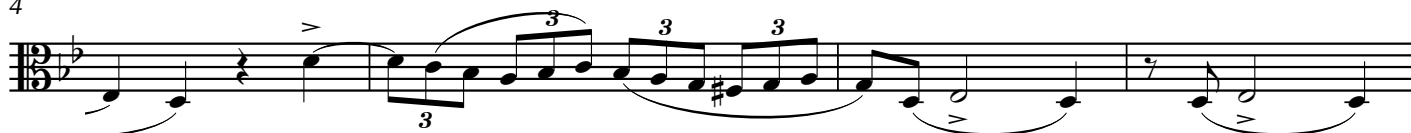
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Allegro non troppo (♩ = 80)


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4



8



12

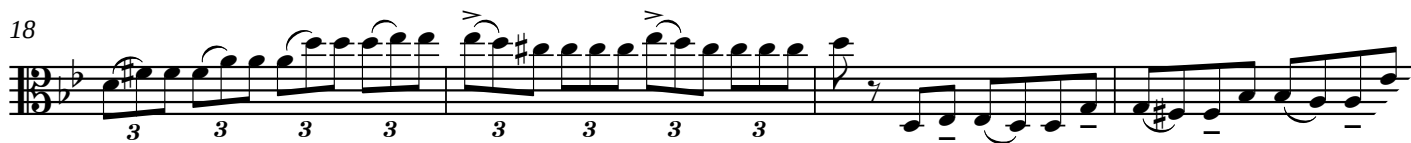


15

Poco animato



18



22

rall.

A Tempo I



28



cresc.

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Allegro non troppo (♩ = 80)

Viola

Piano

4

8

13

Poco animato

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17

Measures 17-20. The right hand plays a continuous eighth-note triplet pattern. The left hand has a sparse accompaniment with some chords and rests.

21

Measures 21-25. Measure 21 has a *rall.* marking. Measure 22 has a **A Tempo I** marking. The right hand has a melodic line with some triplets. The left hand has a bass line with some chords and rests.

26

Measures 26-30. The right hand has a melodic line with some triplets. The left hand has a bass line with some chords and rests. There are *m.d.* and *Ped.* markings.

31

Measures 31-35. The right hand has a melodic line with some triplets. The left hand has a bass line with some chords and rests. There are *cresc.*, *sf*, and *p* markings.

36

Measures 36-40. The right hand has a melodic line with some triplets. The left hand has a bass line with some chords and rests.

41

B

41

B

f

dim.

mf

46

46

50

50

mf

54

(rit.)

54

dim.

dim.

pp

59

a tempo

59

a tempo

p

sf

pp

sfp

66

Musical score for measures 66-74. The system includes a vocal line and a piano accompaniment. The vocal line starts with a half note, followed by a quarter note, and then a half note. The piano accompaniment features a series of chords in the right hand and a series of chords in the left hand. The dynamic markings are *dim.* and *pp*.

75

Musical score for measures 75-78. The system includes a vocal line and a piano accompaniment. The vocal line features a series of eighth notes. The piano accompaniment features a series of chords in the right hand and a series of chords in the left hand. The dynamic markings are *dim.* and *pp*.

79

Musical score for measures 79-82. The system includes a vocal line and a piano accompaniment. The vocal line features a series of eighth notes. The piano accompaniment features a series of chords in the right hand and a series of chords in the left hand. The dynamic markings are *cresc.* and *mp*.

83

accelerando

Musical score for measures 83-87. The system includes a vocal line and a piano accompaniment. The vocal line features a series of eighth notes. The piano accompaniment features a series of chords in the right hand and a series of chords in the left hand. The dynamic markings are *f* and *f*.

88

C Animato

Musical score for measures 88-91. The system includes a vocal line and a piano accompaniment. The vocal line features a series of eighth notes. The piano accompaniment features a series of chords in the right hand and a series of chords in the left hand. The dynamic markings are *f*, *p*, and *f*.

94

94

p *p sempre*

99

99

cresc. *cresc.*

103

103

f *f*

108

108

Allegro molto (♩ = 96)

f *f*

114

114

120

Musical score for measures 120-124. The system consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). The melody in the treble clef is a continuous eighth-note line. The bass clef features a series of chords, mostly triads, with some eighth-note accompaniment in the later measures.

125

Musical score for measures 125-130. The system continues the grand staff. The treble clef melody features more complex intervals, including some triplets. The bass clef continues with chords and some eighth-note patterns.

131

D Tempo I (♩ = 80)

Musical score for measures 131-139. The system continues the grand staff. Measure 131 starts with a dynamic marking *p* and a triplet. The treble clef has a series of chords with accents (^) above them. The bass clef has a series of chords, some with accents (^) above them. A crescendo hairpin leads to a dynamic marking *f* in measure 135. The system ends with a dynamic marking *p* and a triplet. There is a *Ped.* marking and an asterisk (*) at the end of the system.

140

Musical score for measures 140-143. The system continues the grand staff. The treble clef has a series of chords with accents (^) above them. The bass clef has a series of chords, some with accents (^) above them. A dynamic marking *m.d.* is present in measure 141. The system ends with a dynamic marking *p* and a triplet.

144

Musical score for measures 144-147. The system continues the grand staff. The treble clef has a series of chords with accents (^) above them. The bass clef has a series of chords, some with accents (^) above them. A dynamic marking *m.d.* is present in measure 144. The system ends with a dynamic marking *p* and a triplet.

148

Measures 148-151. The piano accompaniment features triplet patterns in both hands, with the right hand playing eighth notes and the left hand playing quarter notes.

152

Measures 152-155. The piano accompaniment continues with triplet patterns in both hands, maintaining the rhythmic texture.

156

Measures 156-159. The piano accompaniment continues with triplet patterns in both hands, with some chromatic movement in the right hand.

160

Measures 160-163. The piano accompaniment continues with triplet patterns in both hands. Dynamic markings *cresc.* and *cresc.* are present, indicating a gradual increase in volume.

164

Measures 164-167. The piano accompaniment continues with triplet patterns in both hands. Dynamic markings *f* and *più cresc.* are present, indicating a further increase in volume.

Musical score for measures 168-171. The system features a grand staff with treble and bass clefs. The right hand plays a melodic line with triplets and slurs, starting with a *p cresc.* dynamic and reaching *f* by measure 171. The left hand provides a harmonic accompaniment with chords and single notes. A key signature change to one flat is indicated at the beginning of the system.

E

Musical score for measures 172-176. The system continues the piece with a key signature change to two flats. The right hand features a melodic line with triplets and a *dim.* dynamic. The left hand has a more active accompaniment with triplets and slurs. A *mf* dynamic is marked in the right hand at measure 175.

(rit.)

(a tempo)

Musical score for measures 177-183. The system includes a tempo change from *(rit.)* to *(a tempo)*. The right hand has a melodic line with a *p dolce* dynamic. The left hand features a more active accompaniment with chords and slurs, also marked *p dolce*.

Musical score for measures 184-191. The system continues the piece with a key signature change to two flats. The right hand has a melodic line with slurs. The left hand features a more active accompaniment with chords and slurs.

Musical score for measures 192-195. The system continues the piece with a key signature change to two flats. The right hand has a melodic line with slurs. The left hand features a more active accompaniment with chords and slurs.

200

dim. *pp*

208

F Allegretto con moto (♩ = 126)

una corda pp

216

pp sempre

224

232

Pno.

pp dolce

pp

This system contains measures 239 to 247. The upper staff features a melodic line with a long slur spanning measures 239-241, followed by a series of eighth notes. The lower staff provides harmonic support with chords and some melodic fragments. Dynamics include *pp dolce* and *pp*.

This system contains measures 248 to 254. The upper staff continues the melodic line with a long slur. The lower staff features a more active accompaniment with chords and moving lines. The key signature has three flats.

This system contains measures 255 to 262. The upper staff shows a melodic line with a long slur. The lower staff has a complex accompaniment with many chords and some moving lines. The key signature has three flats.

This system contains measures 263 to 268. The upper staff features a melodic line with a long slur. The lower staff has a complex accompaniment with many chords and some moving lines. The key signature has three flats.

(rit.)

tr

(a tempo)

espress.

This system contains measures 269 to 278. The upper staff features a melodic line with a long slur. The lower staff has a complex accompaniment with many chords and some moving lines. The key signature has three flats. The system includes performance markings: *(rit.)*, *tr*, *(a tempo)*, and *espress.*

283

291

297a

297b

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STRING QUARTET

EMR 4732	ALBINONI, Tomaso	Adagio (5)
EMR 4738	ARMITAGE, Dennis	4 Fanfares (5)
EMR 13615	ARMITAGE, Dennis	Waltz For Daisies
EMR 4738	BACH / GOUNOD	Ave Maria (5)
EMR 4731	BACH, Johann S.	Aria (5)
EMR 4740	BACH, Johann S.	Arioso (5)
EMR 4732	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 4735	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 19394	BEETHOVEN, L.v.	Three Equali
EMR 4738	BORODIN, Alexander	Polovetzian Dance (5)
EMR 4735	CHARPENTIER, M.A.	Te Deum (5)
EMR 4732	CHOPIN, Frédéric	Tristesse (5)
EMR 4731	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 4576	DAETWYLER, Jean	String Quartet
EMR 4739	DEBUSSY, Claude	Clair de Lune (5)
EMR 4734	DVORAK, Antonin	Humoresque (5)
EMR 4739	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 13632	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 13631	FOSTER, Stephen	My Old Kentucky Home
EMR 4734	GERSHWIN, George	'S Wonderful (5)
EMR 13635	GERSHWIN, George	Bess, You is My Woman Now
EMR 13636	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 4732	GERSHWIN, George	I Got Rhythm (5)
EMR 13613	GERSHWIN, George	Strike Up The Band
EMR 13614	GERSHWIN, George	Summertime
EMR 4740	GERSHWIN, George	Summertime (5)
EMR 4735	GERSHWIN, George	The Man I Love (5)
EMR 4737	GLUCK, C.W.	Marche Religieuse (5)
EMR 4737	GRIEG, Edvard	Solvejgs Lied (5)
EMR 4733	HÄNDEL, Georg Fr.	Arioso (5)
EMR 4737	HÄNDEL, Georg Fr.	Largo (5)
EMR 4731	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 4739	HÄNDEL, Georg Fr.	March (5)
EMR 4738	HÄNDEL, Georg Fr.	Minuet (5)
EMR 4734	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 4736	HÄNDEL, Georg Fr.	Sarabande II (5)
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EMR 13377	HAYDN, Joseph	Hochzeitsmarsch (Michel/Naulais) (5)
EMR 13630	IVANOVICI, Ivan	Donauwellen
EMR 13643	JOPLIN, Scott	Elite Syncopations
EMR 39012	KADLEC, Jirka	14 Greatest Happy Music
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EMR 13377	MENDELSSOHN, F.	Hochzeitsmarsch (Michel/Naulais) (5)
EMR 13368	MICHEL / NAULAI	Amazing Grace (5)
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EMR 13369	MICHEL / NAULAI	El Condor Pasa (5)
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EMR 13368	MICHEL / NAULAI	Go Down, Moses (5)
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EMR 13369	MICHEL / NAULAI	Hava Nagila (5)
EMR 13376	MICHEL / NAULAI	Heilig, Heilig (5)
EMR 13378	MICHEL / NAULAI	Hymn A La Joie (5)
EMR 13378	MICHEL / NAULAI	Jesus bleibet meine Freude (5)
EMR 13369	MICHEL / NAULAI	Joshua Fit The Battle Of Jericho (5)
EMR 13369	MICHEL / NAULAI	La Cucaracha (5)
EMR 13378	MICHEL / NAULAI	La Réjouissance Feuerwerkmusik (5)
EMR 13376	MICHEL / NAULAI	Marsch aus Judas Maccabaeus (5)
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EMR 13368	MICHEL / NAULAI	O When The Saints (5)
EMR 13376	MICHEL / NAULAI	Overture From Water Music (5)
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EMR 13377	MICHEL/NAULAI (Arr.)	Overture from Te Deum (5)
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String Quartet (Fortsetzung - Continued - Suite)

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EMR 13641	NAULAI, Jérôme (Arr.)	Wade In The Water
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EMR 14120	PARSON, Ted (Arr.)	Christmas Glory
EMR 14112	PARSON, Ted (Arr.)	Christmas Swing
EMR 14122	PARSON, Ted (Arr.)	Go Tel It On The Mountain
EMR 13896	PARSON, Ted (Arr.)	Holy Night
EMR 14124	PARSON, Ted (Arr.)	Joyful Christmas
EMR 14126	PARSON, Ted (Arr.)	Kling Glöckchen
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EMR 14136	PARSON, Ted (Arr.)	Swingle Bells
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