

Concerto in G Minor

Op. 33

Violin & Piano

Arr.: Mikhail Nakariakov

Camille Saint-Saëns

EMR 53307

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VIOLIN

Camille Saint-Saëns

Arr.: Mikhail Nakariakov

Allegro non troppo (♩ = 80)

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Musical notation for measures 1-3. The key signature is G minor (two flats). The time signature is 2/2. The music begins with a *mf* dynamic. It features a series of eighth notes, some grouped in triplets, with slurs and accents.

Musical notation for measures 4-7. The music continues with eighth notes and triplets, maintaining the *mf* dynamic.

Musical notation for measures 8-11. The music continues with eighth notes and triplets, maintaining the *mf* dynamic.

Musical notation for measures 12-14. The music continues with eighth notes and triplets, maintaining the *mf* dynamic.

Poco animato

Musical notation for measures 15-17. The music continues with eighth notes and triplets. The dynamic changes to *sf* at the start of measure 15 and *mf* for the remainder of the section.

Musical notation for measures 18-21. The music continues with eighth notes and triplets, maintaining the *mf* dynamic.

Musical notation for measures 22-27. The music begins with a *rall.* (ritardando) marking and a *p* (piano) dynamic. A box labeled 'A' is placed above the first measure of this section. The music then returns to the *Tempo I* and continues with eighth notes and triplets.

Musical notation for measures 28-31. The music continues with eighth notes and triplets, ending with a *cresc.* (crescendo) marking and a *py* (pianissimo) dynamic.

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Piano

4

8

13

Poco animato

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17

Musical score for measures 17-20. The right hand features a continuous stream of triplets. The left hand provides harmonic support with chords and some melodic fragments.

21

rall. **A** Tempo I

p

Musical score for measures 21-25. Measure 21 is marked 'rall.' and 'p'. Measure 22 is marked 'A Tempo I'. The right hand has a melodic line with some triplets. The left hand has a rhythmic accompaniment with triplets.

26

m.d. *ped.* *m.d.*

Musical score for measures 26-30. The right hand has a melodic line with some triplets. The left hand has a rhythmic accompaniment with triplets. There are markings for 'm.d.' and 'ped.'.

31

cresc. *cresc.* *sf* *p* *cresc.* *sf* *f*

Musical score for measures 31-35. The right hand has a melodic line with some triplets. The left hand has a rhythmic accompaniment with triplets. There are markings for 'cresc.', 'sf', 'p', and 'f'.

36

Musical score for measures 36-40. The right hand has a melodic line with some triplets. The left hand has a rhythmic accompaniment with triplets.

41 B

f 3 3 3 3

dim. *mf*

46

50

54 (rit.)

dim. *pp*

59 **a tempo**

p *sf* *pp* *sfp*

66

Musical score for measures 66-74. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *dim.* marking and ends with a *pp* marking. The piano accompaniment also features a *dim.* marking and a *pp* marking. The piano part consists of chords in the right hand and a bass line in the left hand.

75

Musical score for measures 75-78. The system includes a vocal line and a piano accompaniment. The vocal line has a *f* marking. The piano accompaniment features triplets in the right hand and a bass line in the left hand. A *Ped.* marking is present in the left hand.

79

Musical score for measures 79-82. The system includes a vocal line and a piano accompaniment. The vocal line has a *cresc.* marking and triplets. The piano accompaniment has a *mp* marking and consists of chords in the right hand and a bass line in the left hand.

83

accelerando

Musical score for measures 83-87. The system includes a vocal line and a piano accompaniment. The vocal line has a *f* marking and is marked *accelerando*. The piano accompaniment has a *f* marking and consists of chords in the right hand and a bass line in the left hand.

88

C Animato

Musical score for measures 88-91. The system includes a vocal line and a piano accompaniment. The vocal line has a *f* marking. The piano accompaniment has *f*, *p*, and *f* markings and consists of chords in the right hand and a bass line in the left hand.

94

Musical score for measures 94-98. The system includes a vocal line and a piano accompaniment. The piano part features a *p* dynamic and a *p sempre* instruction. The key signature has two flats and the time signature is 4/4.

99

Musical score for measures 99-102. The system includes a vocal line and a piano accompaniment. The piano part features a *cresc.* instruction and triplet markings. The key signature has two flats and the time signature is 4/4.

103

Musical score for measures 103-107. The system includes a vocal line and a piano accompaniment. The piano part features a *f* dynamic. The key signature has two flats and the time signature is 4/4.

108

Allegro molto (♩ = 96)

Musical score for measures 108-113. The system includes a vocal line and a piano accompaniment. The piano part features a *f* dynamic. The key signature has two flats and the time signature is 4/4.

114

Musical score for measures 114-118. The system includes a vocal line and a piano accompaniment. The key signature has two flats and the time signature is 4/4.

120

Musical score for measures 120-124. The system consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and a more active melody in the right hand.

125

Musical score for measures 125-130. The piano accompaniment continues with a consistent rhythmic pattern, while the vocal line has rests.

Tempo I (♩ = 80)

131

Musical score for measures 131-139. Measure 131 includes a dynamic marking of *p* and a triplet. Measure 132 features a forte (*f*) dynamic. Measure 139 includes a piano (*p*) dynamic, a *Ped.* marking, and an asterisk (*).

140

Musical score for measures 140-143. The piano part includes a *m.d.* (mezzo-dolce) marking in measure 141. Triplet markings are present in the vocal line and piano accompaniment.

144

Musical score for measures 144-147. The piano part includes a *m.d.* marking in measure 144 and triplet markings in measures 145 and 146.

148

152

156

160

164

168

168

p cresc.

sf

f

172

172

E

f

dim.

mf

177

177

rit.

(a tempo)

p dolce

p dolce

184

184

192

192

200

dim. *pp*

208 **F** Allegretto con moto (♩ = 126)

una corda pp

216

pp sempre

224

232

239

pp dolce

pp

248

255

263

269

(rit.) *tr~~~~~* (a tempo)

espress.

276

tr

m.d.

m.d.

283

sf

p

291

Cadenza

pp

3 3 3 3 3 3 3 3

297a

297b

G (a tempo)

p

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