

Concerto in C Minor

Op. 33

Tuba & Piano

Arr.: Mikhail Nakariakov

Camille Saint-Saëns

EMR 53303

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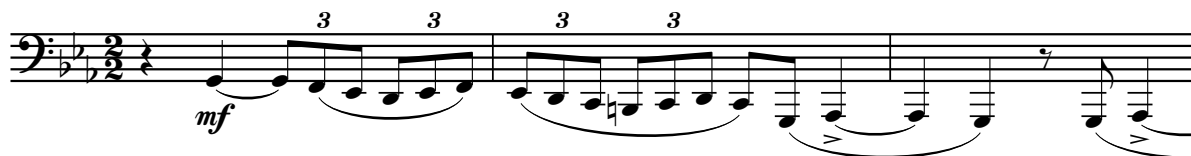
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Camille Saint-Saëns

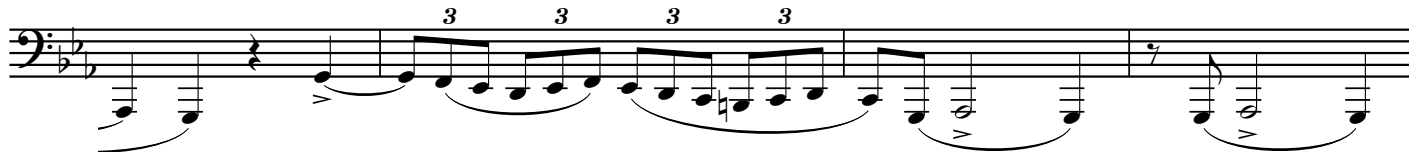
Arr.: Mikhail Nakariakov

Allegro non troppo (♩ = 80)


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4



8

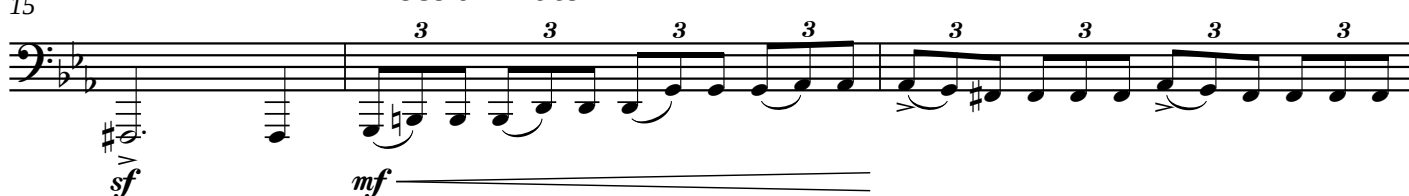


12



15

Poco animato



18



22

rall.

A Tempo I



28



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Op. 33

Camille Saint-Saëns

Arr.: Mikhail Nakariakov

Allegro non troppo (♩ = 80)

Tuba

Piano

mf

f *mp*

4

f *mp*

8

fp *fp* *fp*

13

Poco animato

sf *mf*

sfz *p*

17

21

rall.

A Tempo I

26

31

36

41

B

46

50

54

(rit.)

59

a tempo

dim. *pp*

dim. *pp*

f

f

cresc.

mp

accelerando

f

f

C Animato

f

f *p* *f*

94

94

p

p sempre

99

cresc.

cresc.

3

3

3

3

3

3

103

f

f

108

Allegro molto (♩ = 96)

f

f

114

120

125

131

D Tempo I (♩ = 80)

140

144

148

152

156

160

164

Musical score for measures 168-171. The piece is in B-flat major (two flats). The right hand features a complex melodic line with many triplets and slurs, starting with a *p cresc.* dynamic and reaching a *f* dynamic by measure 171. The left hand provides a steady accompaniment with eighth notes and chords. A key signature change to E major is indicated by a box with the letter 'E' at the end of measure 171.

E

Musical score for measures 172-176. The key signature is E major. The right hand continues with a melodic line, marked *f* and *dim.* in measure 172. The left hand features a steady accompaniment with eighth notes and chords, marked *mf* in measure 174.

(rit.)

(a tempo)

Musical score for measures 177-183. The tempo changes from *(rit.)* to *(a tempo)*. The right hand features a melodic line marked *p dolce*. The left hand features a steady accompaniment with eighth notes and chords, also marked *p dolce*.

Musical score for measures 184-191. The right hand features a melodic line with slurs and ties. The left hand features a steady accompaniment with eighth notes and chords.

Musical score for measures 192-198. The right hand features a melodic line with slurs and ties. The left hand features a steady accompaniment with eighth notes and chords.

[illegible]

208 **F** Allegretto con moto (♩ = 126)

The musical score for the 'una corda' section of 'The Song of the Shovel' is presented in three staves. The top staff is a single bass line in B-flat major, 3/4 time, consisting of a series of whole rests. The middle staff is a grand staff (treble and bass clefs) in the same key and time. It begins with a piano (*pp*) dynamic marking and the instruction 'una corda'. The melody is primarily composed of chords, with some eighth-note passages. The bottom staff is a single bass line, also in B-flat major, 3/4 time, consisting of a series of whole rests.

216

The first system of the musical score consists of three staves. The top staff is a bass line in B-flat major, marked with a whole rest. The middle staff is a piano part in B-flat major, marked with a piano (*pp*) dynamic and the instruction *sempre*. It features a complex texture of chords and arpeggiated figures. The bottom staff is a bass line in B-flat major, marked with a whole rest.

224

A musical score for three parts: Soprano, Alto, and Piano. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The Soprano part consists of eight measures of whole notes, each followed by a quarter rest. The lyrics are written below the notes. The Alto part also consists of eight measures of whole notes, each followed by a quarter rest. The Piano accompaniment features a repeating eighth-note pattern in the right hand and a steady bass line in the left hand. The melody in the piano part follows the vocal lines. The piece concludes with a final double bar line.

232

252

Pno.

The musical score for 'The Rose Tree' is presented in three systems. The top system features a piano accompaniment (Pno.) in the bass clef, with a treble clef staff above it. The middle system shows the vocal melody in the treble clef, with a bass clef staff below it. The bottom system continues the piano accompaniment in the bass clef. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The melody is characterized by a simple, folk-like structure with a clear beginning and end. The piano accompaniment provides a steady, rhythmic foundation for the vocal line.

239

pp dolce

pp

This system contains measures 239 to 247. The bassoon part begins with a melodic line marked *pp dolce*. The piano accompaniment features chords in the right hand and rests in the left hand. A *pp* marking appears in the right hand of the piano part at measure 246.

248

This system contains measures 248 to 254. The bassoon part continues with a melodic line. The piano accompaniment consists of chords in the right hand and rests in the left hand.

255

This system contains measures 255 to 262. The bassoon part continues with a melodic line. The piano accompaniment consists of chords in the right hand and rests in the left hand.

263

This system contains measures 263 to 268. The bassoon part continues with a melodic line. The piano accompaniment consists of chords in the right hand and rests in the left hand.

269

(rit.)

(a tempo)

espress.

This system contains measures 269 to 275. The bassoon part begins with a melodic line marked *espress.* The piano accompaniment features chords in the right hand and rests in the left hand. The tempo marking *(a tempo)* is indicated above the system.

276

276

tr

m.d.

m.f.

283

sf

p

291

pp

Cadenza

297a

297b

G (a tempo)

tr

p

TUBA & PIANO

EMR 19741	MOREN, Bertrand	Connemara
EMR 4376	MOREN, Bertrand	Devil's Concertino
EMR 19746	MOREN, Bertrand	Eastern Dances
EMR 19732	MOREN, Bertrand	Eastern Folks
EMR 19734	MOREN, Bertrand	Fantasia
EMR 4267	MOREN, Bertrand	Fiesta
EMR 4291	MOREN, Bertrand	Japanese Dance
EMR 19736	MOREN, Bertrand	Korobushka
EMR 4262	MOREN, Bertrand	Oriental Variations
EMR 19739	MOREN, Bertrand	Sorcerers and Wizards
EMR 4378	MOREN, Bertrand	Summer Concertino
EMR 19733	MOREN, Bertrand	The Eternal Valves
EMR 8656	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8546	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 923T	MORTIMER, J.G. (Arr.)	The Beatles (8)
EMR 8523	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 2151T	MORTIMER, John G.	Happy Birthday
EMR 234	MORTIMER, John G.	Tuba Concerto
EMR 14025	MOUREY, Colette	Nocturne
EMR 19199	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19560	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 2283W	NORIS, Günter	El Toro
EMR 8590	OLIVER, Julian (Arr.)	Deep River (5)
EMR 19727	OWEN, Alexander	Mermaid's Song
EMR 306T	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 19586	POROMBESCU, Ciprian	Balada
EMR 304T	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 2494	PRYOR, Arthur	Annie Laurie
EMR 303T	PURCELL, Henry	Suite (Sturzenegger)
EMR 2029T	RAVEL, Maurice	Pièce en forme de Habanera (Hilgers)
EMR 2170T	RICH / RANDOLPH	Benny Hill (Yackety Sax)
EMR 8656	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 19725	RIMMER, William	Hailstrom
EMR 19726	RIMMER, William	My Old Kentucky Home
EMR 266T	RIMSKY-KORSAKOV	The Flight of the Bumble Bee
EMR 4431	ROCHA, Gilles	Ave Maria
EMR 4469	ROCHA, Gilles	From Another Galaxy
EMR 19735	ROCHA, Gilles	Harley Quinn's Madness
EMR 19724	ROCHA, Gilles	Prelude & Dances
EMR 19740	ROCHA, Gilles	Spanish Concertino
EMR 19738	ROCHA, Gilles	The Golden Knight
EMR 19234	ROCHA, Gilles	The Hypnotist
EMR 19743	ROCHA, Gilles	Two Faces
EMR 19731	ROMAILLER, Yannick	The Clock Tower
EMR 2150T	RUBINSTEIN, Anton	Melody & Romance
EMR 2174T	SAINT-SAËNS, C.	Romance
EMR 2466	SARASATE, Pablo De	Chansons Tziganes
EMR 2466	SARASATE, Pablo De	Gipsy Airs
EMR 2466	SARASATE, Pablo De	Zigeunerweisen
EMR 2025	SCHNYDER, Daniel	Sonata
EMR 4391	SCHUBERT, Franz	Ave Maria (Oliver)
EMR 6073T	SCHUBERT, Franz	Serenade D 957 N° 4
EMR 2005	SCHÜRCH, Cyrill	Hors-d'Oeuvre
EMR 2109	SCHÜRCH, Cyrill	Sonate
EMR 8590	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8634	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8678	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 8656	STRAUSS, Johann	Emperor Waltz (5)
EMR 8612	STRAUSS, Johann	Radetzky March (5)
EMR 8565	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8634	STRAUSS, Johann	Tritsch-Trasch-Polka (5)
EMR 8634	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8590	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8612	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 2285T	TAILOR, Norman	El Choclo
EMR 8546	TAILOR, Norman	Inca Dance (5)
EMR 2291T	TAILOR, Norman	Sousa Medley
EMR 8523	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 2290T	TRADITIONAL	O Sole Mio (Richards)
EMR 2293T	TRADITIONAL	O Sole Mio (Saurer)
EMR 8523	VARIOUS	Greatest Hits Volume 1 (5)
EMR 8546	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8565	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8590	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8612	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8634	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8656	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8678	VARIOUS	Greatest Hits Volume 8 (5)
EMR 19024	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 19744	VOEGELIN, Fritz	Nordlicht-Variationen
EMR 2305T	WEBER, C.M. von	Romance (Mortimer)
EMR 271	WOLF, Hugo	Der Genesene an die Hoffnung
EMR 44661	YOUNANS, Vincent	Carioca
EMR 38052	YOUNANS, Vincent	Tea For Two

TUBA & PIANO (ORGAN)

EMR 317T	ALBINONI, Tomaso	Konzert B-Dur
EMR 8446	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
EMR 233	BACH, Johann S.	Adagio (Hilgers)
EMR 2104T	BACH, Johann S.	Chorale Prelude "Ich ruf zu Dir"
EMR 8476	BACH, Johann S.	Lobe den Herrn (5)
EMR 232	BACH, Johann S.	O Mensch, bewein' dein Sünde gross
EMR 2107T	BACH, Johann S.	Prelude D minor BWV 539 (Hilgers)
EMR 2105T	BACH, Johann S.	Prelude XVII BWV 862 (Hilgers)
EMR 2103T	BACH, Johann S.	Prelude XX BWV 865 (Hilgers)
EMR 2106T	BACH, Johann S.	Prelude XXII BWV 867 (Hilgers)
EMR 231	BACH, Johann S.	Sonate II (Hilgers)
EMR 289B	BOND, Capel	Concerto N° 6 in B
EMR 291B	CORRETTE, Michel	Sonata in D minor
EMR 8502	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 2039E	DELLA BELLA, D.	Sonata in C Major
EMR 305T	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2404	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 2145T	GALLIARD, J.E.	6 Sonatas
EMR 2139T	GALLIARD, J.E.	Sonata N° 1 in A minor
EMR 2140T	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141T	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142T	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143T	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144T	GALLIARD, J.E.	Sonata N° 6 in C major
EMR 302T	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 230	HÄNDEL, Georg Fr.	Sonate C-Dur (Hilgers)
EMR 2404	HASSLER, H.L.	Passion Choral (5)
EMR 8446	KING, Peter (Arr.)	The Lord's My Shepherd (5)
EMR 2404	KOCHER, Conrad	Dix (5)
EMR 307T	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 8502	LUTHER, Martin	Ein' feste Burg ist unser Gott (5)
EMR 8446	MACDUFF, G. (Arr.)	Jerusalem (5)
EMR 2048T	MARCELLO, B.	6 Sonatas
EMR 301T	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2043T	MARCELLO, B.	Sonata N° 1 in F major
EMR 2044T	MARCELLO, B.	Sonata N° 2 in E minor
EMR 2032T	MARCELLO, B.	Sonata N° 3 in A minor
EMR 2045T	MARCELLO, B.	Sonata N° 4 in G minor
EMR 2046T	MARCELLO, B.	Sonata N° 5 in Bb major
EMR 2047T	MARCELLO, B.	Sonata N° 6 in G major
EMR 2404	MASON, Lowell	Nearer, My God, To Thee (5)
EMR 2108T	MOZART, W.A.	Adagio KV 580a
EMR 8446	OLIVER, Julian (Arr.)	Onward, Christian Soldiers (5)
EMR 306T	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304T	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 303T	PURCELL, Henry	Suite (Sturzenegger)
EMR 8476	RICHARDS, Scott	In Terra Pax (5)
EMR 2404	RICHARDS, Scott	Redemption (5)
EMR 8476	RICHARDS, Scott	Resurrection (5)
EMR 8476	SCHULZ, Johann	Wir pflügen (5)
EMR 293B	SENAILLE, J.B.	Andante & Allegro Spiritoso
EMR 8502	TAILOR, Norman	Elegy (5)
EMR 8502	TAILOR, Norman	Hymn To Life (5)
EMR 8476	TAILOR, Norman	Pray For A Better World (5)
EMR 8446	TAILOR, Norman	Requiem (5)
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EMR 288T	TELEMANN, G.Ph.	Sonata in F minor
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EMR 8446	VARIOUS	Sacred Music Volume 2 (5)
EMR 8476	VARIOUS	Sacred Music Volume 3 (5)
EMR 8502	VARIOUS	Sacred Music Volume 4 (5)
EMR 287B	VIOLA, Anselm	Concerto
EMR 2052T	VIVALDI, Antonio	6 Sonatas
EMR 323T	VIVALDI, Antonio	Sonata N° 1 in Bb major
EMR 324T	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 325T	VIVALDI, Antonio	Sonata N° 3 in A minor
EMR 2049T	VIVALDI, Antonio	Sonata N° 4 in Bb major
EMR 2050T	VIVALDI, Antonio	Sonata N° 5 in E minor
EMR 2051T	VIVALDI, Antonio	Sonata N° 6 in Bb major

TUBA & PIANO / KEYBOARD (DRUMS or PERCUSSIONS OPTIONAL)

EMR 2283T	NORIS, Günter	El Toro
EMR 2227T	RICHARDS, Scott	Latin Fever
EMR 2285T	TAILOR, Norman	El Choclo
EMR 8523	VARIOUS	Greatest Hits Volume 1 (5)
EMR 8546	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8565	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8590	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8612	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8634	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8656	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8678	VARIOUS	Greatest Hits Volume 8 (5)