

Concerto in C Minor

Op. 33

Euphonium (♩ + ♭) & Piano

Arr.: Mikhail Nakariakov

Camille Saint-Saëns

EMR 53302

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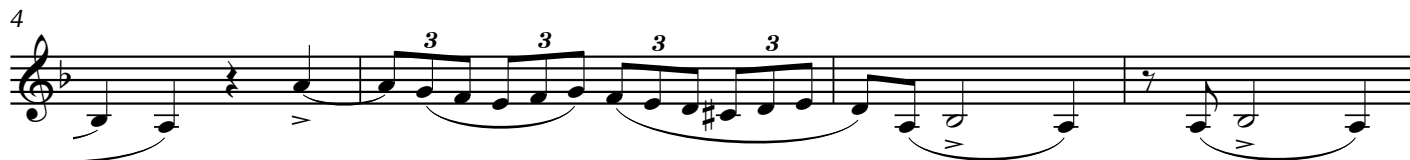
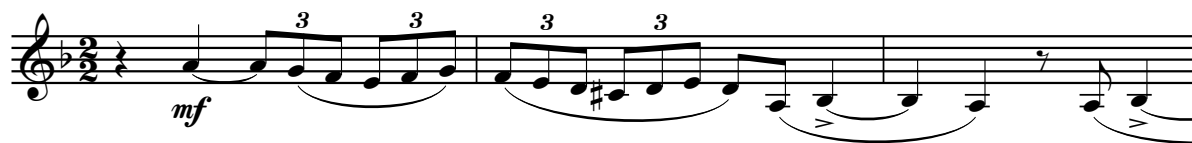
B $\flat$ EUPHONIUM

Camille Saint-Saëns

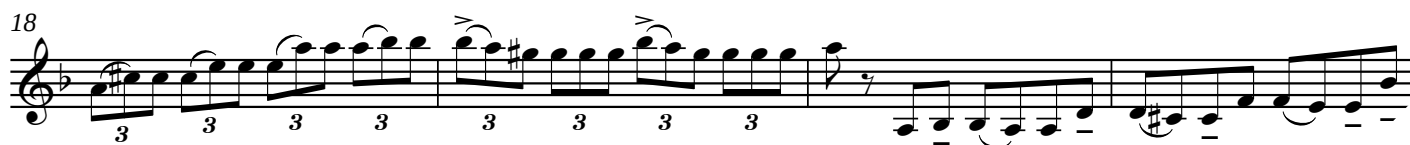
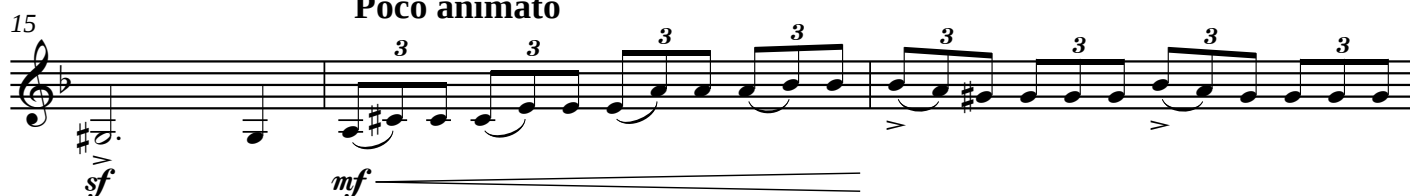
Arr.: Mikhail Nakariakov

Allegro non troppo ($\text{♩} = 80$)


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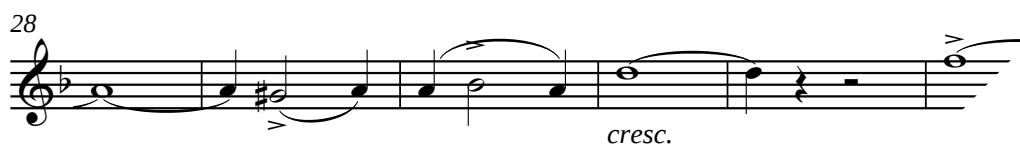


Poco animato



rall.

A Tempo I



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Concerto in C Minor

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Camille Saint-Saëns

Arr.: Mikhail Nakariakov

Allegro non troppo (♩ = 80)

B♭ Euphonium

Piano

mf

f *mp*

4

8

fp *fp* *fp*

13

Poco animato

sf *mf*

sfz *p*

17

21

rall.

A Tempo I

26

31

36

41 B

f *dim.* *mf*

46

50

mf

54 (rit.)

dim. *pp*

59 **a tempo**

p *sf* *pp* *sfp*

66

dim. *pp*

75

sff
Ped.

79

cresc. *mp*

83

accelerando

f

88

C Animato

f *p* *f*

94

94

p

p sempre

99

99

cresc.

cresc.

3

3

3

3

3

3

103

103

f

f

108

Allegro molto ($\text{♩} = 96$)

108

f

f

114

114

120

125

131

D Tempo I (♩ = 80)

140

144

148

152

156

160

164

168

Musical score for measures 168-171. The piece is in B-flat major (two flats) and 3/4 time. Measure 168 starts with a piano (*p*) dynamic and a crescendo (*cresc.*). The right hand features a series of triplet eighth notes, while the left hand plays a steady eighth-note accompaniment. By measure 171, the dynamic has increased to forte (*f*), and the right hand's triplet pattern becomes more complex, including some sixteenth notes.

172

E

Musical score for measures 172-176. Measure 172 begins with a forte (*f*) dynamic. The right hand continues with triplet patterns, and the left hand maintains its accompaniment. A key signature change to E major (no sharps or flats) occurs at the start of measure 173. The music concludes with a *dim.* (diminuendo) marking in measure 176, where the right hand plays a final triplet and the left hand has a few final notes.

177

(rit.)

(a tempo)

Musical score for measures 177-183. Measure 177 starts with a piano (*p*) dynamic and a *dolce* (sweet) marking. The tempo changes from *(rit.)* to *(a tempo)*. The right hand plays a simple melody, and the left hand provides a harmonic accompaniment with sustained chords. The music ends in measure 183 with a final chord in the right hand.

184

Musical score for measures 184-191. The right hand features a melodic line with some grace notes. The left hand plays a series of sustained chords, creating a rich harmonic texture. The music concludes in measure 191 with a final chord in the right hand.

192

Musical score for measures 192-198. The right hand continues with a melodic line, and the left hand plays sustained chords. The music concludes in measure 198 with a final chord in the right hand.

200

dim. *pp*

208

F Allegretto con moto (♩ = 126)

una corda pp

216

pp sempre

224

232

Pno.

239

pp dolce

pp

This system contains measures 239 to 247. The right hand features a melodic line with long, flowing notes, while the left hand provides a harmonic accompaniment with chords and some arpeggiated figures. The dynamic marking *pp dolce* is present in the first measure, and *pp* appears in the final measure.

248

This system contains measures 248 to 254. The right hand continues with a melodic line, and the left hand features a more active accompaniment with chords and some arpeggiated figures.

255

This system contains measures 255 to 262. The right hand continues with a melodic line, and the left hand features a more active accompaniment with chords and some arpeggiated figures.

263

This system contains measures 263 to 268. The right hand continues with a melodic line, and the left hand features a more active accompaniment with chords and some arpeggiated figures.

269

(rit.) *tr* (a tempo)
espress.

This system contains measures 269 to 278. The right hand features a melodic line with a trill in measure 269, marked *(rit.)* and *tr*. The left hand features a more active accompaniment with chords and some arpeggiated figures. The dynamic marking *espress.* is present in the first measure. The tempo marking *(a tempo)* appears in the second measure.

276

tr

m.d.

m.d.

m.d.

283

sf

p

291

pp

Cadenza

297a

297b

G (a tempo)

p

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