

Concerto in C Minor

Op. 33

Trombone (♭ + ♪) & Piano

Arr.: Mikhail Nakariakov

Camille Saint-Saëns

EMR 53301

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TROMBONE

Camille Saint-Saëns

Arr.: Mikhail Nakariakov

Allegro non troppo (♩ = 80)

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4



8



12

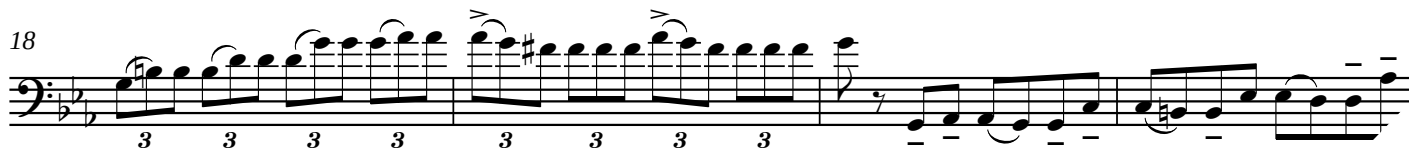


15

Poco animato



18



22

rall.

A Tempo I



28



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Op. 33

Camille Saint-Saëns

Arr.: Mikhail Nakariakov

Allegro non troppo (♩ = 80)

Trombone

Piano

4

8

13

Poco animato

17

21

26

31

36

41

B

46

50

54

(rit.)

59

a tempo

66

dim. *pp*

dim. *pp*

75

sf

Ped.

79

cresc.

mp

83

accelerando

f

f

88

C Animato

f

f *p* *f*

94

94

p

p sempre

99

cresc.

cresc.

3

3

3

3

3

3

103

f

f

108

f

f

Allegro molto (♩ = 96)

114

f

120

125

131

D Tempo I (♩ = 80)

140

144

148

152

156

160

164

Measures 168-171. The score is in B-flat major (two flats). The piano part features a series of triplets in the right hand, starting with a *p cresc.* dynamic and reaching a *f* dynamic by measure 171. The left hand provides a simple harmonic accompaniment. The violin part is silent.

E

Measures 172-176. Measure 172 begins with a key signature change to E-flat major (three flats). The piano part continues with triplets in the right hand, marked *f* and *dim.* in the violin part. The left hand has a steady eighth-note accompaniment. The violin part enters in measure 172 with a melodic line.

(rit.)

(a tempo)

Measures 177-183. The tempo changes from *(rit.)* to *(a tempo)*. The piano part features a *p dolce* dynamic. The right hand has a series of chords, while the left hand has a simple accompaniment. The violin part is silent.

Measures 184-191. The piano part continues with a *p dolce* dynamic. The right hand has a series of chords, while the left hand has a simple accompaniment. The violin part is silent.

Measures 192-198. The piano part continues with a *p dolce* dynamic. The right hand has a series of chords, while the left hand has a simple accompaniment. The violin part is silent.

208

216

224

232

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pp dolce

pp

This system contains measures 239 to 247. The bass staff features a melodic line with long, flowing slurs and a *pp dolce* marking. The piano accompaniment in the treble and bass staves consists of block chords, with a *pp* marking appearing in the treble staff towards the end of the system.

This system contains measures 248 to 254. The bass staff continues with a melodic line. The piano accompaniment in the treble staff features a series of block chords, some with slurs, while the bass staff remains mostly silent.

This system contains measures 255 to 262. The bass staff continues with a melodic line. The piano accompaniment in the treble staff features a series of block chords, some with slurs, while the bass staff remains mostly silent.

This system contains measures 263 to 268. The bass staff continues with a melodic line. The piano accompaniment in the treble staff features a series of block chords, some with slurs, while the bass staff remains mostly silent.

(rit.) *tr* (a tempo)

espress.

This system contains measures 269 to 278. The bass staff features a melodic line with a trill (tr) and a *espress.* marking. The piano accompaniment in the treble staff features a series of block chords, some with slurs, while the bass staff remains mostly silent.

276

tr

m.d.

m.d.

283

sf

p

291

pp

Cadenza

297a

297b

G (a tempo)

p

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EMR 913L	TRADITIONAL	Glory, Glory, Halleluja
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EMR 913L	BACH, Johann S.	Arioso
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EMR 912L	DVORAK, Antonin	Largo aus der Neuen Welt
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EMR 910L	GRIEG, Edvard	Solvejgs Lied
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EMR 912L	HÄNDEL, Georg Fr.	March
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EMR 911L	HÄNDEL, Georg Fr.	Minuet
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EMR 316	HÄNDEL, Georg Fr.	Sonate g-moll (Schnorr)
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EMR 17021	HUMMEL, J.N.	Introduktion, Thema & Variationen
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EMR 339	KOETSIER, Jan	Partita "Wachet auf, ruft uns"
EMR 2009	KRAUS, Eberhard	6 Choralbearbeitungen
EMR 2008	KRAUS, Eberhard	Hymnus "Verbum Supernum"
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EMR 314	KREBS, J.L.	Fantasia (Meyer)
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EMR 303L	PURCELL, Henry	Suite (Sturzenegger)
EMR 303L	PURCELL, Henry	Suite (Sturzenegger)
EMR 902L	PURCELL, Henry	Trumpet Tune
EMR 310	SATIE, Erik	3 Gymnopédies
EMR 912L	SCHUBERT, Franz	Ave Maria
EMR 907L	SCHUBERT, Franz	Serenade
EMR 909L	SCHUMANN, Robert	Träumerei
EMR 308	TELEMANN, G.Ph.	Concerto B-Dur
EMR 17015	TELEMANN, G.Ph.	Concerto Bb Major
EMR 309	TELEMANN, G.Ph.	Sonata c-moll (Slokar/Luy)
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EMR 912L	TRADITIONAL	Down by the Riverside
EMR 913L	TRADITIONAL	Glory, Glory, Halleluja
EMR 907L	TRADITIONAL	Greensleeves
EMR 910L	TRADITIONAL	When the Saint go marching in
EMR 909L	WAGNER, Richard	Brautchor aus Lohengrin
EMR 327	ZIMMERMANN, M.	Triptychon

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EMR 917L	ARMITAGE, Dennis	Volume 3 "Swing"
EMR 918L	ARMITAGE, Dennis	Volume 4 "Blues"
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EMR 922L	ARMITAGE, Dennis	Volume 8 "Bossa Nova"
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