

# Concerto in F Minor

*Op. 33*

F Horn & Piano

Arr.: Mikhail Nakariakov

**Camille Saint-Saëns**

EMR 53299

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Op. 33

F HORN

Camille Saint-Saëns

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Allegro non troppo (♩ = 80)

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mf

4

8

12

15

Poco animato

sf

mf

18

22

rall.

**A** Tempo I

p

28

cresc.

EMR 53299

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# Concerto in F Minor

Op. 33

Camille Saint-Saëns

Arr.: Mikhail Nakariakov

**Allegro non troppo** (♩ = 80)



The score is written for F Horn and Piano. It begins with a 2/2 time signature and a key signature of three flats (F minor). The tempo is marked 'Allegro non troppo' with a quarter note equal to 80 beats per minute. The first system (measures 1-3) features the F Horn with a melodic line of eighth notes, some in triplets, and the Piano with a rhythmic accompaniment of chords and eighth notes. Dynamics include *mf* for the horn and *f* and *mp* for the piano. The second system (measures 4-7) continues the horn's melodic line and the piano's accompaniment. The third system (measures 8-12) shows the horn playing a more complex melodic line with triplets and accents, while the piano accompaniment features *fp* (fortissimo piano) chords. The fourth system (measures 13-15) is marked 'Poco animato' and shows the horn playing a melodic line with triplets and accents, and the piano accompaniment with *sfz* (sforzando) and *p* (piano) dynamics.

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17

21

rall. A Tempo I

26

31

36

41

B

Musical score for measures 41-45. The system includes a vocal line and a piano accompaniment. The vocal line starts with a rest, then a series of eighth notes with triplets. The piano accompaniment features chords and a bass line with eighth notes. Dynamics include *f* and *mf*.

46

Musical score for measures 46-49. The system includes a vocal line and a piano accompaniment. The vocal line continues with eighth notes and triplets. The piano accompaniment features chords and a bass line with eighth notes. Dynamics include *mf*.

50

Musical score for measures 50-53. The system includes a vocal line and a piano accompaniment. The vocal line continues with eighth notes and triplets. The piano accompaniment features chords and a bass line with eighth notes. Dynamics include *mf*.

54

(rit.)

Musical score for measures 54-58. The system includes a vocal line and a piano accompaniment. The vocal line continues with eighth notes and triplets. The piano accompaniment features chords and a bass line with eighth notes. Dynamics include *dim.* and *pp*.

59

a tempo

Musical score for measures 59-63. The system includes a vocal line and a piano accompaniment. The vocal line starts with a rest, then a series of eighth notes. The piano accompaniment features chords and a bass line with eighth notes. Dynamics include *p* and *sf*.

66

Musical score for measures 66-74. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *dim.* dynamic and ends with a *pp* dynamic. The piano accompaniment also features a *dim.* dynamic and a *pp* dynamic. The key signature is B-flat major and the time signature is 3/4.

75

Musical score for measures 75-78. The system includes a vocal line and a piano accompaniment. The piano accompaniment features a *sf* dynamic and a *Ped.* marking. The key signature is B-flat major and the time signature is 3/4.

79

Musical score for measures 79-82. The system includes a vocal line and a piano accompaniment. The vocal line features a *cresc.* dynamic and a *mp* dynamic. The piano accompaniment features a *mp* dynamic. The key signature is B-flat major and the time signature is 3/4.

83

**accelerando**

Musical score for measures 83-87. The system includes a vocal line and a piano accompaniment. The vocal line features a *f* dynamic. The piano accompaniment features a *f* dynamic. The key signature is B-flat major and the time signature is 3/4.

88

**C Animato**

Musical score for measures 88-91. The system includes a vocal line and a piano accompaniment. The vocal line features a *f* dynamic. The piano accompaniment features *f*, *p*, and *f* dynamics. The key signature is B-flat major and the time signature is 3/4.

94

Musical score for measures 94-98. The upper staff contains a melodic line with eighth-note patterns. The lower staff contains a piano accompaniment with chords and a bass line. Dynamics include *p* and *p sempre*.

99

Musical score for measures 99-102. The upper staff features a melodic line with a *cresc.* marking. The lower staff includes triplets and a *cresc.* marking.

103

Musical score for measures 103-107. The upper staff has a melodic line starting with a *f* dynamic. The lower staff features a piano accompaniment with a *f* dynamic and a crescendo hairpin.

108

Allegro molto (♩ = 96)

Musical score for measures 108-113. The upper staff shows a melodic line with a key signature change. The lower staff includes piano accompaniment with a *f* dynamic and accents.

114

Musical score for measures 114-118. The upper staff is mostly empty. The lower staff contains a piano accompaniment with chords and a bass line.

120

Musical score for measures 120-124. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a steady eighth-note accompaniment in the right hand and a bass line with chords and eighth notes in the left hand.

125

Musical score for measures 125-130. The piano accompaniment continues with similar rhythmic patterns. The right hand has chords and moving lines, while the left hand provides harmonic support with chords and eighth notes.

Tempo I (♩ = 80)

131

Musical score for measures 131-139. Measure 131 features a dynamic marking of *p* and a triplet. The piano part has a *f* dynamic marking in measure 135. A *ped.* marking is present at the end of the system. A box labeled 'D' is above the vocal line in measure 131, and an asterisk is at the end of the system.

140

Musical score for measures 140-143. The piano part includes a *m.d.* (mezzo-dolce) marking in measure 141. The system features triplets in both the vocal and piano parts.

144

Musical score for measures 144-147. The piano part includes a *m.d.* marking in measure 144. The system features triplets in both the vocal and piano parts.



148

152

156

160

164

168

Musical score for measures 168-171. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with triplets and sixteenth notes. Dynamics include *p cresc.*, *sf*, and *f*.

172

Musical score for measures 172-176. The system includes a vocal line and a piano accompaniment. A key signature change to E major is indicated by a box labeled "E". Dynamics include *f* and *mf*.

177

(rit.) (a tempo)

Musical score for measures 177-183. The system includes a vocal line and a piano accompaniment. The piano part features sustained chords. Dynamics include *p dolce*.

184

Musical score for measures 184-191. The system includes a vocal line and a piano accompaniment. The piano part features sustained chords and arpeggiated figures.

192

Musical score for measures 192-195. The system includes a vocal line and a piano accompaniment. The piano part features sustained chords and arpeggiated figures.

200

*dim.* *pp*

208 **F** Allegretto con moto (♩ = 126)

*una corda pp*

216

*pp sempre*

224

232

*Pno.*

239

*pp dolce*

*pp*

248

255

263

269

(rit.) *tr* (a tempo)

*espress.*

276

Musical score for measures 276-282. The system includes a vocal line and a piano accompaniment. The vocal line starts with a trill (tr) and continues with a melodic line. The piano accompaniment features chords and a bass line with eighth notes. Dynamics include *m.d.* (mezzo-dolce) and *t* (trill).

283

Musical score for measures 283-290. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line with dynamics *sf* (sforzando) and *p* (piano). The piano accompaniment features chords and a bass line with eighth notes.

291

Musical score for measures 291-296. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line with dynamics *pp* (pianissimo) and triplets. The piano accompaniment features chords and a bass line with triplets. The section is labeled **Cadenza**.

297a

Musical score for measures 297a-297b. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line with triplets. The piano accompaniment is mostly rests.

297b

Musical score for measures 297b-300. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line with triplets and trills (tr). The piano accompaniment features chords and a bass line with triplets. The section is labeled **G (a tempo)** and *p* (piano).

**HORN & PIANO**

EMR 265	MOZART, W.A.	Konzert N° 4
EMR 2093	MOZART, W.A.	Konzert Rondo K371
EMR 19196	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19557	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 2306K	NORIS, Günter	El Toro
EMR 8585	OLIVER, Julian (Arr.)	Deep River (5)
EMR 260	ORVAL, Francis	Champaign
EMR 306K	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 19583	POROMBESCU, Ciprian	Balada
EMR 304K	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 2135K	PREVERT / KOSMA	Les Feuilles Mortes
EMR 2030K	PUCCINI, Giacomo	Aria from "Tosca"
EMR 2031K	PUCCINI, Giacomo	Nessun Dorma "Turandot"
EMR 303K	PURCELL, Henry	Suite (Sturzenegger)
EMR 2170K	RICH / RANDOLPH	Benny Hill (Yackety Sax)
EMR 2131K	RICHARDS, Scott	Gloryland
EMR 8651	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 213K	RIMSKY-KORSAKOV	Hummelflug
EMR 213K	RIMSKY-KORSAKOV	Le Vol du Bourdon
EMR 213K	RIMSKY-KORSAKOV	The Flight of the Bumble Bee
EMR 4434	ROCHA, Gilles	Ave Maria
EMR 4468	ROCHA, Gilles	From Another Galaxy
EMR 4394	ROCHA, Gilles	Peaceful World
EMR 19232	ROCHA, Gilles	The Hypnotist
EMR 2174K	SAINT-SAËNS, C.	Romance
EMR 2075	SAINT-SAËNS, C.	The Swan (7) (Ifor James)
EMR 2060	SCHNYDER, Daniel	Sonata
EMR 4384	SCHUBERT, Franz	Ave Maria (Oliver)
EMR 2042K	SCHUBERT, Franz	Die Forelle
EMR 6073K	SCHUBERT, Franz	Serenade D 957 N° 4
EMR 2075	SCHUMANN, Robert	Abendlied (7) (Ifor James)
EMR 8585	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8627	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8673	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 2171	STIRLING, Ian	Three Horn Miniatures
EMR 8651	STRAUSS, Johann	Emperor Waltz (5)
EMR 8607	STRAUSS, Johann	Radetzky March (5)
EMR 8567	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8627	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)
EMR 2099	STURZENEGGER, K.	Ballade
EMR 8627	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8585	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8607	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 257	SULEK, Stepan	Konzert
EMR 2075	SULLIVAN, Arthur	Take A Pair Of Sparkling Eyes (7)
EMR 2075	SULLIVAN, Arthur	The Moon and I (7) (Ifor James)
EMR 2308K	TAILOR, Norman	El Choclo
EMR 8540	TAILOR, Norman	Inca Dance (5)
EMR 2295K	TAILOR, Norman	Sousa Medley
EMR 8518	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 2075	TRADITIONAL	Greensleeves (7) (Ifor James)
EMR 2304K	TRADITIONAL	O Sole Mio
EMR 2294K	TRADITIONAL	O Sole Mio (Saurer)
EMR 8518	VARIOUS	Greatest Hits Volume 1 (5)
EMR 8540	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8567	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8585	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8607	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8627	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8651	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8673	VARIOUS	Greatest Hits Volume 8 (5)
EMR 19020	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 2082	WEBER, C.M. von	Concertino Op. 45 (Ifor James)
EMR 2305K	WEBER, C.M. von	Romance (Mortimer)

**HORN & PIANO (ORGAN)**

EMR 905K	ALBINONI, Tomaso	Adagio
EMR 317K	ALBINONI, Tomaso	Konzert B-Dur
EMR 8441	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
EMR 903K	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904K	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 911K	ARMITAGE, Dennis	4 Fanfares
EMR 908K	ARMITAGE, Dennis	Abide with me
EMR 906K	ARMITAGE, Dennis	Il Silenzio
EMR 906K	ARMITAGE, Dennis	Nobody Knows
EMR 906K	ARMITAGE, Dennis	So nimm denn meine Hände
EMR 902K	ARMITAGE, Dennis	Solo Album Vol. 01 (5)
EMR 905K	ARMITAGE, Dennis	Solo Album Vol. 02 (5)
EMR 906K	ARMITAGE, Dennis	Solo Album Vol. 03 (5)
EMR 907K	ARMITAGE, Dennis	Solo Album Vol. 04 (5)
EMR 908K	ARMITAGE, Dennis	Solo Album Vol. 05 (5)
EMR 909K	ARMITAGE, Dennis	Solo Album Vol. 06 (5)
EMR 910K	ARMITAGE, Dennis	Solo Album Vol. 07 (5)
EMR 911K	ARMITAGE, Dennis	Solo Album Vol. 08 (5)

**Horn & Piano (Organ) (Fortsetzung - Continued - Suite)**

EMR 912K	ARMITAGE, Dennis	Solo Album Vol. 09 (5)
EMR 913K	ARMITAGE, Dennis	Solo Album Vol. 10 (5)
EMR 909K	ARMITAGE, Dennis	Swing Low, Sweet Chariot
EMR 902K	BACH, Johann S.	Aria
EMR 913K	BACH, Johann S.	Arioso
EMR 8472	BACH, Johann S.	Lobe den Herrn (5)
EMR 905K	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur
EMR 908K	BEETHOVEN, L.v.	Ode to Joy
EMR 289K	BOND, Capel	Concerto Nr. 6 in Bb
EMR 911K	BORODIN, Alexander	Polovtsian Dance
EMR 908K	CHARPENTIER, M.A.	Te Deum
EMR 905K	CHOPIN, Frédéric	Tristesse
EMR 902K	CLARKE, Jeremiah	Trumpet Voluntary
EMR 291K	CORRETTE, Michael	Sonata in D minor
EMR 8496	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 912K	DEBUSSY, Claude	Clair de Lune
EMR 2039C	DELLA BELLA, D.	Sonata in C major
EMR 907K	DVORAK, Antonin	Humoresque
EMR 912K	DVORAK, Antonin	Largo aus der Neuen Welt
EMR 6081K	FRANCK, César	Panis Angelicus
EMR 305K	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2397	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 2145K	GALLIARD, J.E.	6 Sonatas
EMR 2139K	GALLIARD, J.E.	Sonata N° 1 in A minor
EMR 2140K	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141K	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142K	GALLIARD, J.E.	Sonata N° 4 in E minor
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EMR 258	HÄNDEL, Georg Fr.	Josua
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EMR 912K	HÄNDEL, Georg Fr.	March
EMR 902K	HÄNDEL, Georg Fr.	March Scipio
EMR 911K	HÄNDEL, Georg Fr.	Minuet
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EMR 8441	KING, Peter (Arr.)	The Lord's My Shepherd (5)
EMR 2397	KOCHER, Conrad	Dix (5)
EMR 2342	LOEILLET, J.B.	Sonata
EMR 307K	LOEILLET, J.B.	Sonate en Lab Majeur (Sturzenegger)
EMR 8496	LUTHER, Martin	Ein' feste Burg ist unser Gott (5)
EMR 8441	MACDUFF, G. (Arr.)	Jerusalem (5)
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EMR 301K	MARCELLO, B.	Adagio - Largo - Allegretto
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EMR 2044K	MARCELLO, B.	Sonata N° 2 in E minor
EMR 2032K	MARCELLO, B.	Sonata N° 3 in A minor
EMR 2045K	MARCELLO, B.	Sonata N° 4 in G minor
EMR 2046K	MARCELLO, B.	Sonata N° 5 in Bb major
EMR 2047K	MARCELLO, B.	Sonata N° 6 in G major
EMR 2397	MASON, Lowell	Nearer, My God, To Thee (5)
EMR 2053K	MATHESON, Johann	Aria
EMR 2062	MENDELSSOHN, F.	Drei Lieder ohne Worte (Kraus)
EMR 913K	MENDELSSOHN, F.	Hochzeitsmarsch
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EMR 908K	MOZART, W.A.	Ave Verum
EMR 8441	OLIVER, Julian (Arr.)	Onward, Christian Soldiers (5)
EMR 902K	PERGOLESI, G.B.	Aria
EMR 306K	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304K	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 303K	PURCELL, Henry	Suite (Sturzenegger)
EMR 902K	PURCELL, Henry	Trumpet Tune
EMR 2037K	REICHE, Gottfried	Turmsonate
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EMR 2397	RICHARDS, Scott	Redemption (5)
EMR 8472	RICHARDS, Scott	Resurrection (5)
EMR 912K	SCHUBERT, Franz	Ave Maria
EMR 907K	SCHUBERT, Franz	Serenade
EMR 8472	SCHULZ, Johann	Wir pflügen (5)
EMR 909K	SCHUMANN, Robert	Träumerei
EMR 293K	SENAILLE, J.B.	Andante & Allegro Spiritoso
EMR 906K	STANLEY, John	Trumpet Voluntary
EMR 8496	TAILOR, Norman	Elegy (5)
EMR 8496	TAILOR, Norman	Hymn To Life (5)