

Concerto in G Minor

Op. 33

Flute & Piano

Arr.: Mikhail Nakariakov

Camille Saint-Saëns

EMR 53295

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FLUTE

Concerto in G Minor

Op. 33

Camille Saint-Saëns

Arr.: Mikhail Nakariakov

Allegro non troppo (♩ = 80)

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mf

Poco animato

sf *mf*

rall. **A** Tempo I *p*

cresc.

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Allegro non troppo (♩ = 80)

The musical score is arranged for Flute and Piano. It begins with a Flute part in measure 1, marked *mf*, featuring a melodic line with triplet figures. The Piano accompaniment starts in measure 2, marked *f* in the right hand and *mp* in the left hand, with a rhythmic accompaniment of chords and eighth notes. The score is divided into four systems. The first system covers measures 1-3. The second system covers measures 4-7. The third system covers measures 8-12. The fourth system covers measures 13-15. The tempo marking 'Allegro non troppo' is present at the beginning, and 'Poco animato' appears above the Flute staff in measure 13. Dynamic markings include *mf*, *f*, *mp*, and *fp*. The key signature is G minor (two flats) and the time signature is 2/2.

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17

Musical score for measures 17-20. The right hand features a continuous stream of triplets. The left hand provides harmonic support with chords and some melodic fragments.

21

rall. **A** Tempo I

p

Musical score for measures 21-25. Measure 21 is marked "rall." and measure 22 is marked "A Tempo I". The right hand has a melodic line with a "p" dynamic. The left hand has triplets and chords.

26

m.d. *ped.* *m.d.*

Musical score for measures 26-30. The right hand has a melodic line with a "p" dynamic. The left hand has triplets and chords. Pedal points are indicated.

31

cresc. *cresc.* *sf* *p* *cresc.* *sf* *f*

Musical score for measures 31-35. The right hand has a melodic line with a "p" dynamic. The left hand has triplets and chords. Dynamics range from "p" to "f".

36

Musical score for measures 36-40. The right hand has a melodic line with a "p" dynamic. The left hand has triplets and chords.

41 B

f 3 3 3 3

dim. *mf*

46

3 3 3 3

50

mf 3 3

54 (rit.)

3 3 3 3 *dim.*

dim. *pp*

59 **a tempo**

p *sf*

pp *sfp*

66

dim. *pp*

dim. *pp*

Ped.

75

f

3 *3* *3* *3*

3 *3*

Ped.

79

cresc. *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

mp

83 **accelerando**

f

f

88 **C Animato**

f

f *p* *f*

94

Musical score for measures 94-98. The system includes a vocal line and a piano accompaniment. The piano part features a *p* dynamic marking and a *p sempre* instruction. The key signature is two flats (B-flat and E-flat).

99

Musical score for measures 99-102. The system includes a vocal line and a piano accompaniment. The piano part features a *cresc.* marking and triplet figures. The key signature is two flats (B-flat and E-flat).

103

Musical score for measures 103-107. The system includes a vocal line and a piano accompaniment. The piano part features a *f* dynamic marking. The key signature is two flats (B-flat and E-flat).

108

Allegro molto (♩ = 96)

Musical score for measures 108-113. The system includes a vocal line and a piano accompaniment. The piano part features a *f* dynamic marking. The key signature changes from two flats to one flat (B-flat) at measure 108. The tempo is marked *Allegro molto* with a quarter note equal to 96 beats per minute.

114

Musical score for measures 114-118. The system includes a vocal line and a piano accompaniment. The key signature is one flat (B-flat).

120

125

Tempo I (♩ = 80)

131

140

144

148

152

156

160

164

168

168

p cresc.

sf

f

172

172

E

f

dim.

mf

177

177

rit.

a tempo

p dolce

p dolce

184

184

192

192

200

dim. *pp*

208 **F** Allegretto con moto (♩ = 126)

una corda pp

216

pp sempre

224

232

Pno.

239

pp dolce

pp

248

255

263

269

(rit.) *tr~~~~~* (a tempo)

espress.

276 *tr* *m.d.* *m.d.*

283 *f* *p*

291 *pp* *Cadenza*

297a

297b **G** (a tempo) *p*

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