

15 kleine Stücke aus dem “Jugend Album”

Brass Quintet

Arr.: Jan Koetsier

Robert Schumann

EMR 5328


**Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées
This title contains all the transposed parts**

1. Trumpet B^b + C

2. Trumpet B^b + C

Horn F + E^b

Trombone B^{\flat} + 

Tuba B^{\flat} + E^b + 

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15 kleine Stücke aus dem "Jugend Album"

15 petits morceaux tirés de "L'Album de Jeunesse"

15 short pieces from "The Album Of Youth"



I. Melodie

Robert Schumann

Arr.: Jan Koetsier

The musical score is arranged for five instruments: 1. B♭ Trumpet, 2. B♭ Trumpet, F Horn, Trombone, and Tuba. The score is in common time (C) and begins with a dynamic marking of *p* (piano). The first system (measures 1-4) shows the initial melodic lines for the trumpets and horns, with the trombone and tuba providing harmonic support. The second system (measures 5-8) features a dynamic shift to *mf* (mezzo-forte) for the brass instruments, with the trumpets and horns playing more active melodic lines. The third system (measures 9-12) includes first and second endings, with the dynamics returning to *p* for the final measures.

EMR 5328

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II. Marsch

Munter, straff

con sord. *f* *p*

con sord. *f* *p*

chiuso *f* *p*

con sord. *f* *p*

p *cresc.* *f* *f*

f *p* (con sord.) *p*

f *p* (con sord.) *p*

f *p* aperto (con sord.) *p* chiuso aperto

f *p* (con sord.) *p* *f* *f*

p *f* *p*

p *f* *p* chiuso aperto

f *p* *f* *p* *f*

p *f* *p* *f* *f*

senza sord. *ff*

senza sord. *ff*

senza sord. *ff*

senza sord. *ff*

ff *ff*

dim..... *p*

III. Trällerliedchen

Nicht schnell

Musical score for measures 1-6. The score is in 2/4 time and consists of five staves. The first staff (treble clef) has a dynamic marking of *p*. The second staff (treble clef) has a dynamic marking of *pp legg.* and contains a trill. The third staff (treble clef) has a dynamic marking of *pp* and contains a trill. The fourth staff (bass clef) has a dynamic marking of *pp legg.*. The fifth staff (bass clef) has a dynamic marking of *pp*. The music features a melody in the first staff and accompaniment in the other four staves.

7

Musical score for measures 7-12. The score continues from the previous system. The first staff (treble clef) has a dynamic marking of *pp legg.*. The second staff (treble clef) has a dynamic marking of *p*. The third staff (treble clef) has a dynamic marking of *pp* and contains a trill. The fourth staff (bass clef) has a dynamic marking of *p*. The fifth staff (bass clef) has a dynamic marking of *pp*. The music continues with the same melodic and accompanimental parts.

13

Musical score for measures 13-18. The score continues from the previous system. The first staff (treble clef) has a dynamic marking of *p*. The second staff (treble clef) has a dynamic marking of *pp*. The third staff (treble clef) has a dynamic marking of *pp* and contains a trill. The fourth staff (bass clef) has a dynamic marking of *pp*. The fifth staff (bass clef) has a dynamic marking of *pp*. The music continues with the same melodic and accompanimental parts.

19

Musical score for measures 19-24. The score continues from the previous system. The first staff (treble clef) has a dynamic marking of *p*. The second staff (treble clef) has a dynamic marking of *pp* and contains a trill. The third staff (treble clef) has a dynamic marking of *pp* and contains a trill. The fourth staff (bass clef) has a dynamic marking of *p*. The fifth staff (bass clef) has a dynamic marking of *pp*. The music continues with the same melodic and accompanimental parts. Above the first staff, the tempo marking *rit. a tempo* is present.

IV. Ein Choral

Musical score for 'Ein Choral' measures 1-12. The score is in 4/4 time and consists of five staves. The first three staves are in treble clef, and the last two are in bass clef. The key signature has one flat (B-flat). The dynamics are marked as *p* (piano) and *mf* (mezzo-forte). The music features a melodic line in the upper voices and a supporting bass line.

13

Musical score for 'Ein Choral' measures 13-18. The score continues with five staves. The dynamics include *cresc.* (crescendo), *f* (forte), and *p* (piano). The music concludes with a final cadence.

V. Stückchen

Nicht schnell

Musical score for 'Stückchen' measures 1-7. The score is in 4/4 time and consists of five staves. The key signature has one flat (B-flat). The tempo is marked 'Nicht schnell'. The dynamics are marked as *p* (piano) and *f* (forte). The music features a rhythmic pattern in the upper voices and a supporting bass line.

8

Musical score for 'Stückchen' measures 8-13. The score continues with five staves. The dynamics are marked as *p* (piano) and *f* (forte). The music concludes with a final cadence.

VI. Armes Waisenkind

Langsam

Musical score for measures 1-4. The score is in 2/4 time and consists of five staves. The first staff is the melody, starting with a piano (*p*) dynamic and moving to mezzo-forte (*mf*) and back to piano (*p*). The other four staves provide harmonic support, with dynamics of *p* and *mf*.

Musical score for measures 5-9. The score continues with five staves. Dynamics include *p*, *mf*, and *p*. A repeat sign is present at the end of measure 9.

Musical score for measures 10-14. The tempo changes to "Langsamer" (slower) for measures 10-11 and "Im tempo" (in tempo) for measures 12-14. Dynamics include *f* and *p*.

Musical score for measures 15-18. Dynamics include *mf*, *pp*, and *p*.

VII. Jägerliedchen

Frisch und fröhlich zu spielen

Musical score for measures 1-7. The piece is in 6/8 time and B-flat major. It features five staves: two treble clefs, two bass clefs, and a grand staff. The music is marked with a forte (*f*) dynamic throughout. The first staff has a repeat sign at the beginning. The melody is lively and rhythmic.

Musical score for measures 8-14. The piece continues in 6/8 time and B-flat major. It features five staves. The dynamics vary, including fortissimo (*ff*), piano (*p*), and fortissimo (*ff*). There are repeat signs and first/second endings. The melody is more melodic and expressive.

Musical score for measures 15-21. The piece continues in 6/8 time and B-flat major. It features five staves. The dynamics include forte (*f*) and piano (*p*). The melody is rhythmic and energetic.

Musical score for measures 22-28. The piece continues in 6/8 time and B-flat major. It features five staves. The dynamics include forte (*f*). The melody is melodic and expressive, ending with a fermata.

X. Erster Verlust

Nicht schnell
cup mute

Musical score for measures 1-6. The score is in 2/4 time and features a melody in the first staff with a *p* dynamic. The second and third staves have a *con sord.* marking. The fourth and fifth staves are mostly rests.

Musical score for measures 7-13. Measure 7 has a first ending (1.) and a second ending (2.). Measure 8 is marked *rit.*. The score includes dynamics such as *p*, *cresc.*, and *con sord.*.

Musical score for measures 14-19. Measure 14 is marked *a tempo*. The score includes dynamics such as *p* and *f*.

Musical score for measures 20-25. The score includes dynamics such as *f* and *p*. The word "or" is written above the final measure.

XI. Schnitterliedchen

Nicht sehr schnell

Musical score for measures 1-8. The score is in 6/8 time and consists of five staves. The first three staves are for the right hand, and the last two are for the left hand. The music is marked with dynamics *p* (piano) and *mf* (mezzo-forte). A double bar line with repeat dots is present at the end of measure 4. The instruction "senza sord." (without mutes) is written below the fourth staff.

Musical score for measures 9-18. The score continues with five staves. Dynamics include *p*, *mf*, and *f* (forte). The music features various melodic lines and accompaniment patterns.

Musical score for measures 19-27. The score continues with five staves. Dynamics include *p* and *mf*. The music features various melodic lines and accompaniment patterns.

Musical score for measures 28-36. The score continues with five staves. Dynamics include *f* and *p*. The music features various melodic lines and accompaniment patterns.

XII. Volksliedchen

Im klagendem Ton

Musical score for 'Im klagendem Ton' in common time (C). The score consists of five staves. The first staff is for the violin, marked 'cup mute' and 'mf'. The second staff is for the flute, marked 'p'. The third staff is for the bassoon, marked 'p'. The fourth and fifth staves are for the double bass, both marked 'p'. The music features a somber, lamentsome character with a melodic line in the violin and accompaniment in the other instruments.

6

Lustig

Musical score for 'Lustig' in common time (C). The score consists of five staves. The first staff is for the violin, marked 'fp'. The second staff is for the flute, marked 'fp'. The third staff is for the bassoon, marked 'fp'. The fourth and fifth staves are for the double bass, both marked 'mf'. The music is lively and cheerful, featuring a melodic line in the violin and accompaniment in the other instruments.

11

Wie im Anfang

Musical score for 'Wie im Anfang' in common time (C). The score consists of five staves. The first staff is for the violin, marked 'open'. The second staff is for the flute, marked 'p'. The third staff is for the bassoon, marked 'p'. The fourth and fifth staves are for the double bass, both marked 'p'. The music is reminiscent of the beginning of the piece, featuring a melodic line in the violin and accompaniment in the other instruments.

16

Musical score for 'Wie im Anfang' continuation in common time (C). The score consists of five staves. The first staff is for the violin, marked 'f'. The second staff is for the flute, marked 'f'. The third staff is for the bassoon, marked 'f'. The fourth and fifth staves are for the double bass, both marked 'f'. The music is powerful and dramatic, featuring a melodic line in the violin and accompaniment in the other instruments.

XIII. Ländliches Lied

Im mässigen Tempo

Musical score for measures 1-10. The score is in 2/4 time and consists of five staves. The first three staves are for the right hand, and the last two are for the left hand. The first three staves are marked with a piano (*p*) dynamic and the instruction *cantabile, ben legato*. The fourth and fifth staves are marked with a mezzo-forte (*mf*) dynamic. The music features a mix of eighth and quarter notes, with some slurs and accents.

Musical score for measures 11-20. The score is in 2/4 time and consists of five staves. The first three staves are for the right hand, and the last two are for the left hand. The first three staves are marked with a piano (*p*) dynamic. The fourth and fifth staves are marked with a piano-piano (*pp*) dynamic. The music features a mix of eighth and quarter notes, with some slurs and accents.

Musical score for measures 21-31. The score is in 2/4 time and consists of five staves. The first three staves are for the right hand, and the last two are for the left hand. The first three staves are marked with a mezzo-forte (*mf*) dynamic. The fourth and fifth staves are marked with a mezzo-forte (*mf*) dynamic. The music features a mix of eighth and quarter notes, with some slurs and accents.

Musical score for measures 32-41. The score is in 2/4 time and consists of five staves. The first three staves are for the right hand, and the last two are for the left hand. The first three staves are marked with a forte (*f*) dynamic. The fourth and fifth staves are marked with a forte (*f*) dynamic. The music features a mix of eighth and quarter notes, with some slurs and accents.

XIV. Fremder Mann

Stark und kräftig zu spielen ♩

Musical score for measures 1-9. The score is written for four staves (two treble and two bass clefs). The key signature has one flat (B-flat) and the time signature is 2/4. The tempo/style marking is 'Stark und kräftig zu spielen' with a quarter note symbol. The dynamic marking is *f* (forte) for all parts.

Musical score for measures 10-18. The score is written for four staves. It includes first and second endings. The dynamic markings are *mf* (mezzo-forte) and *f* (forte).

Musical score for measures 19-28. The score is written for four staves. The dynamic marking is *ff* (fortissimo) for all parts.

Musical score for measures 29-36. The score is written for four staves. It includes first and second endings. The dynamic markings are *f* (forte), *p* (piano), and *pp* (pianissimo).

XV. Zum Abschluss

Im mässigen Tempo

Musical score for measures 1-4. The score consists of five staves. The first two staves are in treble clef, and the last three are in bass clef. The music is in common time (C). Dynamics include piano (p) and fortissimo piano (fp).

Musical score for measures 5-8. The score consists of five staves. Dynamics include piano (p) and fortissimo piano (fp).

Musical score for measures 9-12. The score consists of five staves. Dynamics include fortissimo piano (fp).

Musical score for measures 13-14. The score consists of five staves. Measure 13 includes a crescendo (cresc.). Measure 14 includes first and second endings with dynamics mf, p, and f.

BRASS ENSEMBLE (5 Players)**2 TRUMPETS, HORN, TROMBONE & TUBA**

EMR 5654	AGRELL, Jeffrey	Oh No!
EMR 5673	ALBINONI, Tomaso	Adagio (5)
EMR 5056	ALBINONI, Tomaso	Konzert B-Dur (Stone)
EMR 5251	ANONYMOUS	An Elizabethan Suite (Ifor James)
EMR 5202	ANONYMOUS	English Renaissance Dances
EMR 5679	ARMITAGE, Dennis	4 Fanfares (5)
EMR 19630	ARMITAGE, Dennis	All Together
EMR 5671	ARMITAGE, Dennis	Alpine Moods
EMR 5727	ARMITAGE, Dennis	Anniversary Rag (4)
EMR 5732	ARMITAGE, Dennis	Ballad (4)
EMR 5733	ARMITAGE, Dennis	Be - Bop (4)
EMR 5730	ARMITAGE, Dennis	Blues (4)
EMR 5731	ARMITAGE, Dennis	Boogie (4)
EMR 5733	ARMITAGE, Dennis	Boppin' Around (4)
EMR 5734	ARMITAGE, Dennis	Bossa Nova (4)
EMR 5729	ARMITAGE, Dennis	Club Sandwinch (4)
EMR 556	ARMITAGE, Dennis	Complaining Blues
EMR 5656	ARMITAGE, Dennis	Complaining Blues "Blues"
EMR 5730	ARMITAGE, Dennis	Complaining Blues (4)
EMR 5734	ARMITAGE, Dennis	Day Dream (4)
EMR 5730	ARMITAGE, Dennis	Determination Blues (4)
EMR 5728	ARMITAGE, Dennis	Dixieland (4)
EMR 5650	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 5734	ARMITAGE, Dennis	Farewell (4)
EMR 557	ARMITAGE, Dennis	Fascinatin' Gospels
EMR 5730	ARMITAGE, Dennis	Free Time Blues (4)
EMR 5731	ARMITAGE, Dennis	Funky Boogie (4)
EMR 5655	ARMITAGE, Dennis	Going Home "Ballad"
EMR 5732	ARMITAGE, Dennis	Going Home (4)
EMR 5235	ARMITAGE, Dennis	Happy Birthday
EMR 5727	ARMITAGE, Dennis	Happy-Go-Lucky Rag (4)
EMR 5655	ARMITAGE, Dennis	Happy-Go-Lucky-Rag "Ragtime"
EMR 5651	ARMITAGE, Dennis	High Times
EMR 5728	ARMITAGE, Dennis	Hop Scotch (4)
EMR 5732	ARMITAGE, Dennis	I Miss You (4)
EMR 5732	ARMITAGE, Dennis	Janet (4)
EMR 5731	ARMITAGE, Dennis	Jolly Boy Boogie (4)
EMR 5733	ARMITAGE, Dennis	Just For A Change (4)
EMR 5732	ARMITAGE, Dennis	Lament (4)
EMR 5656	ARMITAGE, Dennis	Let's all Take it Easy "Dixieland"
EMR 5728	ARMITAGE, Dennis	Let's All Take It Easy (4)
EMR 5731	ARMITAGE, Dennis	Let's Boogie (4)
EMR 5733	ARMITAGE, Dennis	Make It A Double (4)
EMR 5728	ARMITAGE, Dennis	Making Up My Mind (4)
EMR 5734	ARMITAGE, Dennis	November Tune (4)
EMR 5729	ARMITAGE, Dennis	One Magic Word (4)
EMR 19613	ARMITAGE, Dennis	Popcorn
EMR 5727	ARMITAGE, Dennis	Ragtime (4)
EMR 5729	ARMITAGE, Dennis	Rolling Along (4)
EMR 5656	ARMITAGE, Dennis	Sailing "Bossa nova"
EMR 5734	ARMITAGE, Dennis	Sailing (4)
EMR 5731	ARMITAGE, Dennis	Shuffle Boogie (4)
EMR 5728	ARMITAGE, Dennis	Southern Accent (4)
EMR 5655	ARMITAGE, Dennis	Sweet and Mellow "Swing"
EMR 5729	ARMITAGE, Dennis	Sweet and Mellow (4)
EMR 5729	ARMITAGE, Dennis	Swing (4)
EMR 5733	ARMITAGE, Dennis	Take It Again (4)
EMR 5641	ARMITAGE, Dennis	Teeny Weeny Waltz
EMR 5727	ARMITAGE, Dennis	The Blue Duck Rag (4)
EMR 5730	ARMITAGE, Dennis	Thinking It Over Blues (4)
EMR 5727	ARMITAGE, Dennis	Up and Down Rag (4)
EMR 5890	ARMITAGE, Dennis	Waltz For Daisy
EMR 518	ARMITAGE, Dennis	Wonderful Gershwin
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EMR 5679	BACH / GOUNOD	Ave Maria (Naulais) (5)
EMR 5203	BACH, Johann S.	2 Chorale
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EMR 5075	BACH, Johann S.	Arie & Choral aus der Kantate 147
EMR 5681	BACH, Johann S.	Arioso (5)
EMR 5052	BACH, Johann S.	Chaconne (Frackenpohl)
EMR 515	BACH, Johann S.	Et Misericordia "The Magnificat"
EMR 5684	BACH, Johann S.	Jesus bleibet meine Freude (5)
EMR 5085	BACH, Johann S.	Jesus bleibet meine Freude (Michel)
EMR 5053	BACH, Johann S.	Messe en si-mineur (Guyot)
EMR 5185	BACH, Johann S.	Passacaille et Choral
EMR 5225	BACH, Johann S.	Prélude & Fugue d-minor
EMR 514	BACH, Johann S.	Sonata in g minor (Stone)
EMR 5092	BACH, Johann S.	Toccatà, Adagio & Fuge C-Dur
EMR 5083	BACH, Johann S.	Wie schön Leuchtet der Morgenstern
EMR 5099	BACHARACH, Burt	Music from "Promises, Promises"

2 Trumpets, Horn, Trombone & Tuba (Fortsetzung - Continued - Suite)

EMR 5038	BAKSA, Andreas	Berlin 91
EMR 19617	BARCLAY, Ted	Final Curtain
EMR 19618	BARCLAY, Ted	Happy Sailor
EMR 19623	BARCLAY, Ted	Movie Sequences
EMR 19624	BARCLAY, Ted	Summit
EMR 19621	BARCLAY, Ted	Sunshine
EMR 5136	BEATLES, The	Eleanor Rigby (3)
EMR 5135	BEATLES, The	Hey Jude (3)
EMR 5134	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 5135	BEATLES, The	It's for You (3)
EMR 5134	BEATLES, The	Michelle (4)
EMR 5135	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5136	BEATLES, The	Penny Lane (3)
EMR 5136	BEATLES, The	When I'm 64 (3)
EMR 5134	BEATLES, The	Yellow Submarine (4)
EMR 5134	BEATLES, The	Yesterday (4)
EMR 5662	BEETHOVEN, L.v.	An die Freude (Richards)
EMR 5673	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 5684	BEETHOVEN, L.v.	Hymne à la Joie (Michel / Naulais) (5)
EMR 5662	BEETHOVEN, L.v.	Hymne à la joie (Richards)
EMR 5676	BEETHOVEN, L.v.	Ode To Joy (Naulais) (5)
EMR 5662	BEETHOVEN, L.v.	Ode To Joy (Richards)
EMR 5657	BELOLO / MORALI	Y.M.C.A
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EMR 5279	BERNSTEIN, L.	West Side Story
EMR 5026	BIBER, H.I.	Sonate (Hofer)
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EMR 5093	BRADY, William	Dance Suite (Hofer)
EMR 5085	BRUCKNER, Anton	Locus Iste (Michel) (5)
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EMR 5083	CAROUBEL, P.Fr.	Danse Française (Michel) (6)
EMR 5661	CHAPLIN, Charlie	Smile
EMR 5683	CHARPENTIER, M.A.	Overture From Te Deum (5)
EMR 5169	CHARPENTIER, M.A.	Prelude from the "Te Deum"
EMR 5676	CHARPENTIER, M.A.	Te Deum (5)
EMR 15018	CHOPIN, Frédéric	Polonaise Militaire
EMR 5673	CHOPIN, Frédéric	Tristesse (5)
EMR 5084	CLARKE, Jeremiah	Trumpet Tune & March (Michel) (5)
EMR 5084	CLARKE, Jeremiah	Trumpet Voluntary (Michel) (5)
EMR 5672	CLARKE, Jeremiah	Trumpet Voluntary (Naulais) (5)
EMR 5066	CORELLI, A.	Concerto Grosso N° 10
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EMR 5645	DEBONS, Eddy	A Festive Intrada
EMR 5182	DEBONS, Eddy	Ceremonial Fanfare
EMR 5329	DEBONS, Eddy	Three Sketches
EMR 5680	DEBUSSY, Claude	Clair de Lune (5)
EMR 563	DEBUSSY, Claude	La Fille aux Cheveux de Lin
EMR 5160	DEBUSSY, Claude	Le petit nègre
EMR 5675	DVORAK, Antonin	Humoresque (5)
EMR 5680	DVORAK, Antonin	Largo (5)
EMR 18430	ELGAR, Edward	Nimrod
EMR 5171	ELGAR, Edward	Pomp and Circumstance March N° 1
EMR 5096	ELLINGTON, Duke	Hop Head (Lang)
EMR 5081	FISCHER, Johann	Marsch (Michel) (6)
EMR 5907	FLOTOW, Friedrich V.	The Last Rose Of Summer
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EMR 5906	FOSTER, Stephen	My Old Kentucky Home
EMR 596	FRACKENPOHL, A.	4 Chopin Pieces
EMR 5051	FRACKENPOHL, A.	Alaska Brass Rag
EMR 594	FRACKENPOHL, A.	Brass Quintet N° 4
EMR 5050	FRACKENPOHL, A.	Breviates for Brasses
EMR 1364	FRACKENPOHL, A.	Concerto
EMR 5338	FRANCK, César	Allegro Moderato
EMR 19619	FRANCK, César	Panis Angelicus
EMR 5174	FRANCOIS, Claude	My Way
EMR 5058	FRESCOBALDI, G.	Aria "Se l'aura spira"
EMR 5057	FRESCOBALDI, G.	Canzona Seconda Detta Bernardinia
EMR 5060	GABRIELI, G.	Canzon Quarta
EMR 527	GABRIELI, G.	Canzona à 5 (Profanter)
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EMR 5910	GERSHWIN, George	Bess, You is My Woman Now
EMR 19626	GERSHWIN, George	Fascinatin Rhythm
EMR 530	GERSHWIN, George	Gershwin on Broadway (Stone)
EMR 5911	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 5673	GERSHWIN, George	I Got Rhythm (5)
EMR 5888	GERSHWIN, George	Strike Up The Band
EMR 5889	GERSHWIN, George	Summertime
EMR 5681	GERSHWIN, George	Summertime (5)
EMR 5147	GERSHWIN, George	Summertime (Mortimer)