

Mirabell

Valse Romantique

Oboe & Piano

Paolo Baratto

EMR 53278

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OBOE

Mirabell

Valse Romantique

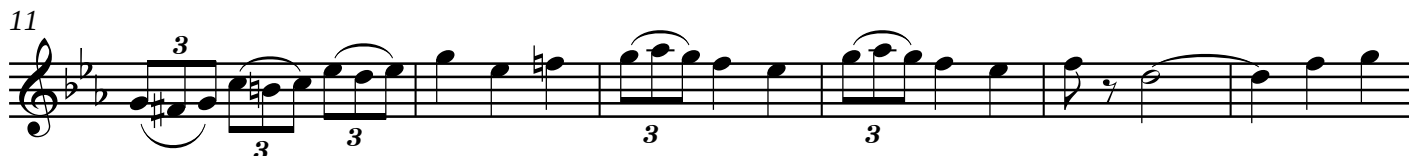
Paolo Baratto

Tempo Valse romantique

Vivo ♩ = 116

A ♩ = 152

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Mirabell

Valse Romantique

Paolo Baratto

Vivo ♩ = 116

Oboe

Piano

f

9 **A** Tempo Valse romantique ♩ = 152

f

16

24 **B**

f

mf

31

Musical score for measures 31-37. The system consists of a vocal line and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat). The vocal line begins with a whole rest, followed by a series of eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

38

TRIO

Musical score for measures 38-43. The system consists of a vocal line and a piano accompaniment. The key signature changes to two flats (B-flat, E-flat) at measure 38. The vocal line includes triplets in measures 41 and 42. The piano accompaniment has a dynamic marking of *f* (forte) starting at measure 40.

44

C

Musical score for measures 44-49. The system consists of a vocal line and a piano accompaniment. The key signature remains two flats. The vocal line includes triplets in measures 47 and 48. The piano accompaniment continues with a steady eighth-note bass line and chords.

50

Musical score for measures 50-55. The system consists of a vocal line and a piano accompaniment. The key signature remains two flats. The vocal line includes triplets in measures 51 and 52. The piano accompaniment continues with a steady eighth-note bass line and chords.

56

Musical score for measures 56-61. The system consists of a vocal line and a piano accompaniment. The key signature remains two flats. The vocal line includes triplets in measures 57 and 58. The piano accompaniment continues with a steady eighth-note bass line and chords.

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