

für Klaus Schuhwerk und sein Ensemble Ambrassador

Canon Ostinato

2 Piccolo Trumpet, 3 Trumpets, Flugelhorn

4 F Horns, 4 Trombones & 2 Tubas

Timpani & 2 Suspended Cymbals (*optional*)

Jan Koetsier

EMR 5327

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

1. C Piccolo Trumpet

2. C Piccolo Trumpet

1. Trumpet B^b + C

2. Trumpet B^b + C

3. Trumpet B^b + C

1. Flugelhorn B^b + C

1. F Horn

2. F Horn

3. F Horn

4. F Horn

1. Trombone \mathfrak{B} + 

2. Trombone \mathfrak{B} + 

3. Trombone \mathfrak{B} + 

4. Trombone \mathfrak{B} + 

1. Tuba \mathfrak{B} + E^b + B^b

2. Tuba \mathfrak{B} + E^b + B^b



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Canon Ostinato

Op. 157 (2000)

für grosses Blechbläserensemble

Jan Koetsier

2 3 4 5 6 7 8 9 10

Andante sostenuto (♩ = ca. 72)

1. C Piccolo Trumpet
2. C Piccolo Trumpet
1. C Trumpet
2. C Trumpet
3. C Trumpet
C Flugelhorn
1. F Horn
2. F Horn
3. F Horn
4. F Horn
1. Trombone
2. Trombone
3. Trombone
4. Trombone
1. Tuba
2. Tuba
Timpani (ad lib.)
Alto Suspended Cymbal (ad lib.)
Bass Suspended Cymbal (ad lib.)

The score is for a large brass ensemble. It features 10 brass parts: two piccolo trumpets, three trumpets, one flugelhorn, four horns, four trombones, and two tubas. The percussion section includes timpani, an alto suspended cymbal, and a bass suspended cymbal. The music is in 3/4 time and begins with a half rest for all instruments. The piccolo trumpets and horns have a half note rest in the first measure. The tubas and cymbals have a half note rest in the first measure. The timpani has a half note rest in the first measure. The music is marked *pp* (pianissimo) and *p* (piano). The tempo is *Andante sostenuto* with a quarter note equal to approximately 72 beats per minute. The score is for measures 2 through 10. The first measure is a half rest for all instruments. The second measure is a half note rest for all instruments. The third measure is a half note rest for all instruments. The fourth measure is a half note rest for all instruments. The fifth measure is a half note rest for all instruments. The sixth measure is a half note rest for all instruments. The seventh measure is a half note rest for all instruments. The eighth measure is a half note rest for all instruments. The ninth measure is a half note rest for all instruments. The tenth measure is a half note rest for all instruments. The score ends with a *p* dynamic marking in the 10th measure.

EMR 5327

Picc. Tpt.1

Picc. Tpt.2

Tpt.1

Tpt.2

Tpt.3

Flug.

Hn.1

Hn.2

Hn.3

Hn.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Tba.1

Tba.2

Timp.

A.Cym.

B.Cym.

Musical score for brass and percussion instruments. The score is organized into systems for Piccolo Trumpets (Picc. Tpt. 1 & 2), Trumpets (Tpt. 1, 2, 3), Flugelhorn (Flug.), Horns (Hn. 1, 2, 3, 4), Trombones (Tbn. 1, 2, 3, 4), Trombones (Tba. 1, 2), Timpani (Timp.), and Cymbals (A.Cym., B.Cym.).

Key features of the score include:

- Horn 1 (Hn. 1):** Features a melodic line with a long note in measure 20, a slur over measures 21-22, and a sharp key signature change in measure 25.
- Horn 2 (Hn. 2):** Features a rhythmic pattern starting in measure 19 with a *p* dynamic marking, continuing through measure 25.
- Trombone 1 (Tba. 1):** Features a melodic line with a long note in measure 21, a slur over measures 22-23, and a sharp key signature change in measure 24.
- Trombone 2 (Tba. 2):** Features a melodic line with a long note in measure 19, a slur over measures 20-21, and a sharp key signature change in measure 23.

Picc. Tpt.1 *mp*

Picc. Tpt.2 *mp*

Tpt.1

Tpt.2

Tpt.3 *p* cup mute

Flug. *p* cup mute

Hn.1

Hn.2

Hn.3

Hn.4

Tbn.1 *mp*

Tbn.2 *mp*

Tbn.3

Tbn.4

Tba.1

Tba.2

Timp.

A.Cym.

B.Cym.

Picc. Tpt.1 *mf*
 Picc. Tpt.2 *mf*
 Tpt.1 *mp* cup mute
 Tpt.2 *mf* cup mute
 Tpt.3 *mp*
 Flug. *mp*
 Hn.1
 Hn.2
 Hn.3
 Hn.4
 Tbn.1
 Tbn.2
 Tbn.3 *mf*
 Tbn.4 *mf*
 Tba.1
 Tba.2
 Timp.
 A.Cym.
 B.Cym.

Musical score for Piccolo, Trumpets, Trombones, Horns, and Percussion. The score is divided into measures 40 through 45. The Piccolo parts (Picc. Tpt. 1 and 2) feature melodic lines with dynamics *poco f*. The Trumpet parts (Tpt. 1, 2, 3) play sustained notes with dynamics *mf*. The Horns (Hn. 1-4) play a rhythmic pattern starting in measure 43 with dynamics *f*. The Trombone parts (Tbn. 1-4) play sustained notes, with Tbn. 3 and 4 having dynamics *mf*. The Tuba parts (Tba. 1, 2) and Timp. parts are mostly silent. The Cymbal parts (A.Cym., B.Cym.) are also mostly silent.

Picc. Tpt.1
 Picc. Tpt.2
 Tpt.1
 Tpt.2
 Tpt.3
 Flug.
 Hn.1
 Hn.2
 Hn.3
 Hn.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Tba.1
 Tba.2
 Timp.
 A.Cym.
 B.Cym.

Musical score for measures 46-51. The score includes parts for Piccolo Trumpets (Picc. Tpt.1, Picc. Tpt.2), Trumpets (Tpt.1, Tpt.2, Tpt.3), Flugelhorn (Flug.), Horns (Hn.1-4), Trombones (Tbn.1-4), Trombones (Tba.1, Tba.2), Timpani (Timp.), and Cymbals (A.Cym., B.Cym.). The key signature is B-flat major (two flats). The score features various musical notations including notes, rests, slurs, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The Flute part has an "open" marking in measure 51. The Trombone 1 part has a *f* marking in measure 51. The Trombone 2, 3, and 4 parts have *mf* markings in measure 51. The Trombone 1 and 2 parts have slurs in measure 51. The Trombone 3 and 4 parts have slurs in measure 51. The Trombone 1 part has a *mf* marking in measure 51. The Trombone 2 part has a *mf* marking in measure 51. The Trombone 3 part has a *mf* marking in measure 51. The Trombone 4 part has a *mf* marking in measure 51. The Trombone 1 part has a *mf* marking in measure 51. The Trombone 2 part has a *mf* marking in measure 51. The Trombone 3 part has a *mf* marking in measure 51. The Trombone 4 part has a *mf* marking in measure 51.

Picc. Tpt.1
Picc. Tpt.2
Tpt.1
Tpt.2
Tpt.3
Flug.
Hn.1
Hn.2
Hn.3
Hn.4
Tbn.1
Tbn.2
Tbn.3
Tbn.4
Tba.1
Tba.2
Timp.
A.Cym.
B.Cym.

The musical score is arranged in a standard orchestral format. The top section contains Piccolo Trumpets (Picc. Tpt.1 and Picc. Tpt.2), followed by three Trumpets (Tpt.1, Tpt.2, Tpt.3) and a Flugelhorn (Flug.). The middle section contains four Horns (Hn.1-4). The bottom section contains four Trombones (Tbn.1-4), two Trombones in Bass Clef (Tba.1, Tba.2), Timpani (Timp.), and two Cymbals (A.Cym., B.Cym.). Measures 52-56 show the following activity: Picc. Tpt.1 and Picc. Tpt.2 are silent. Tpt.1, Tpt.2, and Tpt.3 are silent. Flugelhorn plays a melodic line starting in measure 52. Hn.1-4 are silent. Tbn.1 plays a melodic line. Tbn.2, Tbn.3, and Tbn.4 play sustained notes with slurs. Tba.1 and Tba.2 play sustained notes with slurs. Timp., A.Cym., and B.Cym. are silent.

This musical score page contains parts for various instruments across measures 57 to 62. The instruments and their specific markings are as follows:

- Picc. Tpt. 1 & 2:** Piccolo Trumpets 1 and 2. Both parts are silent until measure 61, where they play a half note chord marked *f*.
- Tpt. 1, 2, & 3:** Trumpets 1, 2, and 3. All three parts are silent until measure 61, where they play a half note chord marked *f*. Above the notes in measures 61 and 62, the word "open" is written.
- Flug.:** Flugelhorn. Plays a melodic line from measure 57 to 60, marked *mf cresc.*, and then a half note chord in measure 61 marked *f*.
- Hn. 1, 2, 3, & 4:** Horns 1, 2, 3, and 4. All four parts are silent until measure 61, where they play a half note chord marked *f*.
- Tbn. 1, 2, 3, & 4:** Trombones 1, 2, 3, and 4.
 - Tbn. 1: Melodic line from 57-60 (*mf cresc.*), half note chord in 61 (*f*).
 - Tbn. 2: Sustained notes from 57-60 (*p cresc.*), half note chord in 61 (*f*).
 - Tbn. 3: Sustained notes from 57-60 (*p cresc.*), half note chord in 61 (*f*).
 - Tbn. 4: Sustained notes from 57-60 (*p cresc.*), half note chord in 61 (*f*).
- Tba. 1 & 2:** Tubas 1 and 2.
 - Tba. 1: Sustained notes from 57-60 (*p cresc.*), half note chord in 61 (*f marc.*).
 - Tba. 2: Sustained notes from 57-60 (*p cresc.*), half note chord in 61 (*f marc.*).
- Timp.:** Timpani. Sustained notes from 57-60 (*p cresc.*), half note chord in 61 (*f*).
- A. Cym. & B. Cym.:** Snare and Bass Cymbals. Both are silent until measure 61, where they play a half note chord marked *f*. The instruction "with Timp. sticks" is written above the notes in measures 61 and 62.

This musical score page contains parts for the following instruments: Piccolo (Picc.), Trumpets (Tpt. 1, 2, 3), Flugelhorn (Flug.), Horns (Hn. 1, 2, 3, 4), Trombones (Tbn. 1, 2, 3, 4), Tubas (Tba. 1, 2), Timpani (Timp.), and Cymbals (A.Cym., B.Cym.). The score is written in 2/2 time and features a dynamic range from *f marc.* to *ff*. It includes various musical notations such as slurs, accents, and dynamic markings. The Piccolo part is in G major. The Trombone 1 part includes the instruction *f marc.* at the beginning. The Timpani part features a trill (tr) in measures 67 and 68. The Cymbal parts also include trills in measures 67 and 68. The score concludes in measure 69 with a *ff* dynamic marking.

con sord.
p *tr*

Picc.
Tpt.1

con sord.
p *tr*

Picc.
Tpt.2

Tpt.1

Tpt.2

Tpt.3

Flug.

con sord.
p

Hn.1

con sord.
p

Hn.2

Hn.3

Hn.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Tba.1

Tba.2

Timp.

A.Cym.

B.Cym.

Detailed description: This is a page of a musical score for a concert band. It contains staves for Piccolo (Picc.), Trumpets (Tpt. 1 and 2), Horns (Hn. 1, 2, 3, 4), Trombones (Tbn. 1, 2, 3, 4), Tubas (Tba. 1, 2), Timpani (Timp.), and Cymbals (A.Cym. and B.Cym.). The score is divided into five measures corresponding to measures 78-82. The Piccolo and Trumpet parts are active, featuring melodic lines with trills (tr) and a dynamic marking of *p* (piano). The Horns and Trombones have rests, with Horn 3 playing a sustained note in measure 80. The other instruments (Tuba, Timpani, and Cymbals) also have rests throughout the page.

Musical score for a brass and woodwind ensemble, measures 83-87. The score includes parts for Piccolo Trumpets 1 and 2, Trumpets 1, 2, and 3, Flugelhorn, Horns 1, 2, 3, and 4, Trombones 1, 2, 3, and 4, Tubas 1 and 2, Timpani, and Cymbals (A and B). The key signature is one flat (B-flat major/D minor). The score features various dynamics such as *p* (piano), *cresc.* (crescendo), and *con sord.* (con sordina). Trills are marked with *tr* and *tr^b*. The Piccolo Trumpets play a melodic line with trills and grace notes, while the other instruments provide harmonic support and texture.

4 TRUMPETS, HORN, 3 TROMBONES & TUBA

EMR 5426	BACH, Johann S.	Drei Lieder
EMR 5349	BACH, Johann S.	Marche und Finale
EMR 5382	CLARKE, Jeremiah	Suite D-Dur
EMR 5699	CORNELIUS, Peter	Die Könige
EMR 5384	HÄNDEL, Georg Fr.	Sing To God, O All The Earth
EMR 5384	HÄNDEL, Georg Fr.	Tochter Zion, freue dich
EMR 5263	KOETSIER, Jan	Concerto da Camera
EMR 5700	LISZT, Franz	Psallite (Altes Weihnachtslied)
EMR 5023	MONTEVERDI, Cl.	Toccata (Profanter)
EMR 5387	PEZEL, Johann	Sonata 1
EMR 5386	PRAETORIUS / KUHLO	Drei Weihnachtschoräle
EMR 5721	REIMANN, Heinrich	Schlaf wohl, du Himmelsknaube du
EMR 5385	SCHIASSI, G.M.	Weihnachts-Pastorale D-Dur, Opus 1
EMR 5388	VEJVANOVSKY, P.	Sonata Natalis C-Dur
EMR 5019	VIVALDI, Antonio	Dixit Dominus (Profanter)
EMR 5693	WADE / WEBBE	Adeste fideles /Herbei, o ihr Gläub'gen

4 TRUMPETS, 4 TROMBONES & TUBA

EMR 5698	ANONYMUS	Erzgebirgische Christmettenmusik
EMR 5694	HAMMERSCHMIDT	Freue dich, du Tochter Zion
EMR 5695	VEJVANOVSKY, P.J.	Sonata vespertina à 8

BRASS ENSEMBLE (10 Players)

2 TRUMPETS, 2 FLUGELHORNS, 2 HORNS, 3 TROMBONES & TUBA

EMR 5928	HÄNDEL, Georg Fr.	Giulio Cesare in Egitto
EMR 5927	HÄNDEL, Georg Fr.	Larghetto "Ombra mai fù"

3 TRUMPETS, FLUGELHORN, 3 TROMBONES, 2 HORNS & TUBA

EMR 5696	BACH, Johann S.	Ich steh' an deiner Krippen hier
EMR 5373	BACH, Johann S.	Wachtet auf, ruft uns die Stimme

3 TRUMPETS, FLUGELHORN, 4 TROMBONES, HORN, TUBA & DRUMS

EMR 5504	SAURER, Marcel	Postcards
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4 TRUMPETS, HORN, 4 TROMBONES, TUBA & DRUMS

EMR 5504	SAURER, Marcel	Postcards
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4 TRUMPETS, HORN, 4 TROMBONES & TUBA

EMR 5696	BACH, Johann S.	Ich steh' an deiner Krippen hier
EMR 547	BACHILER, D.	Sir Francis Welsingham's Godmorrow
EMR 5697	CORELLI, A.	Concerto grosso op. 6
EMR 5188	DEBUSY, Claude	Französische Suite
EMR 5048	EDWARDS, Owain	Processional Music
EMR 5078	GERSHWIN / GUYOT	Porgy & Bess - Bess, You Is My ...
EMR 5079	GERSHWIN / GUYOT	Porgy & Bess - I Love You Porgy
EMR 5080	GERSHWIN / GUYOT	Porgy & Bess - It Ain't Necessarily So
EMR 5077	GERSHWIN / GUYOT	Porgy & Bess - Plenty O'Nuttin
EMR 5076	GERSHWIN / GUYOT	Porgy & Bess - Summertime
EMR 5001	GERSHWIN, George	Preludes (Eberhardt)
EMR 5074	GERSHWIN, George	Rhapsody in Blue (+ Percussion)
EMR 5073	GERSHWIN, George	Un Américain à Paris (+ Percussion)
EMR 5250	GRIEG, Eduard	Ballade (Ifor James)
EMR 5921	HÄNDEL, Georg Fr.	Marche aus Joshua
EMR 5228	HÄNDEL, Georg Fr.	Hallelujah Chorus
EMR 5071	HÄNDEL, Georg Fr.	The Music for the Fireworks (Guyot)
EMR 5258	JAMES, Ifor	Greensleeves
EMR 5254	JAMES, Ifor	Solitude
EMR 5285	KOETSIER, Jan	Brass Memorial To Brahms
EMR 5277	KOETSIER, Jan	Don Giovannis Höllenfahrt (Tuba Solo)
EMR 565	KOETSIER, Jan	Grassauer Zwiefacher
EMR 5264	KOETSIER, Jan	Mundus Juventutis
EMR 5002	KOETSIER, Jan	Philip-Jones-Story
EMR 5265	KOETSIER, Jan	Prolog im Himmel (+ Chor)
EMR 5230	KOETSIER, Jan	Sonata da Chiesa Op. 146
EMR 5106	KOETSIER, Jan	Sonata Praeclassica Op. 142
EMR 5737	KÖLER, David	O du edler Brunn der Freuden
EMR 5181	MENDELSSOHN, F.	Hochzeitsmarsch
EMR 598	MICHEL, Jean-Fr.	Don Quichote Rhapsody
EMR 553	MOURET, J.J.	1e Suite des Symphonies
EMR 5345	MOZART, W.A.	The Magic Flute (Timpani optional)
EMR 5270	PRAETORIUS, M.	Four Dances (+ Percussion)
EMR 5187	RAVEL, Maurice	Pavane pour une infante défunte
EMR 5504	SAURER, Marcel	Postcards
EMR 5260	STURZENEGGER, K.	Noël Traditionnel
EMR 5344	VERDI, Giuseppe	Nabucco (Overture To The Opera)
EMR 5722	VOGEL, Moritz W.	O du fröhliche

4 TRUMPETS, 2 HORNS, 2 TROMBONES & 2 TUBAS

EMR 5105	KALINNIKOV, W.	Nocturne (1. Symphonie)
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4 TRUMPETS, 2 HORNS, 3 TROMBONES & TUBA

EMR 5697	CORELLI, A.	Concerto grosso op. 6
EMR 5694	HAMMERSCHMIDT	Freue dich, du Tochter Zion
EMR 5924	HÄNDEL, Georg Fr.	Atalanta
EMR 5925	HÄNDEL, Georg Fr.	Da quel Giorno Fatale
EMR 5921	HÄNDEL, Georg Fr.	Marche aus Joshua
EMR 5926	HÄNDEL, Georg Fr.	Rinaldo
EMR 5923	HÄNDEL, Georg Fr.	Serenatta for the Birthday of Queen Anne
EMR 5737	KÖLER, David	O du edler Brunn der Freuden
EMR 5722	VOGEL, Moritz W.	O du fröhliche

4 TRUMPETS, 5 TROMBONES & TUBA

EMR 5694	HAMMERSCHMIDT	Freue dich, du Tochter Zion
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BRASS ENSEMBLE (11 Players)

4 TRUMPETS, 2 HORNS, 4 TROMBONES & TUBA

EMR 5921	HÄNDEL, Georg Fr.	Marche aus Joshua
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4 TRUMPETS, 3 HORNS, 3 TROMBONES & TUBA

EMR 5921	HÄNDEL, Georg Fr.	Marche aus Joshua
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5 TRUMPETS, 2 HORNS, 3 TROMBONES & TUBA

EMR 5722	VOGEL, Moritz W.	O du fröhliche
EMR 5693	WADE / WEBBE	Adeste fideles /Herbei, o ihr Gläub'gen

5 TRUMPETS, 1 HORN, 4 TROMBONES & TUBA

EMR 5722	VOGEL, Moritz W.	O du fröhliche
EMR 5693	WADE / WEBBE	Adeste fideles /Herbei, o ihr Gläub'gen

BRASS ENSEMBLE (12 Players)

4 TRUMPETS, FLUGELHORN, 2 HORNS, BARITONE, 3 TROMBONES & TUBA

EMR 5920	HÄNDEL, Georg Fr.	Halleluja
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5 TRUMPETS, 2 HORNS, BARITONE, 3 TROMBONES & TUBA

EMR 5920	HÄNDEL, Georg Fr.	Halleluja aus The Messiah HWV 56
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BRASS ENSEMBLE (14 Players)

5 TRUMPETS, 4 HORNS, 3 TROMBONES, EUPHONIUM, TUBA & PERCUSSION

EMR 5111	HROVAT, Vladimir	Sinfonietta
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BRASS ENSEMBLE (15 Players)

3 TRUMPETS, 3 HORNS, 3 TROMBONES, 2 BARITONES, TUBA & PERCUSSIONS

EMR 10394	GOURLAY, James	Fanfare For Symphony Hall
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BRASS ENSEMBLE (16 Players)

6 TRUMPETS, 4 HORNS, 4 TROMBONES, 2 TUBAS & 3 PERCUSSIONISTS OPTIONAL

EMR 5327	KOETSIER, Jan	Canon Ostinato
EMR 5335	KOETSIER, Jan	Corale Variato

