

# Danza Furiosa

Trombone (♭ + ♪) & Piano

**Paolo Baratto**

EMR 53245

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# Danza Furiosa

**Allegro** ♩ = 100

Musical notation for the bass line of 'The Song of the Old Man'. The key signature is one flat (B-flat), and the time signature is 2/4. The notation includes a double bar line, a fermata, and a final cadence. The dynamics are marked *ff* (fortissimo).

**Vivace furioso** ♩ = 152

9 **Vivace furioso ♩ = 152**

The first system of the musical score is written on a single bass staff. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature. The tempo and dynamics are indicated as 'Vivace furioso' and 'f' (forte). The music consists of several measures, including some with triplets and accents. The system concludes with a double bar line.

**A**

The first system of the musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 2/4. It begins with a treble clef staff containing a whole note chord of F4 and B-flat4, followed by a whole rest. The bass staff then plays a series of eighth notes: F3, E-flat3, D3, C3, B-flat2, A2, G2, and F2. A dynamic marking of *f* (forte) is placed below the bass staff. The system concludes with a double bar line.

24

Example 10

C

32  Musical score for the bass line of 'The Rose Tree'. The key signature has one flat (B-flat). The piece is in 2/4 time. The notation includes eighth and sixteenth notes, rests, and a double bar line with a repeat sign. A '2' is written above the final measure, indicating a second ending.

42

2

D

**rit.**

51 

E

**Cantabile più calmo**  $\text{♩} = 80$

# Scherzo = 80

62 **E** Santasine pla camio 9 33 Serenato 9 33

*mf* *f*

# Danza Furiosa

Paolo Baratto

Allegro ♩ = 100

Trombone

Piano

*ff*

*ff*

*ff*

6 Vivace furioso ♩ = 152

*f*

*f*

13

**A**

*f*

*f*

22

*tr*

30 **B**

38 **C**

45 **D**

53 rit. . . . .

62 **E** Cantabile più calmo  $\text{♩} = 80$  Scherzo  $\text{♩} = 80$

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