

Happy Birthday

Trombone (♭ + ♪) & Tuba (♭ + B^b + E^b)
(Keyboard, Guitar & Drums optional)

John Glenesk Mortimer

EMR 5324

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Happy Birthday 1A (Traditional)

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Arr.: John Glenesk Mortimer

Andante $\text{♩} = 80$

1 2 3 4 5 6 7 8

Trombone *mf*

Tuba *mf*

Piano / Keyboard / Guitar (optional) *mf*

Drums (optional) *mf*

Detailed description: This musical score is for the first part of 'Happy Birthday' (1A). It is in 3/4 time with a tempo of Andante (♩ = 80). The score is arranged for Trombone, Tuba, Piano/Keyboard/Guitar (optional), and Drums (optional). The key signature has one flat (Bb). The music consists of 8 measures. The Trombone and Tuba parts play a simple melody. The Piano/Keyboard/Guitar part provides harmonic support with chords: C, G7, C, F, C/G, G, C. The Drums part plays a simple pattern of quarter notes and rests.

Happy Birthday 1B (Traditional)

(lower pitch for singing)

Andante $\text{♩} = 80$

1 2 3 4 5 6 7 8

mf

mf

mf

mf

Detailed description: This musical score is for the second part of 'Happy Birthday' (1B), intended for a lower pitch for singing. It is in 3/4 time with a tempo of Andante (♩ = 80). The score is arranged for Trombone, Tuba, Piano/Keyboard/Guitar (optional), and Drums (optional). The key signature has one flat (Bb). The music consists of 8 measures. The Trombone and Tuba parts play a simple melody. The Piano/Keyboard/Guitar part provides harmonic support with chords: F, C7, Gm7, C7, F, Bb, F/C, F/A, C. The Drums part plays a simple pattern of quarter notes and rests.

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Happy Birthday 2 (March)

March ♩ = 120

2 3 4 5 6 7

* start here if no piano

Musical score for measures 1-7. The score is in 3/4 time with a tempo of 120 beats per minute. It features three staves: a top staff with a treble clef, a middle grand staff (treble and bass clefs), and a bottom staff with a bass clef. Measure 1 starts with a piano (p) dynamic. Measure 2 has a forte (f) dynamic. Measure 3 has a mezzo-forte (mf) dynamic. Measures 4-7 continue with various dynamics and include triplets in the bottom staff. Chord symbols C, F#o, and G7 are present above the grand staff.

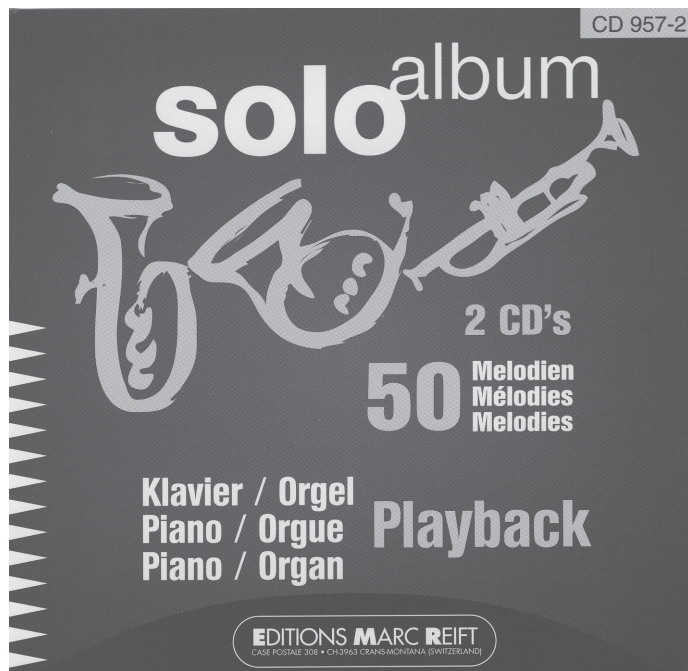
8 9 10 11 12 13

Musical score for measures 8-13. Measure 8 has a forte (f) dynamic. Measure 9 has a mezzo-forte (mf) dynamic. Measure 10 has a forte (f) dynamic. Measure 11 has a mezzo-forte (mf) dynamic. Measure 12 has a forte (f) dynamic. Measure 13 has a forte (f) dynamic. The score includes triplets in the top and bottom staves. Chord symbols F, C/G, G7, and C are present above the grand staff. The instruction "upper or lower octave ad lib." is written below measure 10.

14 15 16 17 18

Musical score for measures 14-18. Measure 14 has a forte (f) dynamic. Measure 15 has a forte (f) dynamic. Measure 16 has a forte (f) dynamic. Measure 17 has a forte (f) dynamic. Measure 18 has a forte (f) dynamic. The score includes triplets in the top and bottom staves. Chord symbols C, F, and G7 are present above the grand staff.

Solo Album



**Flute • Oboe
Clarinet • Bassoon
Alto Sax • Tenor Sax
Trumpet in B \flat & C • Cornet
Horn in E \flat • Horn in F
Euphonium • Trombone**

with Piano / Organ accompaniment
or CD Playback

**Arrangement :
Dennis Armitage / Marc Reift**

Volume 1 - EMR 902

Bach : Aria
Clarke : Trumpet Voluntary
Pergolesi : Aria
Händel : March «Scipio»
Purcell : Trumpet Tune

Volume 2 - EMR 905

Albinoni : Adagio
Beethoven : Die Ehre Gottes
Gershwin : I Got Rythm
Chopin : Tristesse
Mouret : Fanfare-Rondeau

Volume 3 - EMR 906

Stanley : Trumpet Voluntary
Spiritual : Nobody Knows
Armitage (Arr.) : Il Silenzio
Choral : So Nimm Denn Meine
Händel : Arioso

Volume 4 - EMR 907

Schubert : Serenade
Gershwin : S' Wonderful
Traditional : Greensleeves
Dvorak : Humoresque
Händel : Sarabande

**easy - medium difficulty
facile - moyen
leicht - mittelschwer**

Volume 5 - EMR 908

Gershwin : The Man I Love
Choral : Abide With Me
Beethoven : Ode To Joy
Mozart : Ave Verum
Charpentier : Te Deum

Volume 6 - EMR 909

Spiritual : Swing Low, Sweet Chariot
Schumann : Träumerei
Armitage (Arr.) : Candelight Waltz
Wagner : Brautchor aus Lohengrin
Händel : Sarabande

Volume 7 - EMR 910

Traditional : When The Saint
Traditional : Amazing Grace
Gluck : Marche Religieuse
Grieg : Solvejgs Lied
Händel : Largo

Volume 8 - EMR 911

Borodine : Polovetzian Dance
Armitage : 4 Fanfares
Händel : Minuet
Gounod : Ave Maria
Traditional : Joshua Fit The Battle

Volume 9 - EMR 912

Händel : March
Traditional : Down By The Riverside
Dvorak : Largo aus der Neuen Welt
Schubert : Ave Maria
Debussy : Clair de Lune

Volume 10 - EMR 913

Mendelssohn : Hochzeitsmarsch
Traditional : Glory, Glory, Halleluja
Gershwin : Summertime
Haydn : St. Anthony Choral
Bach : Arioso

Solo Album :

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