

Cocktail

Tuba & Piano

Paolo Baratto

EMR 53226

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TUBA

Cocktail

Andante grotesco

Paolo Baratto

♩ = ca.72

A

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7

B

Fltz.



12

Fltz.



18

C

Tempo di Boogie



26



35



40



45



50

D

E



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Cocktail

Paolo Baratto

Andante grotesco ♩ = ca.72

A

Tuba

Piano

f

f

3

3

Ped.

Ped.

6

B

Flz.

ff

ff

12

Flz.

p

f

p

f

3

18

Calmo

mf

3

3

Ped.

EMR 53226

C

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a single staff with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B-flat4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The second system consists of two staves: a treble staff and a bass staff. The treble staff begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B-flat4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The bass staff begins with a quarter rest, followed by a quarter note G3, a quarter note A3, a quarter note B-flat3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2. The third system consists of two staves: a treble staff and a bass staff. The treble staff begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B-flat4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The bass staff begins with a quarter rest, followed by a quarter note G3, a quarter note A3, a quarter note B-flat3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2. The score is written in a simple, clear style, suitable for a children's songbook.

28

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a single staff with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody begins with a quarter rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The second system also consists of a single staff with a treble clef, a key signature of one flat, and a common time signature. The melody begins with a quarter rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The third system consists of two staves: a treble staff and a bass staff, both with a key signature of one flat and a common time signature. The treble staff begins with a quarter rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The bass staff begins with a quarter rest, followed by a half note G3, a quarter note A3, and a quarter note B3. The score is written in a simple, clear style, suitable for a children's songbook.

33

A musical score for the song 'The Rose Tree'. The score is written for three parts: a vocal line (soprano), a piano accompaniment (treble and bass clefs), and a bass line (bass clef). The key signature is one flat (B-flat major or D minor). The tempo is marked 'Moderato'. The score consists of five measures. The vocal line starts with a whole note chord, followed by a half note, then a quarter note, and ends with a half note. The piano accompaniment features a steady eighth-note bass line and a melody in the treble clef. The bass line consists of a series of eighth notes, mostly on the same pitch, with some variations in the final measures. The piano part includes a variety of note values, including eighth, quarter, and half notes, as well as rests.

38

A musical score for the song 'The Rose Tree'. The score is written for three parts: a vocal line (soprano), a piano accompaniment (treble and bass staves), and a guitar part (bass staff). The key signature is one flat (B-flat), and the time signature is 4/4. The vocal line features a melody with eighth and sixteenth notes, including triplets. The piano accompaniment provides harmonic support with chords and moving lines. The guitar part consists of a bass line with eighth and sixteenth notes, also featuring triplets. The score is presented in a clean, professional layout with clear notation and a white background.

43

A musical score for the song 'The Rose Tree'. It consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) at the bottom. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is written in the bass staff, and the accompaniment is written in the grand staff. The melody includes a key signature change to two sharps (F# and C#) in the fourth measure.

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