

Cocktail

Flute & Piano

Paolo Baratto

EMR 53220

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FLUTE

Cocktail

Andante grotesco

Paolo Baratto

♩ = ca.72


Photocopying
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A



B

Fltz.



C

Tempo di Boogie



D

E



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Paolo Baratto

Andante grotesco ♩ = ca.72

A

6

B *Eltz*
$$ff$$

ff

12

Fltz.

p

 f

p

1

18

Calmo

mf

Σελ.

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23 **C** Tempo di Boogie

Measures 23-27 of the piece. The music is in 3/4 time with a key signature of one flat (B-flat). The melody is in the right hand, starting with a rest in measure 23, followed by a series of eighth notes in measure 24, and then a quarter note in measure 25. The piano accompaniment is in the left hand, featuring a steady eighth-note pattern in measures 23-24, a whole note chord in measure 25, and a series of eighth notes in measures 26-27. The dynamic marking *f* (forte) is present in measures 24 and 25.

Measures 28-32 of the piece. The melody continues in the right hand with a quarter note in measure 28, followed by eighth notes in measure 29, and then a quarter note in measure 30. The piano accompaniment features a steady eighth-note pattern in measures 28-29, a whole note chord in measure 30, and a series of eighth notes in measures 31-32. The dynamic marking *f* (forte) is present in measures 29 and 30.

Measures 33-37 of the piece. The melody continues in the right hand with a quarter note in measure 33, followed by eighth notes in measure 34, and then a quarter note in measure 35. The piano accompaniment features a steady eighth-note pattern in measures 33-34, a whole note chord in measure 35, and a series of eighth notes in measures 36-37.

Measures 38-42 of the piece. The melody continues in the right hand with a quarter note in measure 38, followed by eighth notes in measure 39, and then a quarter note in measure 40. The piano accompaniment features a steady eighth-note pattern in measures 38-39, a whole note chord in measure 40, and a series of eighth notes in measures 41-42. The dynamic marking *f* (forte) is present in measures 39 and 40.

Measures 43-47 of the piece. The melody continues in the right hand with a quarter note in measure 43, followed by eighth notes in measure 44, and then a quarter note in measure 45. The piano accompaniment features a steady eighth-note pattern in measures 43-44, a whole note chord in measure 45, and a series of eighth notes in measures 46-47.

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