

Cocktail

Clarinet & Piano

Paolo Baratto

EMR 53218

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Cocktail

Andante grotesco

Paolo Baratto

 $\text{♩} = \text{ca. } 72$


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A



B

Fltz.



D

E



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A

B♭ Clarinet

Piano

f

f

3

3

Ped.

Ped.

6

B Flz.

ff

ff

12

Flz.

p

f

p

f

18

Calmo

mf

3

3

Ped.

EMR 53218

C Tempo di Boogie

Measures 23-27 of the piece. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The melody in the right hand starts with a rest, followed by a series of eighth notes (F4, G4, A4, Bb4) and a quarter note (C5). The left hand plays a steady eighth-note bass line (F3, C4, F3, C4) and includes a triplet of eighth notes (F3, C4, F3) in measure 25. A forte (*f*) dynamic is indicated in both staves.

Measures 28-32. The melody continues with eighth and quarter notes. The left hand maintains the eighth-note bass line. A forte (*f*) dynamic is present in both staves.

Measures 33-37. The melody features a chromatic descent (Bb4, A4, G4, F4) and a sharp sign (F#4) in measure 35. The left hand continues with the eighth-note bass line.

Measures 38-42. This section includes triplet markings (3) over eighth notes in both the melody and the bass line. The melody has a chromatic ascent (F#4, G4, A4, Bb4). The left hand continues with the eighth-note bass line.

Measures 43-47. The melody continues with eighth and quarter notes. The left hand maintains the eighth-note bass line. The piece concludes with a final chord in the right hand.

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