

5 Jazzinations

*1. Let's All Take It Easy / 2. Happy Go Lucky Rag
3. Complaining Blues / 4. Going Home / 5. Sweet and Mellow*

4 Euphoniums (♭ + ♪)
(Piano optional)

Dennis Armitage

EMR 531M

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5 Jazzinations

1. Let's All Take It Easy

Dixieland

Medium Up Tempo



Dennis Armitage

1st Bb Euphonium *f* *mf*

2nd Bb Euphonium *f* *mf*

3rd Bb Euphonium *f* *mf*

4th Bb Euphonium *f* *mf*

Piano (optional) *f* *mf*

Bb Bb⁶ Bb Bb⁶ Db^o Cm⁷ F⁷

9

Cm⁷ F⁷ Cm⁷ F⁷ Cm⁷ F⁷ Bb^bM⁷ Bb⁶ Bb⁷ Fm⁷ Bb⁷ Eb⁶ EbM⁷ Eb⁶ Gm⁷ C⁷ Gm⁷ C⁷

19

F⁷ Cm⁷ F⁷ Bb Bb⁶ Bb Bb⁶ Db^o Cm⁷ F⁷ Cm⁷ F⁷ Cm⁷ F⁷

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2. Happy Go Lucky Rag

Ragtime

March Tempo

First system of the musical score, measures 1-6. The score is in 2/4 time with a key signature of three flats (B-flat major). It features four staves: three for the melody and one for the piano accompaniment. The piano part includes a bass line and a right-hand accompaniment. The first staff has a dynamic marking of *f*. The piano accompaniment includes the following chord symbols: Ab, Ab7, Db Dbm, Ab, Ab, Fm7, Bb7, Eb7, Db, Dbm, Cm7, Fm7.


Second system of the musical score, measures 7-13. The score continues with the same four-staff format. The piano accompaniment includes the following chord symbols: Bb7, Eb7, Ab, Ab7, Db Dbm, Ab, Ab, Fm7, Bb7, Eb7, Db, Dbm.

To Coda \oplus

Third system of the musical score, measures 14-20. The score continues with the same four-staff format. The piano accompaniment includes the following chord symbols: Cm7, Fm7, Bb7, Eb7, A1, Ab7, Db, Db6, DbM7, Db6, Db, Db7. The first staff has a dynamic marking of *mf* and a 'Solo' instruction above it. The piano accompaniment has a dynamic marking of *mf*.

3. Complaining Blues

Blues

Slow ♩ = 76 



To Coda 



4. Going Home

Ballade

Medium Slow ♩ = 80

The musical score is presented in a system of five staves. The top four staves are for the melodic instruments (flute, clarinet, saxophone, and violin/viola), and the bottom staff is for the piano accompaniment. The key signature is B-flat major (two flats), and the time signature is common time (C). The tempo is marked 'Medium Slow' with a quarter note equal to 80 beats per minute. The dynamic marking is 'mf' (mezzo-forte). The score is divided into three systems, with measures 9 and 17 marked at the beginning of the second and third systems respectively. The piano part features a steady eighth-note bass line and chords. The melodic lines include various ornaments, such as triplets and grace notes. The harmonic progression is indicated by chord symbols below the piano staff.

Chord progression for the first system (measures 1-8):
AbM7 Ab6 Dbm7 Gb7 AbM7 Ab6 Gb7 F7 Em7 A7 Dm7 G7 Cm7 F7 Bbm7 Eb7

Chord progression for the second system (measures 9-16):
Bm7 E9 Bbm7 Eb9 AbM7 Ab6 Dbm7 Gb7 AbM7 Ab6 Gb7 F7

Chord progression for the third system (measures 17-24):
Em7 A7 Dm7 G7 Cm7 F7 Bbm7 Eb7 Bm7 E9 Bbm7

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EMR 19184	BARCLAY, Ted	Sunshine
EMR 19165	GERSHWIN, George	Bess, You Is My Woman Now
EMR 19171	GERSHWIN, George	Fascinating Rhythm
EMR 19172	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 19183	GERSHWIN, George	Strike Up The Band
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EMR 4289	DVORAK, Antonin	Largo aus der Neuen Welt (5)
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EMR 19165	GERSHWIN, George	Bess, You Is My Woman Now
EMR 19171	GERSHWIN, George	Fascinating Rhythm
EMR 19172	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 4282	GERSHWIN, George	I Got Rhythm (5)
EMR 19183	GERSHWIN, George	Strike Up The Band
EMR 4290	GERSHWIN, George	Summertime (5)
EMR 19185	GERSHWIN, George	Swanee
EMR 4285	GERSHWIN, George	The Man I Love (5)
EMR 4287	GLUCK, C.W.	Marche Religieuse (Naulais) (5)
EMR 4287	GRIEG, Edvard	Solvejgs Lied (5)
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3 EUPHONIUMS & CD PLAYBACK

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