

4 Pieces

1. Nocturne / 2. Waltz / 3. Eine kleine Sonatine / 4. Lahr Suite

Tuba & Piano

Ifor James

EMR 53170

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TUBA

4 Pieces

for Dagmar Büke

1. Nocturne

Ifor James

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$\text{♩} = 66$

1



8



16



for Franziska Wezler

2. Waltz

Waltz $\text{♩} = \text{ca.} 66$

4



13



24



36



62



88



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4 Pieces

for Dagmar Büke

1. Nocturne

Ifor James

$\text{♩} = 66$

Tuba

Piano

mf *mp* *mp* *p*

7

13

1. 2.

mp *mp* *p* *mp* *p*

19

rall.

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3. Eine kleine Sonatine

1

Moderato ♩ = 108

The musical score for 'The Rose Tree' is presented in three systems. The first system features a single melodic line in the bass clef, 2/4 time, with a mezzo-piano (*mp*) dynamic. The second system is a piano arrangement with a treble and bass clef, 2/4 time, featuring a mezzo-forte (*mf*) dynamic with crescendo and decrescendo markings, and a mezzo-piano (*mp*) dynamic. The third system continues the piano arrangement with a treble and bass clef, 2/4 time, maintaining the mezzo-piano (*mp*) dynamic.

13

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a single staff with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody begins with a quarter rest, followed by a series of eighth and quarter notes. The second system continues the melody, featuring a crescendo leading to a *p* (piano) dynamic, followed by a decrescendo to a *mf* (mezzo-forte) dynamic. The third system concludes the piece with a final decrescendo. The second system also includes a piano accompaniment in the lower staves, which provides harmonic support with chords and single notes, mirroring the dynamic changes of the melody.

27

The musical score for 'The Rose Tree' is presented in three systems. The first system shows the vocal melody in the treble clef and the piano accompaniment in the grand staff (treble and bass clefs). The melody begins with a half note 'C' on middle C, followed by a quarter rest. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The second system continues the melody with a half note 'D' and a quarter note 'E', followed by a half note 'F' and a quarter note 'G'. The piano accompaniment continues with similar patterns. The third system concludes the melody with a half note 'A' and a quarter note 'B', followed by a half note 'C' and a quarter note 'D'. The piano accompaniment ends with a final chord. The score is marked with a tempo of 'Moderato' and a dynamic of 'mp' (mezzo-piano).

41

[illegible]

55

rit.

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a single staff with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note Bb4. The second system continues the melody with a quarter note C5, an eighth note Bb4, and a quarter note A4. The third system concludes the melody with a quarter note G4, an eighth note F4, and a quarter note E4. The lyrics 'The Rose Tree' are written below the first staff. The second system includes a piano (p) dynamic marking and a mezzo-forte (mf) dynamic marking. The third system includes a piano (p) dynamic marking and a mezzo-forte (mf) dynamic marking. The score is written in a single staff with a treble clef, a key signature of one flat, and a 4/4 time signature.

4. Lahr Suite

1

 $\text{♩} = \text{ca. } 72$

mp legato

mf *mp* *p*

mf *mp* *p*

mf *mp* *p* *mf*

mf

mp *mf* *mp*

mp *mf* *mp*

rall.

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