

4 Pieces

1. Nocturne / 2. Waltz / 3. Eine kleine Sonatine / 4. Lahr Suite

Tenor Saxophone & Piano

Ifor James

EMR 53162

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TENOR
SAXOPHONE

4 Pieces

for Dagmar Büke

1. Nocturne

Ifor James

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$\text{♩} = 66$

Measures 1-16 of the Nocturne. The score is in 4/4 time with a key signature of one sharp (F#). It begins with a first ending bracket over measures 1-4. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). A *rall.* (ritardando) marking appears at the end of measure 16.

for Franziska Wezler

2. Waltz

Waltz $\text{♩} = \text{ca.} 66$

Measures 1-88 of the Waltz. The score is in 3/4 time with a key signature of two flats (Bb, Eb). It features a first ending bracket over measures 1-4. Dynamics include *mp* (mezzo-piano) and *pp* (pianissimo). A *r* (ritardando) marking appears at the end of measure 88.

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4 Pieces

for Dagmar Büke

1. Nocturne

Ifor James

$\text{♩} = 66$

Tenor Saxophone

Piano

mf *mp* *mp* *p*

7

13

1. 2.

mp *mp* *p* *mp* *p*

19

rall.

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2. Waltz

Waltz ♩. = ca.66

The musical score for "2. Waltz" is written for voice and piano. The tempo is marked as "Waltz ♩. = ca.66". The key signature has two flats (B-flat major). The score is divided into systems, with measures 10, 20, 30, and 40 marked. The piano part includes a melodic line in the right hand and a bass line in the left hand, with various dynamics and articulations. The vocal line is in the upper staff of each system. The piano part includes a melodic line in the right hand and a bass line in the left hand, with various dynamics and articulations. The score includes markings for *mp*, *mf*, *mp legato*, *Ped.*, and *(m.d.)*.

10

20

30

40

mp

mf

mp legato

Ped.

(m.d.)

mp

mp

mp

Ped.

Ped.

Ped.

1

Moderato ♩ = 108

rit.

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