

4 Pieces

1. Nocturne / 2. Waltz / 3. Eine kleine Sonatine / 4. Lahr Suite

Alto Saxophone & Piano

Ifor James

EMR 53161

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

ALTO
SAXOPHONE

4 Pieces

for Dagmar Büke

1. Nocturne

Ifor James


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$\text{♩} = 66$



Measures 1-16 of the Nocturne. The score is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Measure 1 starts with a first ending bracket. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). A *rall.* (rallentando) marking is present at the end of measure 16.

for Franziska Wezler

2. Waltz

Waltz $\text{♩} = \text{ca.} 66$



Measures 1-88 of the Waltz. The score is in treble clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature. Measure 1 starts with a first ending bracket. Dynamics include *mp* (mezzo-piano). Measure numbers 13, 24, 36, 62, and 88 are indicated at the start of their respective lines.

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4 Pieces

for Dagmar Büke

1. Nocturne

Ifor James

$\text{♩} = 66$

Alto Saxophone

Piano

mf *mp* *p*

7

mf *mp*

13

1. 2.

mp *mp* *p*

mp *p*

19

rall.

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Waltz ♩. = ca.66

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3. Eine kleine Sonatine

1

Moderato ♩ = 108

13

27

41

55

mp

mf

p

rit.

1

5 Can't Help

mp legato

mf *mp*

The musical score for 'The Rose Tree' is presented in three systems. The first system contains the vocal melody and the beginning of the piano accompaniment. The second system continues the vocal melody and the piano accompaniment. The third system concludes the piece with a final vocal note and piano accompaniment. The score includes dynamic markings (*mf*, *mp*, *p*) and articulation marks (accents) for the vocal line. The piano accompaniment features a mix of chords and moving lines in both hands.

The musical score for 'The Rose Tree' is presented in three systems. The first system contains the vocal melody and the first two staves of the piano accompaniment. The second system continues the vocal melody and the piano accompaniment. The third system shows the vocal melody and the final two staves of the piano accompaniment. The piano accompaniment features a variety of chords and melodic lines, with dynamic markings such as *mf*, *mp*, and *p* indicating the volume. The vocal melody is written in a single staff, with lyrics provided below the notes. The key signature is one flat (B-flat), and the time signature is 4/4.

[illegible]

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a single staff with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody begins with a whole rest, followed by a series of eighth and quarter notes. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *mp*. The second system is a piano accompaniment for the first system, featuring a grand staff with treble and bass clefs, a key signature of one flat, and a common time signature. The piano part includes chords and moving lines in both hands, with dynamic markings *mp*, *mf*, and *mp*. The score concludes with a final chord in the piano part.

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