

# 4 Pieces

*1. Nocturne / 2. Waltz / 3. Eine kleine Sonatine / 4. Lahr Suite*

Alto Recorder & Piano

**Ifor James**

EMR 53157

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# 4 Pieces

ALTO  
RECORDER

for Dagmar Büke

## 1. Nocturne

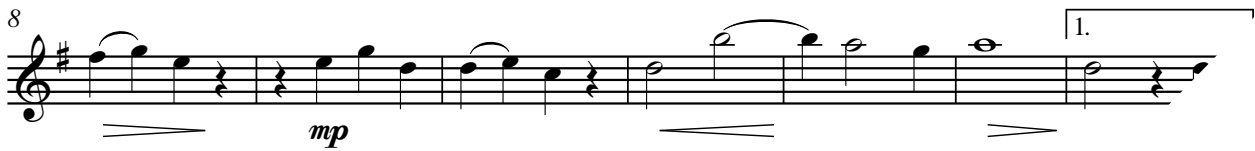
Ifor James

$\text{♩} = 66$

  
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Musical notation for the first staff of '1. Nocturne'. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as quarter note = 66. The first measure contains a whole rest with a first ending bracket above it. The piece starts with a double bar line and a repeat sign. The dynamics are marked *mp* and *mf*.



Musical notation for the second staff of '1. Nocturne', starting at measure 8. It features a treble clef, a key signature of one sharp, and a 4/4 time signature. The dynamics are marked *mp*. A first ending bracket is present at the end of the staff.



Musical notation for the third staff of '1. Nocturne', starting at measure 16. It features a treble clef, a key signature of one sharp, and a 4/4 time signature. The dynamics are marked *mp* and *p*. The tempo is marked *rall.*

for Franziska Wezler

## 2. Waltz

Waltz  $\text{♩} = \text{ca.} 66$



Musical notation for the first staff of '2. Waltz'. It begins with a treble clef, a key signature of two flats (Bb, Eb), and a 3/4 time signature. The tempo is marked as quarter note = ca. 66. The first measure contains a whole rest with a first ending bracket above it. The dynamics are marked *mp*.



Musical notation for the second staff of '2. Waltz', starting at measure 13. It features a treble clef, a key signature of two flats, and a 3/4 time signature. The dynamics are marked *mp*. A first ending bracket is present at the end of the staff.



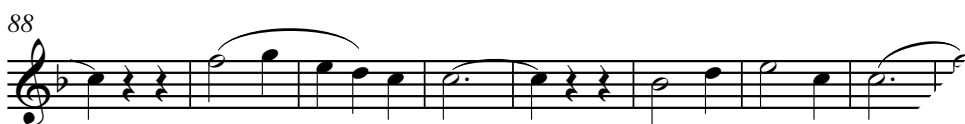
Musical notation for the third staff of '2. Waltz', starting at measure 24. It features a treble clef, a key signature of two flats, and a 3/4 time signature.



Musical notation for the fourth staff of '2. Waltz', starting at measure 36. It features a treble clef, a key signature of two flats, and a 3/4 time signature. The dynamics are marked *mp*. A first ending bracket is present at the end of the staff.



Musical notation for the fifth staff of '2. Waltz', starting at measure 62. It features a treble clef, a key signature of two flats, and a 3/4 time signature. A first ending bracket is present at the end of the staff.



Musical notation for the sixth staff of '2. Waltz', starting at measure 88. It features a treble clef, a key signature of two flats, and a 3/4 time signature.

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*pp*



# 4 Pieces

for Dagmar Büke

## 1. Nocturne

Ifor James

Alto Recorder

Piano

$\text{♩} = 66$

*mp*

*mf* *mp*

7

*mf* *mp*

13

1. *mp* *mp* *p*

2. *mp* *p*

19 *rall.*

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# 2. Waltz

Waltz ♩. = ca.66

The musical score is written for voice and piano. It begins with a tempo marking of ♩. = ca.66. The key signature has two flats (B-flat major). The score is divided into systems of two staves each (voice and piano). The piano part includes dynamic markings such as *mf*, *mp*, and *mp legato*. Pedal markings (*Ped.*) are used to indicate sustained notes in the piano accompaniment. A marking *d. (m.d.)* is present in the piano part at measure 18. The score concludes with a final cadence in the piano part.

## 3. Eine kleine Sonatine

## 1

Moderato ♩ = 108

The musical score is presented in two systems, each with a violin part on top and a piano part on the bottom. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Moderato' with a quarter note equal to 108 beats per minute. The score is divided into measures, with measure numbers 13, 27, 41, and 55 indicated at the beginning of their respective systems. The piano part features a consistent accompaniment of chords, often with a bass line of eighth notes. The violin part has a melodic line with some grace notes and dynamic markings. The dynamics are marked as *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). The score ends with a fermata and a repeat sign.

## 4. Lahr Suite

## 1

♩ = ca.72

Musical score for "4. Lahr Suite 1" in 4/4 time, tempo ca. 72. The score is written for a single melodic line and piano accompaniment. The piano part features a steady bass line with chords and moving lines in the right hand. Dynamics include *mp legato*, *mf*, *mp*, *p*, *mf*, *mp*, *p*, *mf*, *mf*, *mp*, *mf*, *mp*, *p*, *mf*, *mf*, *mp*, *mp*, *mf*, and *mp*. The score includes slurs and phrasing marks. A *rall.* marking appears at the end of the piece.

Measure numbers 9, 19, 29, and 38 are indicated at the start of their respective systems.

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