

4 Pieces

1. Nocturne / 2. Waltz / 3. Eine kleine Sonatine / 4. Lahr Suite

Soprano Recorder & Piano

Ifor James

EMR 53156

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SOPRANO
RECORDER

4 Pieces

for Dagmar Büke

1. Nocturne

Ifor James

$\text{♩} = 66$


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mp *mf*

8



mp

16



mp *p* *rall.*

for Franziska Wezler

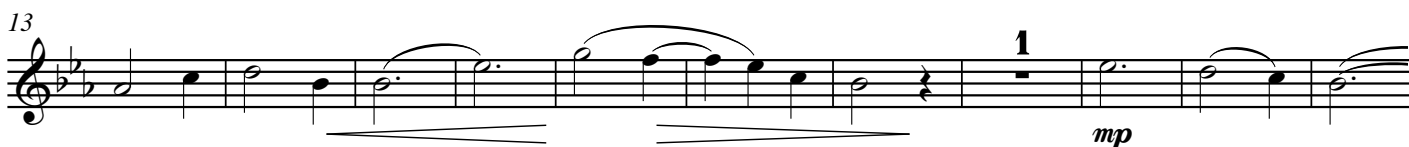
2. Waltz

Waltz $\text{♩} = \text{ca.} 66$



mp

13



mp

24



36



mp

62



mp

88



EMR 53156

ff



4 Pieces

for Dagmar Büke

1. Nocturne

Ifor James

$\text{♩} = 66$

Soprano Recorder

Piano

mf *mp*

7

mf *mp*

13

1. 2. *mp* *mp* *p*

mp *p*

19 *rall.*

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2. Waltz

Waltz $\text{♩} = \text{ca.} 66$

The musical score is written for voice and piano. The key signature has two flats (B-flat major), and the time signature is 3/4. The tempo is marked as 'Waltz' with a quarter note equal to approximately 66 beats per minute. The score is divided into systems of two staves each: a vocal staff and a piano staff. The piano part includes a right-hand melody and a left-hand accompaniment. Dynamics are indicated by *mp* (mezzo-piano) and *mf* (mezzo-forte). The piano part includes a *mp legato* section and a *m.d.* (more dolce) section. Pedal markings (*Ped.*) are used to indicate sustained notes in the piano part. The score ends with a fermata over the final notes.

3. Eine kleine Sonatine

1

Moderato ♩ = 108

The musical score is presented in two systems, each with a violin part on top and a piano part on the bottom. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked 'Moderato' with a quarter note equal to 108 beats per minute. The score is divided into measures, with measure numbers 13, 27, 41, and 55 indicated at the beginning of their respective systems. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *rit.* (ritardando). The piano part features a consistent accompaniment of chords, often with a bass line of eighth notes. The violin part has a melodic line with various articulations and dynamics.

4. Lahr Suite

1

♩ = ca.72

Musical score for "4. Lahr Suite 1" in 4/4 time, key of B-flat major. The score is divided into systems, with measures 9, 19, 29, and 38 marked. The tempo is marked as ca. 72 beats per minute. The score includes dynamics such as *mp legato*, *mf*, *mp*, *p*, and *rall.*. The piece features a melodic line in the right hand and a harmonic accompaniment in the left hand.

System 1 (Measures 1-8): *mp legato*

System 2 (Measures 9-18): *mf*, *mp*, *p*

System 3 (Measures 19-28): *mf*, *mp*, *p*, *mf*

System 4 (Measures 29-37): *mf*

System 5 (Measures 38-45): *mp*, *mf*, *mp*, *rall.*

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EMR 25228B	CZERNY, Carl	2 Marches
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EMR 25488B	MERTZ, Johann K.	Adagio
EMR 25805	ONSLow, George	Andantino
EMR 25320B	SCHUMANN, Robert	2 Waldszenen
EMR 25432B	SCHUMANN, Robert	4 Lieder
EMR 25202B	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25348B	SMETANA, Bedrich	2 Waltzes
EMR 25254B	TARREGA, Francisco	2 Pieces
EMR 25173B	VERDI, Giuseppe	2 Chorus Of Gipsies
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EMR 25404B	WEBER, Carl Maria v.	4 Arias

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