

4 Pieces

1. Nocturne / 2. Waltz / 3. Eine kleine Sonatine / 4. Lahr Suite

Bassoon & Piano

Ifor James

EMR 53155

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BASSOON

4 Pieces

for Dagmar Büke

1. Nocturne

Ifor James

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$\text{♩} = 66$

1



8



16



for Franziska Wezler

2. Waltz

Waltz $\text{♩} = \text{ca.} 66$

4



13



24



36



62



88



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4 Pieces

for Dagmar Büke

1. Nocturne

Ifor James

$\text{♩} = 66$

Bassoon

Piano

7

13

1. 2.

19

rall.



EMR 53155

2. Waltz

Waltz ♩. = ca.66

mp

mf

mp legato

Ped.

10

(m.d.)

20

Ped.

mp

mp

Ped.

30

mp

Ped.

40

Ped.

p

Ped.

Ped.

3. Eine kleine Sonatine

1

Moderato ♩ = 108

The musical score is written for piano and consists of 55 measures. It is in B-flat major (two flats) and 2/4 time. The tempo is marked 'Moderato' with a quarter note equal to 108 beats per minute. The score is divided into two systems, each with a piano introduction and a first movement. The piano introduction is marked 'mp' and the first movement is marked 'p' and 'mf'. The score concludes with a 'rit.' (ritardando) marking.

Measures 1-12: Piano introduction, marked *mp*. The piano part features a series of chords in the right hand and a single note in the left hand. The first movement begins in measure 13.

Measures 13-26: First movement, marked *p* and *mf*. The piano part features a series of chords in the right hand and a single note in the left hand. The first movement begins in measure 13.

Measures 27-40: Piano introduction, marked *mp*. The piano part features a series of chords in the right hand and a single note in the left hand. The first movement begins in measure 27.

Measures 41-54: First movement, marked *p* and *mf*. The piano part features a series of chords in the right hand and a single note in the left hand. The first movement begins in measure 41.

Measures 55: The piece concludes with a *rit.* (ritardando) marking.

4. Lahr Suite

1

 $\text{♩} = \text{ca. } 72$

First system of the musical score, measures 1-8. The bass staff begins with a whole rest, followed by a melodic line starting on G4, marked *mp legato*. The piano accompaniment starts with a *mf* chord and continues with a steady eighth-note pattern in the right hand and a bass line in the left hand.

9

Second system of the musical score, measures 9-18. The bass staff continues the melodic line, with dynamics *mf*, *mp*, and *p*. The piano accompaniment features a *mf* chord, followed by a *mp* section, and ends with a *p* chord.

19

Third system of the musical score, measures 19-28. The bass staff continues the melodic line, marked *mf*. The piano accompaniment alternates between *mf* and *mp* chords, ending with a *mf* chord.

29

Fourth system of the musical score, measures 29-37. The bass staff continues the melodic line, marked *mf*. The piano accompaniment features a *mf* chord and continues with a steady eighth-note pattern.

38

Fifth system of the musical score, measures 38-42. The bass staff continues the melodic line, marked *mp*, *mf*, and *mp*. The piano accompaniment features a *mp* chord, followed by a *mf* chord, and ends with a *mp* chord. The system concludes with a *rall.* marking.

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EMR 19120	GERSHWIN, George	I Got Plenty O' Nuttin'
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EMR 19112	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 19114	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 19115	NAULAIS, Jérôme (Arr.)	Deep River
EMR 19122	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 19123	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 19128	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 19129	NAULAIS, Jérôme (Arr.)	Scotland The Brave
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