

4 Pieces

1. Nocturne / 2. Waltz / 3. Eine kleine Sonatine / 4. Lahr Suite

Oboe & Piano

Ifor James

EMR 53152

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

OBOE

4 Pieces

for Dagmar Büke

1. Nocturne

Ifor James

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$\text{♩} = 66$

Musical score for Nocturne, measures 1-16. The score is written for Oboe in 4/4 time. It begins with a first ending bracket over measures 1-2. The tempo is marked $\text{♩} = 66$. Dynamics include *mp* (measures 3-4), *mf* (measures 5-6), *mp* (measures 7-8), *mp* (measures 9-10), *p* (measures 11-12), and *rall.* (measures 13-16). A first ending bracket is also present over measures 15-16.

for Franziska Wezler

2. Waltz

Waltz $\text{♩} = \text{ca.} 66$

Musical score for Waltz, measures 1-88. The score is written for Oboe in 3/4 time. It begins with a first ending bracket over measures 1-4. The tempo is marked $\text{♩} = \text{ca.} 66$. Dynamics include *mp* (measures 5-6), *mp* (measures 7-8), *mp* (measures 9-10), *mp* (measures 11-12), *mp* (measures 13-14), *mp* (measures 15-16), *mp* (measures 17-18), *mp* (measures 19-20), *mp* (measures 21-22), *mp* (measures 23-24), *mp* (measures 25-26), *mp* (measures 27-28), *mp* (measures 29-30), *mp* (measures 31-32), *mp* (measures 33-34), *mp* (measures 35-36), *mp* (measures 37-38), *mp* (measures 39-40), *mp* (measures 41-42), *mp* (measures 43-44), *mp* (measures 45-46), *mp* (measures 47-48), *mp* (measures 49-50), *mp* (measures 51-52), *mp* (measures 53-54), *mp* (measures 55-56), *mp* (measures 57-58), *mp* (measures 59-60), *mp* (measures 61-62), *mp* (measures 63-64), *mp* (measures 65-66), *mp* (measures 67-68), *mp* (measures 69-70), *mp* (measures 71-72), *mp* (measures 73-74), *mp* (measures 75-76), *mp* (measures 77-78), *mp* (measures 79-80), *mp* (measures 81-82), *mp* (measures 83-84), *mp* (measures 85-86), *mp* (measures 87-88).

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4 Pieces

for Dagmar Büke

1. Nocturne

Ifor James

$\text{♩} = 66$

Oboe

Piano

mf *mp*

7

mf *mp*

13

1. 2.

mp *mp* *p*

mp *p*

19

rall.

EMR 53152

2. Waltz

Waltz ♩. = ca.66

mp

mf

mp legato

Ped.

10

(m.d.)

20

mp

mp

Ped.

30

mp

Ped.

40

Ped.

3. Eine kleine Sonatine

1

Moderato ♩ = 108

13

27

41

55

mp

mf

p

rit.

1

5 Cello

mp legato

mf

mp

The musical score for 'The Rose Tree' is presented in three systems. The first system contains the vocal melody in G major, marked *mf* and *mp*. The second system contains the piano accompaniment in G major, marked *mf* and *mp*. The third system contains the vocal melody in G major, marked *p*. The piano accompaniment in the third system is marked *p*. The score is written in G major, 4/4 time, and features a key signature of one sharp (F#).

The musical score for 'The Rose Tree' is presented in a three-staff format. The top staff is a single melodic line in G-flat major (one flat). The bottom two staves form a piano accompaniment. The piano part features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a bass line with chords and single notes in the left hand. Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The score is divided into measures by vertical bar lines, with some measures containing multiple notes or rests.

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a single treble clef staff with a key signature of two flats (B-flat and E-flat) and a common time signature. The melody begins with a quarter note G4, followed by a quarter note A4, a half note B-flat4, and a quarter note G4. The second system is a grand staff (treble and bass clefs) with the same key signature and time signature. The melody continues in the treble staff, while the bass staff provides a harmonic accompaniment. The third system continues the melody and accompaniment. The score includes various musical notations such as notes, rests, and a dynamic marking of *mf* (mezzo-forte) in the third system.

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