

4 Pieces

1. Nocturne / 2. Waltz / 3. Eine kleine Sonatine / 4. Lahr Suite

Flute & Piano

Ifor James

EMR 53151

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4 Pieces

FLUTE

for Dagmar Bieke

1. Nocturne

Ifor James

$\text{♩} = 66$


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Musical score for Nocturne, measures 1-16. The piece is in 4/4 time with a key signature of one sharp (F#). It begins with a first ending bracket over measures 1-2. Dynamics include *mp* and *mf*. A *rall.* marking is present at measure 16.

for Franziska Wezler

2. Waltz

Waltz $\text{♩} = \text{ca.} 66$



Musical score for Waltz, measures 1-88. The piece is in 3/4 time with a key signature of one flat (Bb). It features a first ending bracket over measures 1-4. Dynamics include *mp*. Measure numbers 13, 24, 36, 62, and 88 are indicated at the start of their respective staves.

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4 Pieces

for Dagmar Büke

1. Nocturne

Ifor James

$\text{♩} = 66$

Flute

Piano

mf *mp* *mp* *p*

7

mf *mp*

13

1. 2. *mp* *mp* *p* *mp* *p*

19 *rall.*

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2. Waltz

Waltz ♩. = ca.66

mp

mf

mp legato

Ped.

10

Ped.

d. (m.d.)

20

mp

mp

Ped.

30

mp

Ped.

p

40

Ped.

Ped.

3. Eine kleine Sonatine

1

Moderato ♩ = 108

Musical score for measures 1-12. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a rest for 12 measures, then begins with a melody in G major, marked *mp*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand, marked *mf* and *mp*.

Musical score for measures 13-26. The vocal line continues with a melody marked *p* and *mf*. The piano accompaniment continues with chords and eighth notes, marked *p* and *mf*.

Musical score for measures 27-40. The vocal line has a rest for 14 measures, marked *mp*. The piano accompaniment continues with a steady eighth-note pattern, marked *mp*.

Musical score for measures 41-54. The vocal line resumes with a melody marked *mp*. The piano accompaniment continues with chords and eighth notes, marked *mp*.

Musical score for measures 55-68. The vocal line continues with a melody marked *p* and *mf*. The piano accompaniment continues with chords and eighth notes, marked *p* and *mf*. The system ends with a *rit'* marking.

4. Lahr Suite

1

$\text{♩} = \text{ca.72}$

Musical score for measures 1-8. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by a melodic line starting at measure 2. The piano accompaniment features chords and moving lines in both hands. Dynamics include *mp legato* for the vocal line and *mf* and *mp* for the piano accompaniment.

9

Musical score for measures 9-18. The vocal line continues with a melodic line. The piano accompaniment provides harmonic support. Dynamics include *mf*, *mp*, and *p* for the vocal line, and *mf*, *mp*, and *p* for the piano accompaniment.

19

Musical score for measures 19-28. The vocal line has a rest until measure 20, then resumes. The piano accompaniment continues with chords and moving lines. Dynamics include *mf* for the vocal line and *mf*, *mp*, *p*, and *mf* for the piano accompaniment.

29

Musical score for measures 29-37. The vocal line has a rest until measure 30, then resumes. The piano accompaniment continues with chords and moving lines. Dynamics include *mf* for the vocal line and *mf* for the piano accompaniment.

38

Musical score for measures 38-45. The vocal line continues with a melodic line. The piano accompaniment provides harmonic support. Dynamics include *mp*, *mf*, and *mp* for the vocal line, and *mp*, *mf*, and *mp* for the piano accompaniment. The system concludes with a *rall.* marking.

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