

4 Pieces

1. Nocturne / 2. Waltz / 3. Eine kleine Sonatine / 4. Lahr Suite

Piccolo & Piano

Ifor James

EMR 53150

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4 Pieces

PICCOLO

for Dagmar Bieke

1. Nocturne

Ifor James

$\text{♩} = 66$

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Musical notation for the first system of '1. Nocturne'. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as quarter note = 66. The first measure contains a whole rest with a first ending bracket above it. The second measure is a whole note chord. The piece then continues with a series of eighth and quarter notes. Dynamics include *mp* and *mf*.

Musical notation for the second system of '1. Nocturne', starting at measure 8. It features a treble clef, a key signature of one sharp, and a 4/4 time signature. The music consists of eighth and quarter notes with slurs. Dynamics include *mp*. A first ending bracket is present at the end of the system.

Musical notation for the third system of '1. Nocturne', starting at measure 16. It features a treble clef, a key signature of one sharp, and a 4/4 time signature. The music consists of eighth and quarter notes with slurs. Dynamics include *mp* and *p*. The system concludes with a *rall.* marking.

for Franziska Wezler

2. Waltz

Waltz $\text{♩} = \text{ca.} 66$

Musical notation for the first system of '2. Waltz'. It begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The tempo is marked as quarter note = ca. 66. The first measure contains a whole rest with a first ending bracket above it. The piece then continues with a series of eighth and quarter notes. Dynamics include *mp*.

Musical notation for the second system of '2. Waltz', starting at measure 13. It features a treble clef, a key signature of one flat, and a 3/4 time signature. The music consists of eighth and quarter notes with slurs. Dynamics include *mp*. A first ending bracket is present at the end of the system.

Musical notation for the third system of '2. Waltz', starting at measure 24. It features a treble clef, a key signature of one flat, and a 3/4 time signature. The music consists of eighth and quarter notes with slurs.

Musical notation for the fourth system of '2. Waltz', starting at measure 36. It features a treble clef, a key signature of one flat, and a 3/4 time signature. The music consists of eighth and quarter notes with slurs. Dynamics include *mp*. A first ending bracket is present at the end of the system.

Musical notation for the fifth system of '2. Waltz', starting at measure 62. It features a treble clef, a key signature of one flat, and a 3/4 time signature. The music consists of eighth and quarter notes with slurs. Dynamics include *mp*. A first ending bracket is present at the end of the system.

Musical notation for the sixth system of '2. Waltz', starting at measure 88. It features a treble clef, a key signature of one flat, and a 3/4 time signature. The music consists of eighth and quarter notes with slurs.

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4 Pieces

for Dagmar Büke

1. Nocturne

Ifor James

$\text{♩} = 66$

Piccolo

Piano

mf *mp*

7

mf *mp*

13

1. *mp* *mp* *p*

2. *mp* *p*

19 *rall.*

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2. Waltz

Waltz ♩. = ca.66

mp

mf

mp legato

Ped.

10

d. (m.d.)

Ped.

20

mp

mp

Ped.

30

mp

Ped.

40

Ped.

3. Eine kleine Sonatine

1

Moderato ♩ = 108

The musical score is presented in two systems, each with a violin part on the top staff and a piano accompaniment on the bottom staff. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Moderato' with a metronome marking of ♩ = 108. The score includes various dynamic markings such as *mp*, *mf*, *p*, and *rit.* (ritardando). The piano part features a consistent accompaniment of chords and eighth notes, while the violin part has a melodic line with various dynamics and articulations. The score is divided into measures, with measure numbers 13, 27, 41, and 55 indicated at the beginning of their respective systems.

4. Lahr Suite

1

♩ = ca.72

Musical score for "4. Lahr Suite 1" in 4/4 time, marked with a tempo of approximately 72 beats per minute. The score is written for a single melodic line and a piano accompaniment.

Measures 1-8: The melodic line begins with a half rest, followed by a series of quarter notes. The piano accompaniment consists of chords and moving lines. Dynamics include *mp legato* for the melody and *mf* and *mp* for the piano parts.

Measures 9-18: The melodic line continues with quarter notes and rests. Dynamics for the melody are *mf*, *mp*, and *p*. The piano accompaniment features chords and moving lines, with dynamics *mf*, *mp*, and *p*.

Measures 19-28: The melodic line has a half rest followed by quarter notes. Dynamics for the melody are *mf*. The piano accompaniment has dynamics *mf*, *mp*, *mf*, *mp*, *p*, and *mf*.

Measures 29-37: The melodic line has a half rest followed by quarter notes. Dynamics for the melody are *mf*. The piano accompaniment has dynamics *mf*.

Measures 38-45: The melodic line has a half rest followed by quarter notes. Dynamics for the melody are *mp*, *mf*, and *mp*. The piano accompaniment has dynamics *mp*, *mf*, and *mp*. The piece concludes with a *rall* marking.

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