

Concerto

Tuba & Piano

Arr.: Ifor James

Bernhard Henrik Crusell

EMR 53146

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TUBA

Concerto

Bernhard Henrik Crusell

(1775-1838)

Arr.: Ifor James

Allegro moderato

 Photocopying is illegal!

25

mf

29

33

39

46

50

55

60

65

74

79

83

86

89



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Tuba

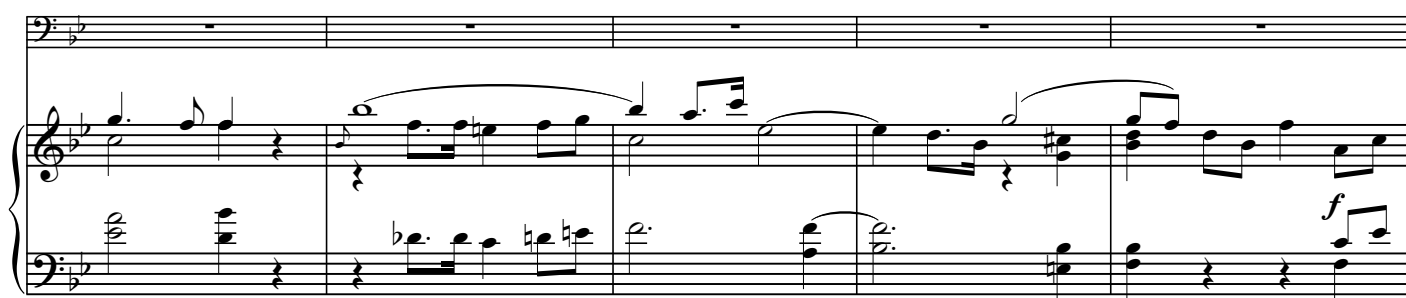
Piano *mf*



5



9



14



System 1 (measures 17-19). The bass line is mostly silent. The treble line features a complex, fast-moving melody with many beamed sixteenth and thirty-second notes. The bass line has a few chords and single notes.

20

System 2 (measures 20-22). The bass line continues with a steady eighth-note pattern. The treble line has a more active melody with some rests.

23

System 3 (measures 23-26). The bass line has a triplet of eighth notes in measure 24 and then rests. The treble line has a triplet of eighth notes in measure 24. Dynamics *mf* are marked in measures 25 and 26.

27

System 4 (measures 27-30). The bass line has a more active melody with some rests. The treble line has a more active melody with some rests.

31

System 5 (measures 31-33). The bass line has a more active melody with some rests. The treble line has a more active melody with some rests.

34

Measures 34-37 of a musical score. The score is written for three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 34 features a melodic line in the bass staff and a steady eighth-note accompaniment in the grand staff. Measure 35 has a half rest in the bass staff and a more active accompaniment. Measure 36 continues the accompaniment with a half note in the bass staff. Measure 37 features a melodic line in the bass staff and a final accompaniment phrase ending with a sharp sign on the bass line.

38

Measures 38-41 of a musical score. The score is written for three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 38 has a melodic line in the bass staff and a steady eighth-note accompaniment. Measure 39 has a half rest in the bass staff and a more active accompaniment. Measure 40 features a melodic line in the bass staff and a final accompaniment phrase. Measure 41 features a melodic line in the bass staff and a final accompaniment phrase with a forte (f) dynamic marking.

42

Measures 42-45 of a musical score. The score is written for three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 42 has a melodic line in the bass staff and a steady eighth-note accompaniment. Measure 43 has a half rest in the bass staff and a more active accompaniment. Measure 44 features a melodic line in the bass staff and a final accompaniment phrase. Measure 45 features a melodic line in the bass staff and a final accompaniment phrase with a mezzo-forte (mf) dynamic marking.

46

Measures 46-49 of a musical score. The score is written for three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 46 has a melodic line in the bass staff and a steady eighth-note accompaniment. Measure 47 has a half rest in the bass staff and a more active accompaniment. Measure 48 features a melodic line in the bass staff and a final accompaniment phrase. Measure 49 features a melodic line in the bass staff and a final accompaniment phrase.

50

Measures 50-53 of a musical score. The score is written for three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 50 has a melodic line in the bass staff and a steady eighth-note accompaniment. Measure 51 has a half rest in the bass staff and a more active accompaniment. Measure 52 features a melodic line in the bass staff and a final accompaniment phrase. Measure 53 features a melodic line in the bass staff and a final accompaniment phrase.

Measures 54-57 of a musical score. The score is written for a piano with three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). The melody in the top bass staff consists of eighth and quarter notes. The grand staff accompaniment features a rhythmic pattern of eighth notes in the right hand and a more complex bass line with some accidentals in the left hand.

Measures 58-61 of a musical score. The score continues with the same three-staff layout. Measures 58 and 59 show a continuation of the previous patterns. Measures 60 and 61 feature a long, sustained note in the right hand of the grand staff, while the left hand continues with a rhythmic pattern.

Measures 62-65 of a musical score. The score continues with the same three-staff layout. Measures 62 and 63 show a continuation of the previous patterns. Measures 64 and 65 feature a long, sustained note in the right hand of the grand staff, while the left hand continues with a rhythmic pattern.

Measures 66-69 of a musical score. The score continues with the same three-staff layout. Measures 66 and 67 show a continuation of the previous patterns. Measures 68 and 69 feature a long, sustained note in the right hand of the grand staff, while the left hand continues with a rhythmic pattern.

Measures 70-73 of a musical score. The score continues with the same three-staff layout. Measures 70 and 71 show a continuation of the previous patterns. Measures 72 and 73 feature a long, sustained note in the right hand of the grand staff, while the left hand continues with a rhythmic pattern.

74

Musical score for measures 74-77. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The bass staff features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 77. The right hand consists of a piano accompaniment with chords and eighth-note patterns. The left hand provides a steady bass line with eighth and quarter notes.

78

Musical score for measures 78-81. The bass staff continues the melodic development with eighth and sixteenth notes, featuring a triplet of eighth notes in measure 81. The right hand accompaniment includes chords and eighth-note patterns. The left hand maintains a consistent bass line.

82

Musical score for measures 82-84. The bass staff has a more active role with sixteenth-note patterns in measures 82 and 84. The right hand features a complex texture with sixteenth-note runs and chords. The left hand continues with a steady bass line.

85

Musical score for measures 85-87. The bass staff is dominated by a continuous sixteenth-note pattern. The right hand accompaniment consists of chords and eighth-note patterns. The left hand provides a steady bass line.

88

Musical score for measures 88-90. The bass staff features a melodic line with eighth and sixteenth notes. The right hand accompaniment includes chords and eighth-note patterns. The left hand provides a steady bass line.

TUBA & PIANO			<i>Tuba & Piano (Organ) (Fortsetzung - Continued - Suite)</i>		
EMR 19736	MOREN, Bertrand	Korobushka	EMR 2105T	BACH, Johann S.	Prelude XVII BWV 862 (Hilgers)
EMR 4262	MOREN, Bertrand	Oriental Variations	EMR 2103T	BACH, Johann S.	Prelude XX BWV 865 (Hilgers)
EMR 19739	MOREN, Bertrand	Sorcerers and Wizards	EMR 2106T	BACH, Johann S.	Prelude XXII BWV 867 (Hilgers)
EMR 4378	MOREN, Bertrand	Summer Concertino	EMR 231	BACH, Johann S.	Sonate II (Hilgers)
EMR 19733	MOREN, Bertrand	The Eternal Valves	EMR 289B	BOND, Capel	Concerto N° 6 in B
EMR 8656	MORTIMER, J.G. (Arr.)	La Cucaracha (5)	EMR 291B	CORRETTE, Michel	Sonata in D minor
EMR 8546	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)	EMR 8502	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 923T	MORTIMER, J.G. (Arr.)	The Beatles (8)	EMR 2039E	DELLA BELLA, D.	Sonata in C Major
EMR 8523	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)	EMR 305T	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2151T	MORTIMER, John G.	Happy Birthday	EMR 2404	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 234	MORTIMER, John G.	Tuba Concerto	EMR 2145T	GALLIARD, J.E.	6 Sonatas
EMR 14025	MOUREY, Colette	Nocturne	EMR 2139T	GALLIARD, J.E.	Sonata N° 1 in A minor
EMR 19199	NAULAIS, Jérôme (Arr.)	Elisa	EMR 2140T	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 19560	NAULAIS, Jérôme (Arr.)	Greensleeves	EMR 2141T	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2283W	NORIS, Günter	El Toro	EMR 2142T	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 8590	OLIVER, Julian (Arr.)	Deep River (5)	EMR 2143T	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 19727	OWEN, Alexander	Mermaid's Song	EMR 2144T	GALLIARD, J.E.	Sonata N° 6 in C major
EMR 306T	PEZEL, Johann	Suite de Danses (Sturzenegger)	EMR 302T	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 19586	POROMBESCU, Ciprian	Balada	EMR 230	HÄNDEL, Georg Fr.	Sonate C-Dur (Hilgers)
EMR 304T	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)	EMR 2404	HASSLER, H.L.	Passion Choral (5)
EMR 2494	PRYOR, Arthur	Annie Laurie	EMR 8446	KING, Peter (Arr.)	The Lord's My Shepherd (5)
EMR 303T	PURCELL, Henry	Suite (Sturzenegger)	EMR 2404	KOCHER, Conrad	Dix (5)
EMR 2029T	RAVEL, Maurice	Pièce en forme de Habanera (Hilgers)	EMR 307T	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 2170T	RICH / RANDOLPH	Benny Hill (Yackety Sax)	EMR 8502	LUTHER, Martin	Ein' feste Burg ist unser Gott (5)
EMR 8656	RICHARDS, Scott (Arr.)	Home On The Range (5)	EMR 8446	MACDUFF, G. (Arr.)	Jerusalem (5)
EMR 19725	RIMMER, William	Hailstrom	EMR 2048T	MARCELLO, B.	6 Sonatas
EMR 19726	RIMMER, William	My Old Kentucky Home	EMR 301T	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 266T	RIMSKY-KORSAKOV	The Flight of the Bumble Bee	EMR 2043T	MARCELLO, B.	Sonata N° 1 in F major
EMR 4431	ROCHA, Gilles	Ave Maria	EMR 2044T	MARCELLO, B.	Sonata N° 2 in E minor
EMR 4469	ROCHA, Gilles	From Another Galaxy	EMR 2032T	MARCELLO, B.	Sonata N° 3 in A minor
EMR 19735	ROCHA, Gilles	Harley Quinn's Madness	EMR 2045T	MARCELLO, B.	Sonata N° 4 in G minor
EMR 19724	ROCHA, Gilles	Prelude & Dances	EMR 2046T	MARCELLO, B.	Sonata N° 5 in Bb major
EMR 19740	ROCHA, Gilles	Spanish Concertino	EMR 2047T	MARCELLO, B.	Sonata N° 6 in G major
EMR 19738	ROCHA, Gilles	The Golden Knight	EMR 2404	MASON, Lowell	Nearer, My God, To Thee (5)
EMR 19234	ROCHA, Gilles	The Hypnotist	EMR 2108T	MOZART, W.A.	Adagio KV 580a
EMR 19743	ROCHA, Gilles	Two Faces	EMR 8446	OLIVER, Julian (Arr.)	Onward, Christian Soldiers (5)
EMR 19731	ROMAILLER, Yannick	The Clock Tower	EMR 306T	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 2150T	RUBINSTEIN, Anton	Melody & Romance	EMR 304T	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 2174T	SAINT-SAËNS, C.	Romance	EMR 303T	PURCELL, Henry	Suite (Sturzenegger)
EMR 2466	SARASATE, Pablo De	Chansons Tziganes	EMR 8476	RICHARDS, Scott	In Terra Pax (5)
EMR 2466	SARASATE, Pablo De	Gipsy Airs	EMR 2404	RICHARDS, Scott	Redemption (5)
EMR 2466	SARASATE, Pablo De	Zigeunerweisen	EMR 8476	RICHARDS, Scott	Resurrection (5)
EMR 2025	SCHNYDER, Daniel	Sonata	EMR 8476	SCHULZ, Johann	Wir pflügen (5)
EMR 4391	SCHUBERT, Franz	Ave Maria (Oliver)	EMR 293B	SENAILLE, J.B.	Andante & Allegro Spiritoso
EMR 6073T	SCHUBERT, Franz	Serenade D 957 N° 4	EMR 8502	TAILOR, Norman	Elegy (5)
EMR 2005	SCHÜRCH, Cyrill	Hors-d'Oeuvre	EMR 8502	TAILOR, Norman	Hymn To Life (5)
EMR 2109	SCHÜRCH, Cyrill	Sonate	EMR 8476	TAILOR, Norman	Pray For A Better World (5)
EMR 8590	SEDLAK, Jan (Arr.)	Kalinka (5)	EMR 8446	TAILOR, Norman	Requiem (5)
EMR 8634	SEDLAK, Jan (Arr.)	Shalom (5)	EMR 8502	TAILOR, Norman (Arr.)	Morning Prayer (5)
EMR 8678	SEDLAK, Jan (Arr.)	Two Guitars (5)	EMR 288T	TELEMANN, G.Ph.	Sonata in F minor
EMR 8656	STRAUSS, Johann	Emperor Waltz (5)	EMR 2336	VARIOUS	Baroque Masterpieces
EMR 8612	STRAUSS, Johann	Radetzky March (5)	EMR 2404	VARIOUS	Sacred Music Volume 1 (5)
EMR 8565	STRAUSS, Johann	Rosen aus dem Süden (5)	EMR 8446	VARIOUS	Sacred Music Volume 2 (5)
EMR 8634	STRAUSS, Johann	Tritsch-Trasch-Polka (5)	EMR 8476	VARIOUS	Sacred Music Volume 3 (5)
EMR 8634	SUBA, Eduardo (Arr.)	Cielito Lindo (5)	EMR 8502	VARIOUS	Sacred Music Volume 4 (5)
EMR 8590	SUBA, Eduardo (Arr.)	La Paloma (5)	EMR 287B	VIOLA, Anselm	Concerto
EMR 8612	SUBA, Eduardo (Arr.)	Tico-Tico (5)	EMR 2052T	VIVALDI, Antonio	6 Sonatas
EMR 2285T	TAILOR, Norman	El Choclo	EMR 323T	VIVALDI, Antonio	Sonata N° 1 in Bb major
EMR 8546	TAILOR, Norman	Inca Dance (5)	EMR 324T	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 2291T	TAILOR, Norman	Sousa Medley	EMR 325T	VIVALDI, Antonio	Sonata N° 3 in A minor
EMR 8523	TAILOR, Norman (Arr.)	Danny Boy (5)	EMR 2049T	VIVALDI, Antonio	Sonata N° 4 in Bb major
EMR 2290T	TRADITIONAL	O Sole Mio (Richards)	EMR 2050T	VIVALDI, Antonio	Sonata N° 5 in E minor
EMR 2293T	TRADITIONAL	O Sole Mio (Saurer)	EMR 2051T	VIVALDI, Antonio	Sonata N° 6 in Bb major
EMR 8523	VARIOUS	Greatest Hits Volume 1 (5)			
EMR 8546	VARIOUS	Greatest Hits Volume 2 (5)			
EMR 8565	VARIOUS	Greatest Hits Volume 3 (5)			
EMR 8590	VARIOUS	Greatest Hits Volume 4 (5)			
EMR 8612	VARIOUS	Greatest Hits Volume 5 (5)			
EMR 8634	VARIOUS	Greatest Hits Volume 6 (5)			
EMR 8656	VARIOUS	Greatest Hits Volume 7 (5)			
EMR 8678	VARIOUS	Greatest Hits Volume 8 (5)			
EMR 19024	VERDI, Giuseppe	Chorus Of Hebrew Slaves			
EMR 19744	VOEGELIN, Fritz	Nordlicht-Variationen			
EMR 2305T	WEBER, C.M. von	Romance (Mortimer)			
EMR 271	WOLF, Hugo	Der Genesene an die Hoffnung			
TUBA & PIANO (ORGAN)			TUBA & PIANO (GUITAR, BASS, DRUMS OPTIONAL)		
EMR 317T	ALBINONI, Tomaso	Konzert B-Dur	EMR 2151T	MORTIMER, J.G.	Happy Birthday
EMR 8446	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)			
EMR 233	BACH, Johann S.	Adagio (Hilgers)			
EMR 2104T	BACH, Johann S.	Chorale Prelude "Ich ruf zu Dir"			
EMR 8476	BACH, Johann S.	Lobe den Herrn (5)			
EMR 232	BACH, Johann S.	O Mensch, bewein' dein Sünde gross			
EMR 2107T	BACH, Johann S.	Prelude D minor BWV 539 (Hilgers)			
			TUBA & PIANO / KEYBOARD (DRUMS OPTIONAL)		
			EMR 2227T	RICHARDS, Scott	Latin Fever
			TUBA & ORGAN		
EMR 305T	FRANCK, Melchior	Suite de Danses (Sturzenegger)	EMR 305T	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 302T	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)	EMR 302T	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 2069	KOETSIER, Jan	Choralfantasie	EMR 2069	KOETSIER, Jan	Choralfantasie
EMR 307T	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)	EMR 307T	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 301T	MARCELLO, B.	Adagio - Largo - Allegretto	EMR 301T	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 306T	PEZEL, Johann	Suite de Danses (Sturzenegger)	EMR 306T	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304T	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)	EMR 304T	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 303T	PURCELL, Henry	Suite (Sturzenegger)	EMR 303T	PURCELL, Henry	Suite (Sturzenegger)