

Concerto

Euphonium (♩ + ♭) & Piano

Arr.: Ifor James

Bernhard Henrik Crusell

EMR 53145

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B \flat EUPHONIUM

Concerto

Bernhard Henrik Crusell

(1775-1838)

Arr.: Ifor James

Allegro moderato


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25

mf

29

33

39

46

50

55

60

65

74

79

83

86

89

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Concerto

Bernhard Henrik Crusell

(1775-1838)

Arr.: Ifor James

Allegro moderato

B♭ Euphonium


Piano



5



9



14



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17

20

23

27

31

34

Musical score for measures 34-37. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The music is in a key with two flats and a 3/4 time signature. Measure 34 features a melodic line in the treble staff and a rhythmic accompaniment in the grand staff. Measure 35 has a similar structure. Measure 36 includes a fermata over the final note of the treble staff. Measure 37 concludes the system with a final chord in the grand staff.

38

Musical score for measures 38-41. The system consists of three staves. Measure 38 shows a melodic line in the treble staff and a rhythmic accompaniment in the grand staff. Measure 39 features a fermata over the final note of the treble staff. Measure 40 includes a dynamic marking of *f* (forte) in the grand staff. Measure 41 concludes the system with a final chord in the grand staff.

42

Musical score for measures 42-45. The system consists of three staves. Measure 42 features a melodic line in the treble staff and a rhythmic accompaniment in the grand staff. Measure 43 includes a dynamic marking of *mf* (mezzo-forte) in the grand staff. Measure 44 features a triplet of eighth notes in the treble staff. Measure 45 concludes the system with a final chord in the grand staff.

46

Musical score for measures 46-49. The system consists of three staves. Measure 46 features a melodic line in the treble staff and a rhythmic accompaniment in the grand staff. Measure 47 includes a dynamic marking of *mf* (mezzo-forte) in the grand staff. Measure 48 features a melodic line in the treble staff and a rhythmic accompaniment in the grand staff. Measure 49 concludes the system with a final chord in the grand staff.

50

Musical score for measures 50-53. The system consists of three staves. Measure 50 features a melodic line in the treble staff and a rhythmic accompaniment in the grand staff. Measure 51 includes a dynamic marking of *mf* (mezzo-forte) in the grand staff. Measure 52 features a melodic line in the treble staff and a rhythmic accompaniment in the grand staff. Measure 53 concludes the system with a final chord in the grand staff.

6

54

Musical score for measures 54-57. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). Measure 54 features a melodic line in the treble staff with eighth and quarter notes, and a piano accompaniment in the grand staff with chords and moving lines. Measures 55-57 continue the melodic and harmonic development.

58

Musical score for measures 58-61. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 58 shows a melodic line in the treble staff with a long note, and a piano accompaniment in the grand staff with chords and moving lines. Measures 59-61 continue the melodic and harmonic development.

62

Musical score for measures 62-65. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 62 shows a melodic line in the treble staff with a long note, and a piano accompaniment in the grand staff with chords and moving lines. Measures 63-65 continue the melodic and harmonic development.

66

Musical score for measures 66-69. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 66 shows a melodic line in the treble staff with a long note, and a piano accompaniment in the grand staff with chords and moving lines. Measures 67-69 continue the melodic and harmonic development.

70

Musical score for measures 70-73. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 70 shows a melodic line in the treble staff with a long note, and a piano accompaniment in the grand staff with chords and moving lines. Measures 71-73 continue the melodic and harmonic development.

74

Musical score for measures 74-77. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. Measure 77 contains a triplet in the vocal line.

78

Musical score for measures 78-81. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. Measure 81 contains a triplet in the vocal line.

82

Musical score for measures 82-84. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. Measure 84 contains a triplet in the vocal line.

85

Musical score for measures 85-87. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. Measure 87 contains a triplet in the vocal line.

88

Musical score for measures 88-91. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. Measure 91 contains a triplet in the vocal line.

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