

Concerto

Bass Trombone & Piano

Arr.: Ifor James

Bernhard Henrik Crusell

EMR 53144

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BASS
TROMBONE

Concerto

Bernhard Henrik Crusell

(1775-1838)

Arr.: Ifor James

Allegro moderato



29



33



39



46



50



55



60



65



74



79



83



86



89

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Concerto

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(1775-1838)

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Allegro moderato

Bass
Trombone

Piano

mf

4



Musical score for measures 4-8. The Bass Trombone part is a whole rest. The Piano part features a melody in the right hand and a bass line in the left hand, both in 2/4 time. The key signature has two flats (B-flat and E-flat).

9



Musical score for measures 9-13. The Bass Trombone part is a whole rest. The Piano part continues the melody and bass line. A dynamic marking of *f* (forte) appears in measure 13.

14



Musical score for measures 14-18. The Bass Trombone part is a whole rest. The Piano part continues the melody and bass line.

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Measures 17-19 of a musical score. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The bass line is mostly silent, with a few notes in measure 19. The right hand features a continuous eighth-note melody in measures 17 and 18, followed by a more complex rhythmic pattern in measure 19.

20

Measures 20-22 of a musical score. The bass line continues with a steady eighth-note pattern. The right hand has a melodic line with some rests and a triplet of eighth notes in measure 21.

23

Measures 23-26 of a musical score. Measure 23 includes a *mf* dynamic marking. Measures 24-26 feature a triplet of eighth notes in the right hand and a triplet of eighth notes in the bass line. The right hand ends with a *mf* dynamic marking.

27

Measures 27-30 of a musical score. The bass line has a more active role with eighth-note patterns. The right hand has a melodic line with some rests and a triplet of eighth notes in measure 29.

31

Measures 31-33 of a musical score. The bass line has a melodic line with some rests. The right hand has a melodic line with some rests and a triplet of eighth notes in measure 32.

34

Measures 34-37 of a musical score. The bass staff features a melodic line with eighth and quarter notes, while the treble staff provides harmonic support with chords and a steady eighth-note accompaniment in the left hand.

38

Measures 38-41 of a musical score. The bass staff continues the melodic development, and the treble staff introduces a more active right-hand part with sixteenth-note runs. A forte (*f*) dynamic marking is present in measure 40.

42

Measures 42-45 of a musical score. The bass staff features a melodic line with triplets and a mezzo-forte (*mf*) dynamic marking. The treble staff provides harmonic support with chords and a steady eighth-note accompaniment in the left hand.

46

Measures 46-49 of a musical score. The bass staff features a melodic line with eighth and quarter notes, while the treble staff provides harmonic support with chords and a steady eighth-note accompaniment in the left hand.

50

Measures 50-53 of a musical score. The bass staff features a melodic line with eighth and quarter notes, while the treble staff provides harmonic support with chords and a steady eighth-note accompaniment in the left hand.

Measures 54-57 of a musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has three flats (B-flat, E-flat, A-flat). Measure 54 features a melodic line in the top bass staff and a rhythmic accompaniment in the grand staff. Measures 55-57 continue the melodic and harmonic development with various note values and rests.

58

Measures 58-61 of a musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measure 58 shows a continuation of the melodic line in the top bass staff. Measures 59-61 feature more complex harmonic textures in the grand staff, including chords and moving lines.

62

Measures 62-65 of a musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measure 62 shows a melodic line in the top bass staff. Measures 63-65 continue the piece with various note values and rests across all staves.

66

Measures 66-69 of a musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measure 66 shows a melodic line in the top bass staff. Measures 67-69 continue the piece with various note values and rests across all staves.

70

Measures 70-73 of a musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measure 70 shows a melodic line in the top bass staff. Measures 71-73 continue the piece with various note values and rests across all staves.

74

Measures 74-77 of a musical score. The system consists of a bass staff and a grand staff (treble and bass). The key signature has three flats. Measure 74 features a melodic line in the bass staff and a block chord in the grand staff. Measures 75-77 show a rhythmic accompaniment in the grand staff and a melodic line in the bass staff, with a triplet of eighth notes in measure 77.

78

Measures 78-81 of a musical score. The system consists of a bass staff and a grand staff. Measures 78-80 show a rhythmic accompaniment in the grand staff and a melodic line in the bass staff. Measure 81 features a melodic line in the grand staff and a melodic line in the bass staff, with a triplet of eighth notes in measure 81.

82

Measures 82-84 of a musical score. The system consists of a bass staff and a grand staff. Measures 82-84 show a rhythmic accompaniment in the grand staff and a melodic line in the bass staff. Measure 84 features a melodic line in the grand staff and a melodic line in the bass staff.

85

Measures 85-87 of a musical score. The system consists of a bass staff and a grand staff. Measures 85-87 show a rhythmic accompaniment in the grand staff and a melodic line in the bass staff. Measure 87 features a melodic line in the grand staff and a melodic line in the bass staff.

88

Measures 88-90 of a musical score. The system consists of a bass staff and a grand staff. Measures 88-90 show a rhythmic accompaniment in the grand staff and a melodic line in the bass staff. Measure 90 features a melodic line in the grand staff and a melodic line in the bass staff.

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