

Concerto

Trombone (♭ + ♪) & Piano

Arr.: Ifor James

Bernhard Henrik Crusell

EMR 53143

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TROMBONE

Concerto

Bernhard Henrik Crusell

(1775-1838)

Arr.: Ifor James

Allegro moderato

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25

mf

29

33

39

2

mf 3 3 3 3 3 3

46

50

55

60

65

1 tr 4

74

79

3 3

83

86

89

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(1775-1838)

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Trombone

Piano

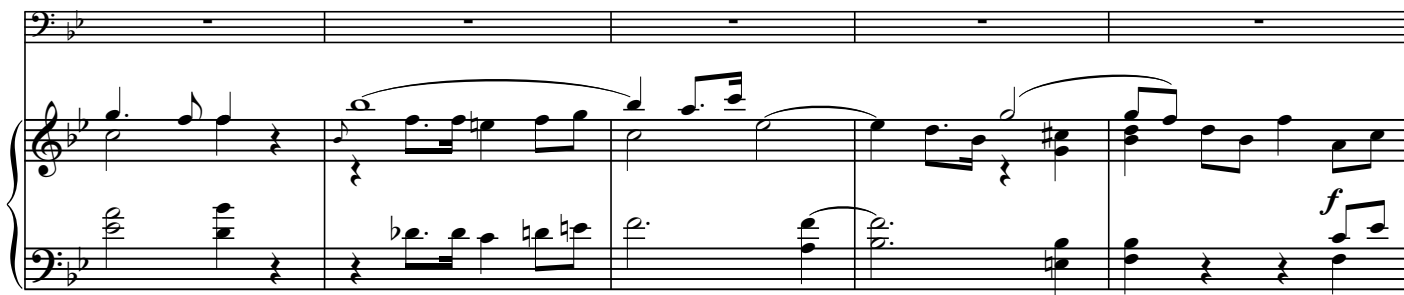
mf



5



9



14



System 1 (measures 17-19). The bass line is mostly silent. The treble line features a complex, fast-moving melody with many beamed sixteenth and thirty-second notes. The bass line has a few chords and single notes.

20

System 2 (measures 20-22). The bass line continues with a steady eighth-note pattern. The treble line has a more melodic, slower-moving line with some chords.

23

System 3 (measures 23-26). Measure 23 has a *mf* dynamic marking. Measures 24-26 show a triplet of eighth notes in both the treble and bass lines. The treble line has a *mf* dynamic marking in measure 26.

27

System 4 (measures 27-30). The bass line has a more active role with eighth-note patterns. The treble line has a mix of chords and single notes.

31

System 5 (measures 31-33). The bass line has a steady eighth-note pattern. The treble line has a mix of chords and single notes, ending with a final chord in measure 33.

34

Measures 34-37 of the musical score. The bass staff features a melodic line with eighth and sixteenth notes, including a triplet in measure 37. The right hand consists of two staves: the upper staff has whole and half notes, while the lower staff plays a continuous eighth-note accompaniment. A slur is present under the eighth-note accompaniment in measures 34-35.

38

Measures 38-41 of the musical score. The bass staff continues the melodic line. The right hand's upper staff has chords and eighth notes, while the lower staff continues the eighth-note accompaniment. A dynamic marking of *f* (forte) appears in measure 41.

42

Measures 42-45 of the musical score. The bass staff features a triplet of eighth notes in measure 43, marked with *mf* (mezzo-forte). The right hand's upper staff has chords and eighth notes, while the lower staff continues the eighth-note accompaniment. A dynamic marking of *mf* appears in measure 44.

46

Measures 46-49 of the musical score. The bass staff features a melodic line with eighth and sixteenth notes. The right hand's upper staff has chords and eighth notes, while the lower staff continues the eighth-note accompaniment.

50

Measures 50-53 of the musical score. The bass staff features a melodic line with eighth and sixteenth notes. The right hand's upper staff has chords and eighth notes, while the lower staff continues the eighth-note accompaniment.

54

Measures 54-57 of a musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). Measure 54 features a melodic line in the bass staff and a rhythmic accompaniment in the grand staff. Measures 55-57 continue the melodic and harmonic development with various chordal textures and melodic fragments.

58

Measures 58-61 of a musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measure 58 shows a continuation of the melodic line in the bass staff. Measures 59-61 feature a more complex harmonic structure with sustained chords in the grand staff and a melodic line in the bass staff that includes a long, sustained note in measure 60.

62

Measures 62-65 of a musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measure 62 shows a melodic line in the bass staff. Measures 63-65 feature a complex harmonic structure with sustained chords in the grand staff and a melodic line in the bass staff that includes a long, sustained note in measure 64.

66

Measures 66-69 of a musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measure 66 shows a melodic line in the bass staff. Measures 67-69 feature a complex harmonic structure with sustained chords in the grand staff and a melodic line in the bass staff that includes a long, sustained note in measure 68.

70

Measures 70-73 of a musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measure 70 shows a melodic line in the bass staff. Measures 71-73 feature a complex harmonic structure with sustained chords in the grand staff and a melodic line in the bass staff that includes a long, sustained note in measure 72.

74

Measures 74-77 of a musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 74 features a melodic line in the top bass staff and block chords in the grand staff. Measures 75-77 continue with similar textures, including triplets in the top staff and sustained chords in the grand staff.

78

Measures 78-81 of a musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measure 78 shows a melodic line in the top staff and block chords in the grand staff. Measures 79-81 feature more complex textures with triplets and sixteenth-note patterns in the top staff, and moving lines in the grand staff.

82

Measures 82-84 of a musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measure 82 features a melodic line in the top staff and block chords in the grand staff. Measures 83-84 continue with similar textures, including triplets in the top staff and sustained chords in the grand staff.

85

Measures 85-87 of a musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measure 85 features a melodic line in the top staff and block chords in the grand staff. Measures 86-87 continue with similar textures, including triplets in the top staff and sustained chords in the grand staff.

88

Measures 88-90 of a musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measure 88 features a melodic line in the top staff and block chords in the grand staff. Measures 89-90 continue with similar textures, including triplets in the top staff and sustained chords in the grand staff.

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EMR 4331	ROCHA, Gilles	Letzte Worte...
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EMR 4234	SARASATE, Pablo De	Gipsy Airs
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EMR 2190	TAILOR, Norman	Four Miniatures
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EMR 4235	TRADITIONAL	Londonderry Air
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EMR 2293L	TRADITIONAL	O Sole Mio (Saurer)
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EMR 4317	VOEGELIN, Fritz	Nordlicht-Variationen
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EMR 331	WAGENHÄUSER, W.	Coktail
EMR 17032	WAGENHÄUSER, W.	Purzelbäume
EMR 229	WAGENHÄUSER, W.	Purzelbäume
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EMR 317L	ALBINONI, Tomaso	Konzert B-Dur
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EMR 908L	ARMITAGE, Dennis	Abide with me
EMR 906L	ARMITAGE, Dennis	Il Silenzio
EMR 906L	ARMITAGE, Dennis	Nobody Knows
EMR 906L	ARMITAGE, Dennis	So nimm denn meine Hände
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EMR 905L	ARMITAGE, Dennis	Solo Album Vol. 02 (5)
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EMR 912L	ARMITAGE, Dennis	Solo Album Vol. 09 (5)
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EMR 902L	BACH, Johann S.	Aria
EMR 913L	BACH, Johann S.	Arioso
EMR 2104L	BACH, Johann S.	Chorale Prelude "Ich ruf zu Dir"
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EMR 291L	CORRETTE, Michael	Sonata in D minor
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EMR 912L	DVORAK, Antonin	Largo aus der Neuen Welt
EMR 6081L	FRANCK, César	Panis Angelicus
EMR 305L	FRANCK, Melchior	Suite de Danses (Sturzenegger)
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EMR 2143L	GALLIARD, J.E.	Sonata N° 5 in D minor
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