

Concerto

Clarinet & Piano

Arr.: Ifor James

Bernhard Henrik Crusell

EMR 53139

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B \flat CLARINET

Concerto

Bernhard Henrik Crusell

(1775-1838)

Arr.: Ifor James

Allegro moderato

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25

mf

29

33

39

46

50

55

60

65

74

79

83

86

89

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(1775-1838)

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Allegro moderato

B♭ Clarinet

Piano

mf

4

Musical score for measures 4-8. The B♭ Clarinet part is silent. The Piano part features a melodic line in the right hand and a bass line in the left hand. The piano dynamic is marked *mf*.

9

Musical score for measures 9-13. The B♭ Clarinet part is silent. The Piano part features a melodic line in the right hand and a bass line in the left hand. The piano dynamic is marked *f*.

14

Musical score for measures 14-18. The B♭ Clarinet part is silent. The Piano part features a melodic line in the right hand and a bass line in the left hand.

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17

20

23

27

31

34

Musical score for measures 34-37. The system consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand.

38

Musical score for measures 38-41. The piano part includes a dynamic marking of *f* (forte) in measure 40. The accompaniment continues with eighth-note patterns and chords.

42

Musical score for measures 42-45. The piano part features a dynamic marking of *mf* (mezzo-forte) in measure 43 and includes several triplet markings (indicated by a '3' over the notes) in both hands.

46

Musical score for measures 46-49. The piano part continues with eighth-note accompaniment and chords, supporting the vocal melody.

50

Musical score for measures 50-53. The piano part features a dynamic marking of *mf* in measure 50 and continues with eighth-note accompaniment and chords.

54

Musical score for measures 54-57. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measure 54 features a melodic line in the treble staff with a grace note on the second beat, and a piano accompaniment in the grand staff with eighth-note patterns. Measures 55-57 continue the melodic and harmonic development.

58

Musical score for measures 58-61. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measure 58 begins with a melodic line in the treble staff that includes a sharp sign (F#) on the second beat. Measures 59-61 show the continuation of the melodic and harmonic material.

62

Musical score for measures 62-65. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measure 62 features a melodic line in the treble staff with a flat sign (B-flat) on the second beat. Measures 63-65 continue the melodic and harmonic development.

66

Musical score for measures 66-69. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measure 66 features a melodic line in the treble staff with a trill (tr) on the second beat. Measures 67-69 continue the melodic and harmonic development.

70

Musical score for measures 70-73. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measure 70 features a melodic line in the treble staff. Measures 71-73 continue the melodic and harmonic development.

74

Musical score for measures 74-77. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Measure 77 contains a triplet in the vocal line.

78

Musical score for measures 78-81. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Measure 81 contains a triplet in the vocal line.

82

Musical score for measures 82-84. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Measure 84 contains a triplet in the vocal line.

85

Musical score for measures 85-87. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Measure 87 contains a triplet in the vocal line.

88

Musical score for measures 88-90. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Measure 90 contains a triplet in the vocal line.

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