

# Concerto

Flute & Piano

Arr.: Ifor James

**Bernhard Henrik Crusell**

EMR 53138

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FLUTE

# Concerto

Bernhard Henrik Crusell

(1775-1838)

Arr.: Ifor James

Allegro moderato

  
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is illegal!

25

*mf*

29

33

39

46

50

55

60

65

74

79

83

86

89

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# Concerto

Bernhard Henrik Crusell

(1775-1838)

Arr.: Ifor James

**Allegro moderato**

Flute

Piano *mf*



5



9



14



17

Musical score for measures 17-19. The system includes a vocal line and a piano accompaniment. The piano part features a busy right hand with sixteenth-note patterns and a left hand with chords and single notes.

20

Musical score for measures 20-22. The system includes a vocal line and a piano accompaniment. The piano part continues with similar rhythmic patterns in both hands.

23

Musical score for measures 23-26. The system includes a vocal line and a piano accompaniment. Measure 24 features a triplet in the piano right hand. Dynamic markings *mf* are present in measures 24 and 26.

27

Musical score for measures 27-30. The system includes a vocal line and a piano accompaniment. The piano part shows a change in the right hand's rhythmic pattern.

31

Musical score for measures 31-33. The system includes a vocal line and a piano accompaniment. The piano part concludes with sustained chords in the right hand.

34

Musical score for measures 34-37. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The music is in a key with one flat (B-flat). The melody in the top staff features eighth and sixteenth notes with some grace notes. The grand staff accompaniment includes a steady eighth-note pattern in the bass line and chords in the treble line.

38

Musical score for measures 38-41. The system consists of three staves. The melody in the top staff continues with eighth and sixteenth notes. The grand staff accompaniment features a consistent eighth-note bass line and chords in the treble. A dynamic marking of *f* (forte) is present in the third measure of the grand staff.

42

Musical score for measures 42-45. The system consists of three staves. The melody in the top staff includes a triplet of eighth notes marked with *mf* (mezzo-forte). The grand staff accompaniment has a steady eighth-note bass line and chords in the treble, also marked with *mf*.

46

Musical score for measures 46-49. The system consists of three staves. The melody in the top staff features a sixteenth-note triplet. The grand staff accompaniment continues with a steady eighth-note bass line and chords in the treble.

50

Musical score for measures 50-53. The system consists of three staves. The melody in the top staff includes a sixteenth-note triplet. The grand staff accompaniment features a steady eighth-note bass line and chords in the treble.

6

54

Musical score for measures 54-57. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has one flat (B-flat). Measure 54 features a melodic line in the treble staff with a grace note on the second eighth note. The grand staff provides harmonic accompaniment with chords and moving lines in both hands.

58

Musical score for measures 58-61. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has one flat. Measure 58 begins with a melodic line in the treble staff. The grand staff accompaniment includes chords and moving lines. A long slur is present over the grand staff in measure 61, indicating a sustained accompaniment.

62

Musical score for measures 62-65. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has one flat. Measure 62 features a melodic line in the treble staff. The grand staff accompaniment includes chords and moving lines.

66

Musical score for measures 66-69. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has one flat. Measure 66 features a melodic line in the treble staff with a trill (tr) on the final note. The grand staff accompaniment includes chords and moving lines.

70

Musical score for measures 70-73. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has one flat. Measure 70 features a melodic line in the treble staff. The grand staff accompaniment includes chords and moving lines.

74

78

82

85

88

# FLUTE

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EMR 19344	NAULAIS, Jérôme	Blue Day
EMR 15093	NAULAIS, Jérôme	Blue Flute
EMR 19485	NAULAIS, Jérôme	Blue Flute
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