

Concerto

Piccolo & Piano

Arr.: Ifor James

Bernhard Henrik Crusell

EMR 53137

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PICCOLO

Concerto

Bernhard Henrik Crusell

(1775-1838)

Arr.: Ifor James

Allegro moderato

 Photocopying is illegal!

25

mf

29

33

39

46

50

55

60

65

74

79

83

86

89

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Bernhard Henrik Crusell

(1775-1838)

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Allegro moderato

Piccolo

Piano

mf

5

9

14

17

System 1 (measures 17-19): The right hand is silent. The left hand plays a rhythmic pattern of eighth and sixteenth notes in the bass clef.

20

System 2 (measures 20-22): The right hand enters with a melodic line. The left hand continues with a rhythmic accompaniment.

23

System 3 (measures 23-26): The right hand has a melodic line with a triplet in measure 25. The left hand has a triplet in measure 24. Dynamics *mf* are marked in measures 25 and 26.

27

System 4 (measures 27-30): The right hand has a melodic line. The left hand has a rhythmic accompaniment.

31

System 5 (measures 31-33): The right hand has a melodic line. The left hand has a rhythmic accompaniment.

34

Measures 34-37 of the musical score. The system consists of a single treble staff and a grand staff (treble and bass). The treble staff contains a melodic line with eighth and sixteenth notes. The grand staff features a continuous eighth-note accompaniment in the bass. Measure 37 ends with a key signature change to one sharp (F#).

38

Measures 38-41 of the musical score. The system consists of a single treble staff and a grand staff. The treble staff has a melodic line with some rests. The grand staff continues the eighth-note accompaniment. Measure 41 includes a forte (*f*) dynamic marking.

42

Measures 42-45 of the musical score. The system consists of a single treble staff and a grand staff. The treble staff features a melodic line with triplets, marked with *mf* and a triplet '3'. The grand staff continues the accompaniment, also marked with *mf* and triplet '3' markings.

46

Measures 46-49 of the musical score. The system consists of a single treble staff and a grand staff. The treble staff has a melodic line with eighth and sixteenth notes. The grand staff continues the accompaniment with eighth notes.

50

Measures 50-53 of the musical score. The system consists of a single treble staff and a grand staff. The treble staff has a melodic line with eighth and sixteenth notes. The grand staff continues the accompaniment with eighth notes.

54

Measures 54-57 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one flat. It contains eighth and quarter notes, with a trill marked 'tr' on the second measure. The piano accompaniment is in grand staff (treble and bass clefs) and features a steady eighth-note bass line and chords in the right hand.

58

Measures 58-61 of a musical score. The vocal line continues with quarter and eighth notes, ending with a long note in measure 61. The piano accompaniment features a mix of chords and moving lines in both hands, with a trill marked 'tr' in the right hand of measure 61.

62

Measures 62-65 of a musical score. The vocal line consists of quarter and eighth notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

66

Measures 66-69 of a musical score. The vocal line includes a trill marked 'tr' in measure 67. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

70

Measures 70-73 of a musical score. The vocal line is mostly rests, with some notes in measure 73. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

74

Measures 74-77 of a musical score. The system consists of a single treble staff and a grand staff (treble and bass). The key signature has one flat (B-flat). Measure 74: Treble has a quarter rest, eighth notes G4, A4, Bb4, A4, G4; Bass has a whole rest. Measure 75: Treble has eighth notes G4, A4, Bb4, A4, G4, F4; Bass has eighth notes G2, A2, Bb2, A2, G2, F2. Measure 76: Treble has eighth notes G4, A4, Bb4, A4, G4, F4; Bass has eighth notes G2, A2, Bb2, A2, G2, F2. Measure 77: Treble has eighth notes G4, A4, Bb4, A4, G4, F4 with a triplet of eighth notes G4, A4, Bb4; Bass has eighth notes G2, A2, Bb2, A2, G2, F2.

78

Measures 78-81 of a musical score. The system consists of a single treble staff and a grand staff (treble and bass). The key signature has one flat (B-flat). Measure 78: Treble has a quarter rest, eighth notes G4, A4, Bb4, A4, G4; Bass has a whole rest. Measure 79: Treble has eighth notes G4, A4, Bb4, A4, G4, F4; Bass has eighth notes G2, A2, Bb2, A2, G2, F2. Measure 80: Treble has eighth notes G4, A4, Bb4, A4, G4, F4; Bass has eighth notes G2, A2, Bb2, A2, G2, F2. Measure 81: Treble has eighth notes G4, A4, Bb4, A4, G4, F4 with a triplet of eighth notes G4, A4, Bb4; Bass has eighth notes G2, A2, Bb2, A2, G2, F2.

82

Measures 82-84 of a musical score. The system consists of a single treble staff and a grand staff (treble and bass). The key signature has one flat (B-flat). Measure 82: Treble has a quarter rest, eighth notes G4, A4, Bb4, A4, G4; Bass has a whole rest. Measure 83: Treble has eighth notes G4, A4, Bb4, A4, G4, F4; Bass has eighth notes G2, A2, Bb2, A2, G2, F2. Measure 84: Treble has eighth notes G4, A4, Bb4, A4, G4, F4; Bass has eighth notes G2, A2, Bb2, A2, G2, F2.

85

Measures 85-87 of a musical score. The system consists of a single treble staff and a grand staff (treble and bass). The key signature has one flat (B-flat). Measure 85: Treble has eighth notes G4, A4, Bb4, A4, G4, F4; Bass has a whole rest. Measure 86: Treble has eighth notes G4, A4, Bb4, A4, G4, F4; Bass has eighth notes G2, A2, Bb2, A2, G2, F2. Measure 87: Treble has eighth notes G4, A4, Bb4, A4, G4, F4; Bass has eighth notes G2, A2, Bb2, A2, G2, F2.

88

Measures 88-90 of a musical score. The system consists of a single treble staff and a grand staff (treble and bass). The key signature has one flat (B-flat). Measure 88: Treble has eighth notes G4, A4, Bb4, A4, G4, F4; Bass has a whole rest. Measure 89: Treble has eighth notes G4, A4, Bb4, A4, G4, F4; Bass has eighth notes G2, A2, Bb2, A2, G2, F2. Measure 90: Treble has eighth notes G4, A4, Bb4, A4, G4, F4; Bass has eighth notes G2, A2, Bb2, A2, G2, F2.

4 FLUTES & PIANO (KEYBOARD)

EMR 14752	ARMITAGE, Dennis	All Together
EMR 15098	ARMITAGE, Dennis	All Together
EMR 14732	ARMITAGE, Dennis	Popcorn
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EMR 15106	BARCLAY, Ted	Final Curtain
EMR 14713	BARCLAY, Ted	Happy Sailor
EMR 15102	BARCLAY, Ted	Happy Sailor
EMR 14725	BARCLAY, Ted	Movie Sequences
EMR 15106	BARCLAY, Ted	Movie Sequences
EMR 14743	BARCLAY, Ted	Summit
EMR 15103	BARCLAY, Ted	Summmitt
EMR 14744	BARCLAY, Ted	Sunshine
EMR 15100	BARCLAY, Ted	Sunshine
EMR 14746	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 15104	FLOTOW, Friedrich V.	The Last Rose Of Summer
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EMR 15102	FOSTER, Stephen	Camptown Races
EMR 14726	FOSTER, Stephen	My Old Kentucky Home
EMR 15106	FOSTER, Stephen	My Old Kentucky Home
EMR 14728	FRANCK, César	Panis Angelicus
EMR 15101	FRANCK, César	Panis Angelicus
EMR 15100	GERHSWIN, George	Bess, You Is My Woman Now
EMR 14757	GERSHWIN, George	Bess, You Is My Woman Now
EMR 14767	GERSHWIN, George	Fascinating Rhythm
EMR 15106	GERSHWIN, George	Fascinating Rhythm
EMR 15102	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 14714	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 14742	GERSHWIN, George	Strike Up The Band
EMR 15104	GERSHWIN, George	Strike Up The Band
EMR 14745	GERSHWIN, George	Swanee
EMR 15103	GERSHWIN, George	Swanee
EMR 14763	IVANOVICI, Ivan	Donauwellen
EMR 15102	IVANOVICI, Ivan	Donauwellen
EMR 14764	JOPLIN, Scott	Easy Winners
EMR 15105	JOPLIN, Scott	Easy Winners
EMR 14765	JOPLIN, Scott	Elite Syncopations
EMR 15102	JOPLIN, Scott	Elite Syncopations
EMR 14730	MARTINI, Jean-Paul	Plaisir d'Amour
EMR 15104	MARTINI, Jean-Paul	Plaisir d'Amour
EMR 14712	MONTANA, Carlos	Good Friends
EMR 15101	MONTANA, Carlos	Good Friends
EMR 14720	MONTANA, Carlos	Latino
EMR 15099	MONTANA, Carlos	Latino
EMR 14737	MONTANA, Carlos	Santa Barbara
EMR 15103	MONTANA, Carlos	Santa Barbara
EMR 14731	NAULAIS, Jérôme	Pop Folk Suite
EMR 15100	NAULAIS, Jérôme	Pop Folk Suite
EMR 15097	NAULAIS, Jérôme (Arr.)	4 Flutes & Piano Volume 1
EMR 15098	NAULAIS, Jérôme (Arr.)	4 Flutes & Piano Volume 2
EMR 15099	NAULAIS, Jérôme (Arr.)	4 Flutes & Piano Volume 3
EMR 15100	NAULAIS, Jérôme (Arr.)	4 Flutes & Piano Volume 4
EMR 15101	NAULAIS, Jérôme (Arr.)	4 Flutes & Piano Volume 5
EMR 15102	NAULAIS, Jérôme (Arr.)	4 Flutes & Piano Volume 6
EMR 15103	NAULAIS, Jérôme (Arr.)	4 Flutes & Piano Volume 7
EMR 15104	NAULAIS, Jérôme (Arr.)	4 Flutes & Piano Volume 8
EMR 15105	NAULAIS, Jérôme (Arr.)	4 Flutes & Piano Volume 9
EMR 15106	NAULAIS, Jérôme (Arr.)	4 Flutes & Piano Volume 10
EMR 14753	NAULAIS, Jérôme (Arr.)	Amboss Polka
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EMR 14754	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 15105	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 14755	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 15097	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 14756	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 15101	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 14760	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 15105	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 14761	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 15100	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 14762	NAULAIS, Jérôme (Arr.)	Deep River
EMR 15098	NAULAIS, Jérôme (Arr.)	Deep River
EMR 14710	NAULAIS, Jérôme (Arr.)	Franky And Johnny
EMR 15104	NAULAIS, Jérôme (Arr.)	Franky And Johnny
EMR 14711	NAULAIS, Jérôme (Arr.)	Frère Jacques
EMR 15097	NAULAIS, Jérôme (Arr.)	Frère Jacques
EMR 14716	NAULAIS, Jérôme (Arr.)	Irish Eyes
EMR 15097	NAULAIS, Jérôme (Arr.)	Irish Eyes
EMR 14717	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 15098	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 14718	NAULAIS, Jérôme (Arr.)	Kumbaya
EMR 15099	NAULAIS, Jérôme (Arr.)	Kumbaya
EMR 14719	NAULAIS, Jérôme (Arr.)	La Virgen De La Macarena
EMR 15104	NAULAIS, Jérôme (Arr.)	La Virgen De La Macarena

4 Flutes & Piano (Keyboard) (Fortsetzung - Continued - Suite)

EMR 14721	NAULAIS, Jérôme (Arr.)	Les Yeux Noirs
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EMR 15101	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
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EMR 15097	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 14724	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 15105	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 14727	NAULAIS, Jérôme (Arr.)	Nautical Airs
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EMR 14736	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 15098	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
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EMR 15098	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 14740	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 15101	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 14741	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 15103	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 14747	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 15100	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 14748	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 15103	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 14750	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 15099	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 14751	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 15105	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 14758	NORTON, Jelly Roll	Black Bottom Stomp
EMR 15097	NORTON, Jelly Roll	Black Bottom Stomp
EMR 14766	STRAUSS, Johann	Emperor Waltz
EMR 15102	STRAUSS, Johann	Emperor Waltz
EMR 14733	STRAUSS, Johann	Radetzky March
EMR 15104	STRAUSS, Johann	Radetzky March
EMR 14735	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 15103	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 14749	STRAUSS, Johann	Tritsch - Tratsch Polka
EMR 15098	STRAUSS, Johann	Tritsch-Tratsch Polka
EMR 14715	TAILOR, Norman	Inca Dance
EMR 15101	TAILOR, Norman	Inca Dance
EMR 14729	TAILOR, Norman	Paso Doble Ole
EMR 15106	TAILOR, Norman	Paso Doble Ole

4 FLUTES & WIND BAND

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EMR 10479	SUBA, Eduardo	Viva Italia

PICCOLO & WIND BAND

EMR 10269	VIVALDI, Antonio	Concerto in C
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PAN FLUTE & PIANO

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PAN FLUTE & BRASS BAND

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PAN FLUTE & WIND BAND

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EMR 10282	VERDI, Giuseppe	Hebräischer Sklavenchor

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