

Drei Lieder ohne Worte

I. Op. 30 Nr. 3 / II. Op. 53 Nr. 4 / III. Op. 53 Nr. 5

Bass Trombone & Organ / Piano

Arr.: Eberhard Kraus

Felix Mendelssohn

EMR 53128

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Drei Lieder ohne Worte

BASS
TROMBONE

I

(Op. 30 Nr. 3)

Felix Mendelssohn

(1809-1847)

Arr.: Eberhard Kraus

Adagio non troppo (♩ = 69)

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7

mf cantando

A

mp

p < f

15

p

B

mf cantando

21

mp

C

mf > mp

27

f

mp tranquillo

D

(rall.)

II

(Op. 53 Nr. 4)

Adagio (♩ = 40)

mf cantabile

5

sf

p

10

E

f

14

f

(rall.)

F (a tempo)

mf cantabile

19

p

24

G

p

p tranquillo

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Drei Lieder ohne Worte

I (Op. 30 Nr. 3)

Felix Mendelssohn

(1809-1847)

Arr.: Eberhard Kraus

Adagio non troppo (♩ = 63)

Bass Trombone

Organ / Piano

sw{

HW{

mf cantando

mp

p

HW: Gedeckt 8' Flöte 4'
POS: Quintatön 8' Flöten 4' 2'
SW: 16' Streicher 8' Flöten 4' 2'

5

mp

mf

mp

p

mp

p

10

A

p

POS{ *mp*

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II

(Op. 53 Nr. 4)

5

Adagio (♩ = 40)

mf cantabile
sw { mf

HW: Prinzipal 8' Flöte 4' SW/HW
SW: Gedeckt 8' Streicher 8' Flötenprinzipal 4'

4

sf

8

E

p
f
f
f

12

f
f
f
f

16

(rall.)

F

(a tempo)

p
mf cantabile
mf cantabile
mf cantabile

SW

III

(Op. 53 Nr. 5)

Allegro con fuoco (♩ = 120)

HW: Prinzipale 8' 4' 2'
POS: Gedeckt 8' Prinzipal 2'
SW: Flöten 8' 2'

6

H

6

H

p

f

HW

f

10

10

p

f

HW

f

f

15

I

15

I

p

sw

p

18

J

18

J

p

f

cresc.

POS

f

22

22

p

p

p

p

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EMR 14310	BELLINI, Joe (Arr.)	Yankee Doodle
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