

Drei Lieder ohne Worte

I. Op. 30 Nr. 3 / II. Op. 53 Nr. 4 / III. Op. 53 Nr. 5

Alto Saxophone & Organ / Piano

Arr.: Eberhard Kraus

Felix Mendelssohn

EMR 53122

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Drei Lieder ohne Worte

ALTO
SAXOPHONE

I

(Op. 30 Nr. 3)

Felix Mendelssohn

(1809-1847)

Arr.: Eberhard Kraus

Adagio non troppo (♩ = 69)

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Measures 1-27 of the first piece. The score is in G major (one sharp) and common time. It features a variety of dynamics including *mf*, *mp*, *p*, *f*, and *mp cantando*. There are also markings for *mf* and *mp* with hairpins. Rehearsal marks A, B, C, and D (a) are present. Measure 1 has a '2' above it. Measure 7 has a '1' above it. Measure 15 has a '1' above it. Measure 21 has a '1' above it. Measure 27 has a '(rall.)' marking above it.

II

(Op. 53 Nr. 4)

Adagio (♩ = 40)

Measures 1-24 of the second piece. The score is in G major (one sharp) and 9/8 time. It features a variety of dynamics including *mf cantabile*, *f*, *sf*, *p*, and *mp cantabile*. There are also markings for *f* and *mp cantabile* with hairpins. Rehearsal marks E, F (a tempo), and G are present. Measure 1 has a '2' above it. Measure 5 has a '1' above it. Measure 10 has a '1' above it. Measure 14 has a '(rall.)' marking above it. Measure 19 has a '1' above it. Measure 24 has a '2' above it.

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Drei Lieder ohne Worte

I (Op. 30 Nr. 3)

Felix Mendelssohn

(1809-1847)

Arr.: Eberhard Kraus

Adagio non troppo (♩ = 63)

Alto Saxophone

Organ / Piano

sw{

HW{

mf cantando

mp

p

HW: Gedeckt 8' Flöte 4'
POS: Quintatön 8' Flöten 4' 2'
SW: 16' Streicher 8' Flöten 4' 2'

5

mp

mf

mp

p

mp

p

10

A

p

POS{ *mp*

II

(Op. 53 Nr. 4)

5

Adagio (♩ = 40)

mf cantabile

sw { *mf*

HW: Prinzipal 8' Flöte 4' SW/HW
SW: Gedeckt 8' Streicher 8' Flötenprinzipal 4'

4

sf

sf

8

E

p

f

p

HW { *f*

12

f

dim.

f

dim.

16

(rall.)

F (a tempo)

mf cantabile

SW

p

mp

SW

III

(Op. 53 Nr. 5)

Allegro con fuoco (♩ = 120)

HW: Prinzipale 8' 4' 2'
POS: Gedeckt 8' Prinzipal 2'
SW: Flöten 8' 2'

6

H

10

15

I

18

J

22

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