

Drei Lieder ohne Worte

I. Op. 30 Nr. 3 / II. Op. 53 Nr. 4 / III. Op. 53 Nr. 5

Bass Clarinet & Organ / Piano

Arr.: Eberhard Kraus

Felix Mendelssohn

EMR 53119

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BASS
CLARINET

Drei Lieder ohne Worte

I

(Op. 30 Nr. 3)

Felix Mendelssohn

(1809-1847)

Arr.: Eberhard Kraus

Adagio non troppo (♩ = 69)

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Measures 1-27 of the first piece. The score is written for Bass Clarinet in C major, 2/4 time. It includes dynamic markings such as *mf cantando*, *mp*, *p*, *f*, and *mp tranquillo*. There are also performance instructions like *(rall.)*. Rehearsal marks A, B, C, and D are indicated. Fingerings (1, 2) and breath marks are shown. A copyright notice 'Photocopying is illegal!' is present in the top left.

II

(Op. 53 Nr. 4)

Adagio (♩ = 40)

Measures 1-24 of the second piece. The score is written for Bass Clarinet in D minor, 3/4 time. It includes dynamic markings such as *mf cantabile*, *f*, *sf*, *p*, and *mp cantabile*. There are also performance instructions like *(rall.)* and *(a tempo)*. Rehearsal marks E, F, and G are indicated. Fingerings (1, 2) and breath marks are shown.

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Drei Lieder ohne Worte

I (Op. 30 Nr. 3)

Felix Mendelssohn

(1809-1847)

Arr.: Eberhard Kraus

Adagio non troppo (♩ = 63)

B♭ Bass Clarinet

Organ / Piano

mf cantando

sw{

hw{

mp

p

HW: Gedeckt 8' Flöte 4'
POS: Quintatön 8' Flöten 4' 2'
SW: 16' Streicher 8' Flöten 4' 2'

5

mp

mf

mp

p

mp

p

10

A

p

POS{ mp

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II

(Op. 53 Nr. 4)

5

Adagio (♩ = 40)

HW: Prinzipal 8' Flöte 4' SW/HW
SW: Gedeckt 8' Streicher 8' Flötenprinzipal 4'

4

8

E

12

16

(rall.)

F (a tempo)

SW

III
(Op. 53 Nr. 5)

Allegro con fuoco (♩ = 120)

The musical score for 'The Rose Tree' is presented in three systems. The first system shows the vocal melody in treble clef and the piano accompaniment in grand staff (treble and bass clefs). The second system continues the vocal melody and piano accompaniment. The third system shows the vocal melody in treble clef and the piano accompaniment in grand staff. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. The score includes dynamic markings such as *p* (piano) and *f* (forte), and articulation marks like slurs and accents.

HW: Prinzipale 8' 4' 2'
POS: Gedeckt 8' Prinzipal 2'
SW: Flöten 8' 2'

3

The musical score for 'The Rose Tree' is presented in three systems. The first system shows the vocal melody in treble clef with a key signature of one flat and a common time signature. The melody begins with a half note G4, followed by a half note A4, and then a half note B4. The second system continues the melody with a half note C5, followed by a half note B4, and then a half note A4. The third system concludes the melody with a half note G4, followed by a half note F4, and then a half note E4. The piano accompaniment is shown in two systems. The first system features a treble clef with a key signature of one flat and a common time signature. The accompaniment begins with a half note G4, followed by a half note A4, and then a half note B4. The second system continues the accompaniment with a half note C5, followed by a half note B4, and then a half note A4. The third system concludes the accompaniment with a half note G4, followed by a half note F4, and then a half note E4. The piano part includes a 'cresc. al' marking and a 'f' dynamic marking.

6

H

6

H

f

HW *f*

10

10

15

I

15

I

sw *p*

18

J

18

J

cresc.

POS *f*

22

22

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