

Sonata in C Minor

HW 362

Violoncello & Organ

Arr.: Klemens Schnoor

Georg Friedrich Händel

EMR 53113

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VIOLONCELLO

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Larghetto (♩ = 60)

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7

14

21

27

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Sonata in C Minor

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Georg Friedrich Händel

Arr.: Klemens Schnorr

Larghetto (♩ = 60)

Violoncello

Organ

Pedals

5

9

A

13

17

Measures 17-20 of the musical score. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The score features a piano (p) part with a bass line and a treble line, and a vocal line. The piano part consists of eighth-note triplets in the bass line and chords in the treble line. The vocal line consists of eighth-note triplets. Dynamics include *mf* (mezzo-forte) and *f* (forte).

21

Measures 21-24 of the musical score. Measure 21 includes a section marked **B**. The piano part continues with eighth-note triplets. The vocal line has a rest in measure 21. Dynamics include *p* (piano), *f* (forte), and *mf* (mezzo-forte).

25

Measures 25-28 of the musical score. The piano part continues with eighth-note triplets. The vocal line has a rest in measure 25. Dynamics include *f* (forte) and *p* (piano).

29

Measures 29-32 of the musical score. The piano part continues with eighth-note triplets. The vocal line has a rest in measure 29. Dynamics include *f* (forte) and *p* (piano).

33

Measures 33-36. The system includes a bass line, a grand staff (treble and bass), and a separate bass line. The music features triplets and dynamic markings *f* and *mp*.

37

Measures 37-40. The system includes a bass line, a grand staff (treble and bass), and a separate bass line. A 'C' time signature change is indicated at measure 37. The music features triplets and dynamic markings *f* and *mp*.

41

Measures 41-45. The system includes a bass line, a grand staff (treble and bass), and a separate bass line. The music features triplets and dynamic markings *f* and *mp*.

46

Measures 46-50. The system includes a bass line, a grand staff (treble and bass), and a separate bass line. The music features triplets and dynamic markings *f* and *mf*. The system concludes with '(rit.)' and '(attacca)' markings.

Allegro (♩ = 120)

Measures 1-3 of the musical score. The piano part features a strong bass line and a melodic line in the right hand. The violin part has a similar melodic line. Dynamics include forte (f) and piano (p).

4

Measures 4-6 of the musical score. The piano part continues with a strong bass line and a melodic line in the right hand. The violin part has a similar melodic line. Dynamics include dim. (diminuendo), mp (mezzo-piano), and cresc. (crescendo).

7

Measures 7-10 of the musical score. The piano part continues with a strong bass line and a melodic line in the right hand. The violin part has a similar melodic line. Dynamics include f (forte) and p (piano).

11 D

Measures 11-13 of the musical score. The piano part continues with a strong bass line and a melodic line in the right hand. The violin part has a similar melodic line. Dynamics include p (piano).

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