

Concerto

1. Adagio / 2. Allegro assai

Trumpet or Cornet (B^b + C) & Piano

Arr.: Paul Angerer

Georg Christoph Wagenseil

EMR 53090

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Concerto

Georg Christoph Wagenseil

(1715-1777)

Arr.: Paul Angerer

I

Adagio (♩ = 54)

B♭ Trumpet
or Cornet

Piano



4

7

10 [A]

f

p

f

p

f

tr

mp

f

mp

EMR 53090

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Musical score for measures 13-15. The score is in 2/4 time and B-flat major. Measure 13 features a triplet of eighth notes in the right hand and a trill in the left hand. Measure 14 has a mezzo-piano (mp) dynamic. Measure 15 has a forte (f) dynamic in the right hand and mezzo-piano (mp) in the left hand.

Musical score for measures 16-18. Measure 16 has a mezzo-piano (mp) dynamic. Measure 17 has a mezzo-forte (mf) dynamic in the right hand and forte (f) in the left hand. Measure 18 has a mezzo-forte (mf) dynamic in the right hand and mezzo-piano (mp) in the left hand.

Musical score for measures 19-21. Measure 19 is marked with a box 'B'. Measure 20 has a forte (f) dynamic in the right hand and mezzo-forte (mf) in the left hand. Measure 21 has a mezzo-forte (mf) dynamic in the right hand and mezzo-piano (mp) in the left hand.

Musical score for measures 22-24. Measure 22 has a piano (p) dynamic in the right hand and mezzo-forte (mf) in the left hand. Measure 23 has a mezzo-forte (mf) dynamic in the right hand and piano (p) in the left hand. Measure 24 has a mezzo-forte (mf) dynamic in the right hand and mezzo-piano (mp) in the left hand.

Musical score for measures 25-27. Measure 25 is marked with a box 'C'. Measure 26 has a forte (f) dynamic in the right hand and mezzo-piano (mp) in the left hand. Measure 27 has a mezzo-piano (mp) dynamic in the right hand and mezzo-piano (mp) in the left hand.

Allegro assai (♩ = 132)

5

9

13

17

f *p*

f *p* *tr*

p *cresc.* *f*

p

Detailed description: This is a musical score for piano, measures 1 through 20. The tempo is marked 'Allegro assai' with a quarter note equal to 132 beats per minute. The key signature has two flats (B-flat and E-flat). The score is written for piano with a grand staff (treble and bass clefs). Measures 1-4: Treble clef has whole rests. Bass clef starts with a forte (*f*) chord, followed by a descending eighth-note scale, and ends with a piano (*p*) chord. Measures 5-8: Treble clef has a melodic line with slurs and a grace note. Bass clef continues the descending eighth-note scale. Measures 9-12: Treble clef has chords and a melodic line. Bass clef has a descending eighth-note scale with trills (*tr*) in measures 9 and 10. Dynamics include *f*, *p*, and *f*. Measures 13-16: Treble clef has a melodic line with slurs. Bass clef has a descending eighth-note scale. Dynamics include *p*, *cresc.*, and *f*. Measures 17-20: Treble clef has a melodic line with slurs. Bass clef has a descending eighth-note scale. Dynamics include *p*.

21

25

30

34

38 [F]

42

f *mf*

46

f *mp* *p*

51

f *tr* *mf* G

55

f *p* *f*

60

f *p* *f*

TRUMPET & PIANO (ORGAN)

EMR 905H	ALBINONI, Tomaso	Adagio
EMR 317H	ALBINONI, Tomaso	Konzert B-Dur
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EMR 903H	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904H	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 911H	ARMITAGE, Dennis	4 Fanfares
EMR 908H	ARMITAGE, Dennis	Abide with me
EMR 906H	ARMITAGE, Dennis	Il Silenzio
EMR 906H	ARMITAGE, Dennis	Nobody Knows
EMR 906H	ARMITAGE, Dennis	So nimm denn meine Hände
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EMR 2140H	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141H	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142H	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143H	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144H	GALLIARD, J.E.	Sonata N° 6 in C major
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EMR 2045H	MARCELLO, B.	Sonata N° 4 in G minor
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