

Concerto

1. Adagio / 2. Allegro assai

Bassoon & Piano

Arr.: Paul Angerer

Georg Christoph Wagenseil

EMR 53089

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Concerto

BASSOON

I

Georg Christoph Wagenseil

(1715-1777)

Arr.: Paul Angerer

Adagio ($\text{♩} = 54$)
8


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12 *mp* *f* *mp* *tr* *3*

16 *mp* *mf* *f* *tr* *3*

19 **B** *mf* *p* *f* *mf* *1*

24 *p* *f* *mp* *3* *3* **C**

28 *f* *tr*

32 *f* *mf* *3* *3*

35 *tr* *p* **D**

38 *p* *mf* *f* *tr*

41 *mf* *tr*

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Concerto

Georg Christoph Wagenseil

(1715-1777)

Arr.: Paul Angerer

I

Adagio (♩ = 54)

Bassoon

Piano

4



Musical score for measures 4-6. The Bassoon part is mostly rests. The Piano part features a complex texture with sixteenth-note runs in the right hand and eighth-note patterns in the left hand. Dynamics include *p* (piano) and *f* (forte).

7



Musical score for measures 7-9. The Bassoon part has a single note in measure 9. The Piano part continues with intricate sixteenth-note passages. Dynamics include *f* (forte).

10 [A]



Musical score for measures 10-12. Measure 10 is marked with a repeat sign and a first ending bracket labeled 'A'. The Bassoon part has a trill in measure 10. The Piano part features a crescendo leading to a *mp* (mezzo-piano) dynamic. Dynamics include *f* (forte) and *mp* (mezzo-piano).

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13

mp

f *mp*

16

mp *mf* *f*

f *p* *f* *mp* *mf*

19 **B**

f *mf*

tr

22

p *f* *mf* *p*

p *f* *p*

25 **C**

f *mp*

f *p*

Allegro assai (♩ = 132)



First system of the musical score. The piano part (left) begins with a forte (*f*) dynamic, playing a steady eighth-note accompaniment. The right hand (treble clef) starts with a half note, followed by eighth-note patterns, and ends with a piano (*p*) dynamic. The bass line (bass clef) is mostly silent in this system.

5



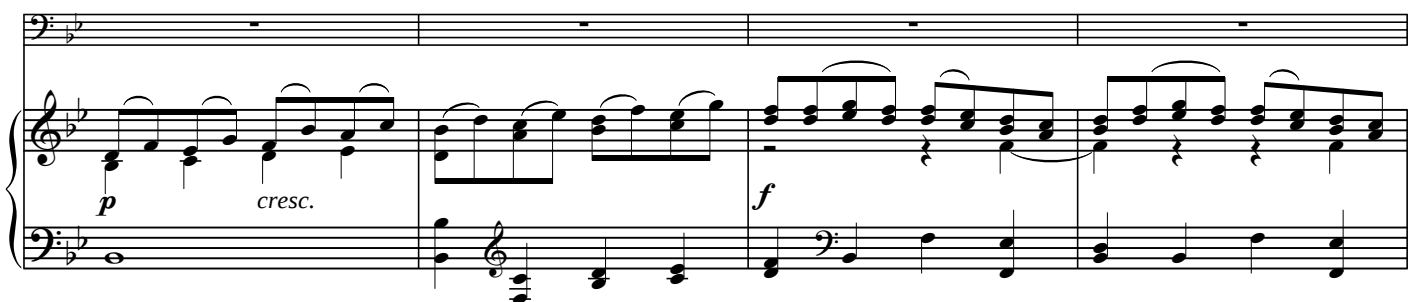
Second system of the musical score. The piano part continues with the eighth-note accompaniment. The right hand features a melodic line with slurs and a forte (*f*) dynamic. The bass line remains mostly silent.

9



Third system of the musical score. The piano part includes trills (*tr*) in the right hand. The right hand has a melodic line with slurs and a piano (*p*) dynamic. The bass line continues with the eighth-note accompaniment.

13



Fourth system of the musical score. The piano part features a crescendo (*cresc.*) in the right hand, starting piano (*p*) and becoming forte (*f*). The right hand has a melodic line with slurs. The bass line continues with the eighth-note accompaniment.

17



Fifth system of the musical score. The piano part features a piano (*p*) dynamic in the right hand. The right hand has a melodic line with slurs. The bass line continues with the eighth-note accompaniment.

21

25

30

34

38

42

Measures 42-45 of a musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 42 features a forte (*f*) melody in the top bass staff and a mezzo-forte (*mf*) accompaniment in the grand staff. Measures 43-45 continue the melodic and harmonic development with various articulations and dynamics.

46

Measures 46-50 of a musical score. The system consists of three staves: a single bass staff at the top and a grand staff below. Measure 46 features a forte (*f*) melody in the top bass staff and a forte (*f*) accompaniment in the grand staff. Measures 47-50 continue the melodic and harmonic development, with dynamics shifting to mezzo-piano (*mp*) and piano (*p*) in later measures.

51

Measures 51-54 of a musical score. The system consists of three staves: a single bass staff at the top and a grand staff below. Measure 51 features a forte (*f*) melody in the top bass staff and a mezzo-forte (*mf*) accompaniment in the grand staff. Measures 52-54 continue the melodic and harmonic development, with a trill (*tr*) indicated in measure 53. A box labeled 'G' is present in the bottom left corner of the system.

55

Measures 55-59 of a musical score. The system consists of three staves: a single bass staff at the top and a grand staff below. Measure 55 features a forte (*f*) melody in the top bass staff and a forte (*f*) accompaniment in the grand staff. Measures 56-59 continue the melodic and harmonic development, with dynamics shifting to piano (*p*) and forte (*f*) in later measures.

60

Measures 60-63 of a musical score. The system consists of three staves: a single bass staff at the top and a grand staff below. Measure 60 features a forte (*f*) melody in the top bass staff and a forte (*f*) accompaniment in the grand staff. Measures 61-63 continue the melodic and harmonic development.

2 BASSOON & PIANO (ORGAN)

EMR 2427	HÄNDEL, Georg Fr.	Largo (5)
EMR 2421	HÄNDEL, Georg Fr.	March "Scipio" (5)
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EMR 2426	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 2430	HAYDN, Fr.J.	St. Anthony Choral (5)
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EMR 925D	MORTIMER, J.G. (Arr.)	The Beatles Vol. 2 (3)
EMR 926D	MORTIMER, J.G. (Arr.)	The Beatles Vol. 3 (3)
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EMR 2426	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 2427	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 2428	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 2429	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 2430	NAULAIS, Jérôme	Album Volume 10 (5)
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EMR 2424	NAULAIS, Jérôme (Arr.)	Greensleeves (5)
EMR 2423	NAULAIS, Jérôme (Arr.)	Il Silenzio (5)
EMR 2428	NAULAIS, Jérôme (Arr.)	Joshua Fit The Battle of Jericho (5)
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EMR 2423	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
EMR 2426	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
EMR 2427	NAULAIS, Jérôme (Arr.)	When The Saint Go Marching In (5)
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EMR 930N	PURCELL, Henry	Trumpet Tune (Reift) (5)
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EMR 2424	SCHUBERT, Franz	Serenade (5)
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EMR 2423	STANLEY, John	Trumpet Voluntary (5)
EMR 2426	WAGNER, Richard	Brautchor aus Lohengrin (5)
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2 BASSOONS & CD PLAYBACK

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EMR 931N	CLARKE, Jeremiah	Trumpet Voluntary + CD (Reift) (5)
EMR 931N	MENDELSSOHN, F.	Wedding March + CD (Armitage) (5)
EMR 2240	MORTIMER, J.G.	Duos Vol. 1 + CD
EMR 2241	MORTIMER, J.G.	Duos Vol. 2 + CD
EMR 2242	MORTIMER, J.G.	Duos Vol. 3 + CD
EMR 2249	MORTIMER, J.G.	Easy Christmas
EMR 2421	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 2422	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 2423	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 2424	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 2425	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 2426	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 2427	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 2428	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 2429	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 2430	NAULAIS, Jérôme	Album Volume 10 (5)
EMR 931N	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)
EMR 931N	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)

2 BASSOONS & WIND BAND

EMR 10634	FRANCHESCHINI, P.	Sonata in D
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3 BASSOONS

EMR 19109	ARMITAGE, Dennis	All Together
EMR 521D	ARMITAGE, Dennis	Gershwin for Three
EMR 19297	BARCLAY, Ted	Final Curtain
EMR 19132	BARCLAY, Ted	Sunshine
EMR 19113	GERSHWIN, George	Bess, You Is My Woman Now
EMR 19119	GERSHWIN, George	Fascinating Rhythm
EMR 19120	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 19131	GERSHWIN, George	Strike Up The Band
EMR 19133	GERSHWIN, George	Swanee
EMR 19116	JOPLIN, Scott	Easy Winners
EMR 19117	JOPLIN, Scott	Elite Syncopations
EMR 19301	MONTANA, Carlos	Good Friends
EMR 19127	MONTANA, Carlos	Santa Barbara
EMR 4188	MORTIMER, John G.	Trios Vol. 1
EMR 4189	MORTIMER, John G.	Trios Vol. 2
EMR 4190	MORTIMER, John G.	Trios Vol. 3
EMR 19125	NAULAIS, Jérôme	Pop Folk Suite
EMR 19110	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 19111	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 19112	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 19114	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 19115	NAULAIS, Jérôme (Arr.)	Deep River
EMR 19122	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 19123	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 19128	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 19129	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 19130	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 19134	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 19118	STRAUSS, Johann	Emperor Waltz
EMR 19126	STRAUSS, Johann	Radetzky March
EMR 19121	TAILOR, Norman	Inca Dance
EMR 19124	TAILOR, Norman	Paso Doble Ole

3 BASSOONS & PIANO (KEYBOARD)

EMR 19109	ARMITAGE, Dennis	All Together
EMR 19297	BARCLAY, Ted	Final Curtain
EMR 19132	BARCLAY, Ted	Sunshine
EMR 19113	GERSHWIN, George	Bess, You Is My Woman Now
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3 BASSOONS & CD PLAYBACK

EMR 4188	MORTIMER, John G.	Trios Vol. 1 + CD
EMR 4189	MORTIMER, John G.	Trios Vol. 2 + CD
EMR 4190	MORTIMER, John G.	Trios Vol. 3 + CD

