

Concerto

1. Adagio / 2. Allegro assai

Clarinet & Piano

Arr.: Paul Angerer

Georg Christoph Wagenseil

EMR 53088

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Concerto

B \flat CLARINET

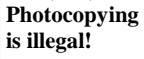
I

Georg Christoph Wagenseil

(1715-1777)

Arr.: Paul Angerer

Adagio ($\text{♩} = 54$)

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8

12 *mp*

16 *mp*

19 **B** *mf* *p* *f* *mf*

24 **C** *p* *f* *mp*

28 *f*

32 *mf* 3 3

35 **D** *p*

38 *p* *mf* *f*

41 *mf*

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Concerto

Georg Christoph Wagenseil

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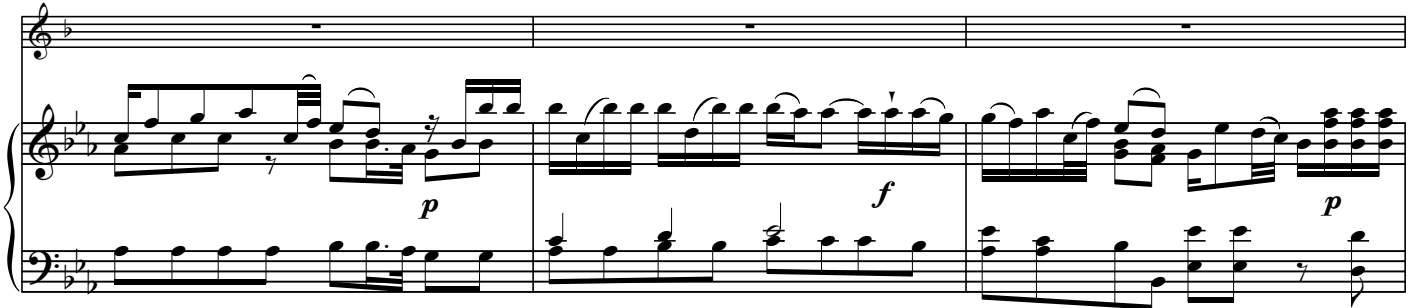
I

Adagio (♩ = 54)

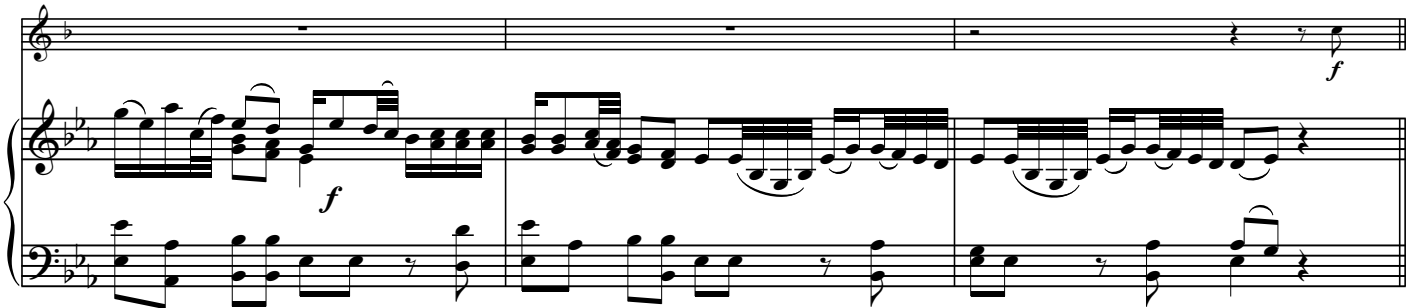
B♭ Clarinet



4



7



10 **A**



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13

3

tr

mp

f

mp

16

tr

mp

mf < f

f

p

f

mp < mf

19 [B]

mf

tr

f

22

p

f

mf

p

p

f

p

25 [C]

f

mp

f

p

II

Allegro assai (♩ = 132)

First system of the musical score. It consists of three staves: a grand staff (treble and bass clefs) and a single treble clef staff above. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked 'Allegro assai' with a quarter note equal to 132 beats per minute. The first measure of the grand staff has a forte (*f*) dynamic marking. The second measure of the grand staff has a piano (*p*) dynamic marking. The single treble clef staff contains melodic lines with various articulations like slurs and accents.

5

Second system of the musical score, starting at measure 5. It features the same three-staff layout. The first measure of the grand staff has a forte (*f*) dynamic marking. The music continues with complex textures in both hands and melodic lines in the upper staff.

9

Third system of the musical score, starting at measure 9. It features the same three-staff layout. The first measure of the grand staff has a trill (*tr*) marking. The second measure has a piano (*p*) dynamic marking, and the third measure has a forte (*f*) dynamic marking. The music shows dynamic contrast and intricate textures.

13

Fourth system of the musical score, starting at measure 13. It features the same three-staff layout. The first measure of the grand staff has a piano (*p*) dynamic marking, followed by a crescendo (*cresc.*) marking. The second measure has a forte (*f*) dynamic marking. The music builds in intensity and complexity.

17

Fifth system of the musical score, starting at measure 17. It features the same three-staff layout. The first measure of the grand staff has a piano (*p*) dynamic marking. The music concludes with sustained textures and melodic lines.

21

Musical score for measures 21-24. The system consists of a vocal line and a piano accompaniment. The piano part features a strong *f* dynamic. The key signature has two flats, and the time signature is 4/4.

25

Musical score for measures 25-29. Measure 25 includes a key signature change to one flat, indicated by a box containing the letter 'E'. Dynamics include *mf* for the vocal line, *mp* for the piano accompaniment, and *poco f* for a crescendo in the piano part.

30

Musical score for measures 30-33. Measure 30 features a triplet of eighth notes in the vocal line, marked with a '3' and a 'tr' (trill) symbol. The piano accompaniment is marked with a strong *f* dynamic.

34

Musical score for measures 34-37. Both the vocal and piano parts feature a *p* (piano) dynamic, with a *cresc.* (crescendo) marking in both parts.

38

Musical score for measures 38-41. Measure 38 includes a key signature change to two flats, indicated by a box containing the letter 'F'. Dynamics include *f* for the vocal line, *mf* for the piano accompaniment, and *p* for a piano dynamic in the piano part.

42

f
mf

46

f *mp*
f *p*

51

f *tr*
mf
G

55

f *p* *f*

60

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CLARINET & STRINGS

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